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Lace-Making Skills

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Get Your Bearings With
4 Easy Stitch Patterns

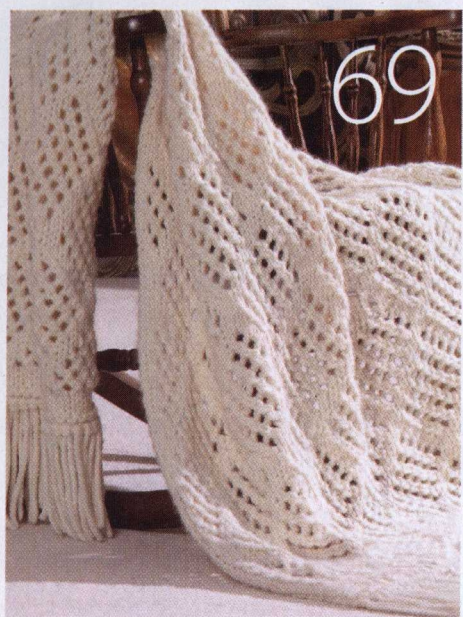
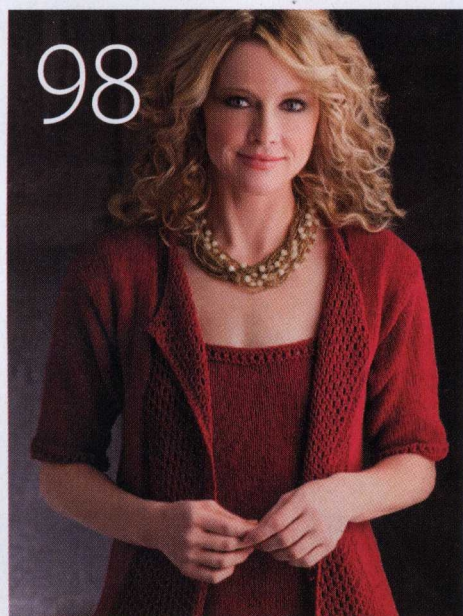
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EDITOR'S LETTER

"Tell me and I forget,
teach me and I may remember,
involve me and I learn."

—Benjamin Franklin



Sometimes in order to really "own" or understand something you need to pick up your needles and start knitting. Reading a tutorial or pattern is only part of the equation. I know for myself, I need to work things out on the needle if something confuses me. I trust my wisdom and take things one stitch at a time, and then usually all will be revealed. There's no denying that when you actually pick up the needles that "Ah" moment always arrives! But for those times when it doesn't come that effortlessly, I remind myself it's because there's something more at hand—that I need to dive in and learn more.

As I struggle through a technique or stitch pattern, through all the frustration, I know there's a light at the end of the tunnel, and the payoff is a nice little "happy dance" at the end.

I find that you can never exhaust the subject of lace and openwork knitting because these methods offer a multitude of variations that can cover a lifetime of learning.

I know that, for many, the thought of knitting lace and openwork can be a daunting idea; making a mistake on an intricate lace panel makes some want to cringe. But if you can work a yarn over, and some simple decreases, you already know how to knit lace!

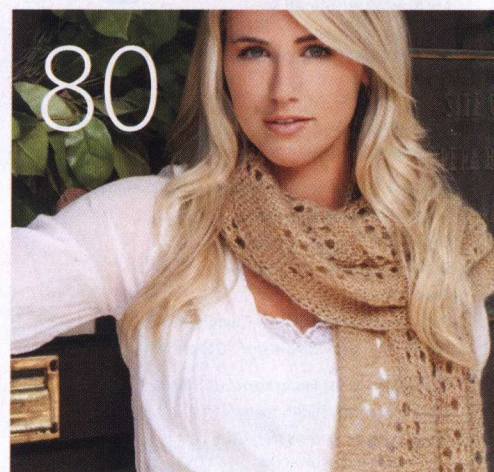
In this issue, you'll read about some of the common pitfalls and challenges that can arise in lace knitting, such as knowing how to fix your mistakes and how to rely on stitch markers to create lifelines.

With more than 40 projects and six skill-enhancing tutorials, I believe that *Easy, Everyday Openwork & Lace* will become a great companion to your lace knitting endeavors and will serve as a reliable resource to get you started and keep you going!

Kara



easy EVERYDAY Openwork & LACE



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Learn the Basics of Lace & Openwork

By **BETH WHITESIDE**

The mechanics of lace involve only a few moves—master those and you are on your way!

The Yarn Over

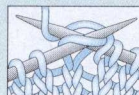
Lace is openwork—eyelets or holes—used in a purely decorative manner. To create such holes in select parts of fabric we turn to a move most of us made as beginners: the yarn over (yo).

A yarn over is simply a strand of working yarn laid across the right needle which results in a new stitch.

1. Bring the yarn to the front between the needles. If the last stitch was a purl, the yarn is already in front.

2. Take the yarn over the top of the right needle.

3. Bring the working yarn to where it needs to be to work the next stitch. If the next stitch is a knit, the yarn is already in back; if it is a purl, bring the yarn between the needles to the front.



The yarn over is complete; working the next stitch anchors it.

Notice the way the yarn goes over the needle, slanting to the left. The slant of the yarn over matches the slant of the stitches on the needle; what will become the right leg of the stitch sits in front of the needle, and what will become the left leg sits in back.

This is called stitch mount, and the mount of your yarn overs should match your other stitches. Working into a yarn over feels strange because you are working into a space, creating a hole. If your fabric has no holes, your yarn overs may not have the proper stitch mount.

Decreases

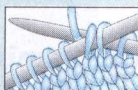
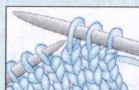
Since we now know that yarn overs add stitches, we need to maintain the stitch count with decreases. The type of decrease, its appearance and its placement are what give a lace pattern its characteristic appearance. Here are just a few common decreases that you'll usually see:

Knit 2 together (k2tog): The right needle goes through both the second and first stitch on the left needle and the new loop is pulled through both stitches. This puts the second stitch on top of the first. Visually, the stitch slants to the right, and a k2tog is said to be a right-leaning decrease.



Slip, knit, pass stitch over (skp) and slip, slip, knit (ssk): These are two commonly used left-leaning decreases.

When slipping stitches for decreases, slip knitwise; this is essential for producing an uncrossed top stitch. Both decreases yield the same result, but most people find it easier and faster to work a slip, slip, knit. ■



Notice the left-slanting characteristic of the yarn over and the slant of the k2tog worked on the previous row.



In this pattern, k2tog and ssk create the “wing” shape on either side of a central knit stitch.



This pattern is similar to the one above, but uses a sl2kp2 or centered double decrease (CDD) instead of side-by-side ssk and k2tog.



Notice the left-slanting sk2p and the raised points all over the fabric.

Lacy Tank & Skirt

The simple construction of this ensemble makes it easy to practice your lace-making skills.

Designs by **BETH WHITESIDE**

Tank

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Ease: Close-fitting at underarm, loose to oversize at chest and waist.

High bust (approximately 2 inches above bustline): 36 (40, 44½, 48½, 53) inches

Bust: 40 (44, 50, 54, 58) inches

Length (hem to underarm): 16 (16½, 17, 17½, 17½) inches

Materials

- Kollége Corntastic (DK weight; 100% corn; 105 yds/50g per skein): 7 (8, 9, 10, 10) skeins gemstone #6525
- Size 4 (3.5mm) 24-inch circular needle
- Size 5 (3.75mm) 24-inch circular needles or size needed to obtain gauge
- Size 6 (4mm) 24-inch circular needles
- Size G/6 (4mm) crochet hook
- Split or lock ring stitch markers



Gauge

26 sts and 38 rows = 4 inches/10cm
in English Mesh Lace pat with
size 5 needle.

To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

English Mesh Lace (multiple of 6 sts + 3)

Row 1 and all WS rows: K1, purl to last st, k1.

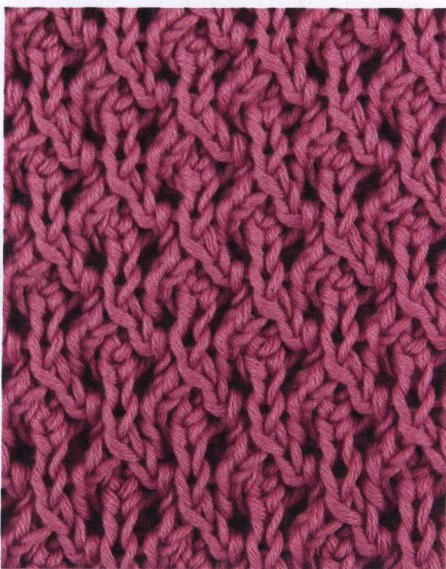
Row 2 (RS): K2, *yo, ssk, k1, k2tog, yo, k1; rep from * to last st, k1.

Row 4: K2, *yo, k1, sk2p, k1, yo, k1; rep from * to last st, k1.

Row 6: K2, *k2tog, yo, k1, yo, ssk, k1; rep from * to last st, k1.

Row 8: K1, k2tog, *(k1, yo) twice, k1, sk2p; rep from * to last 6 sts, (k1, yo) twice, k1, ssk, k1.

Rep Rows 1–8 for pat.



Pattern Note

Circular needles are used to accommodate stitches. Do not join; work back and forth in rows.



Create a different look by substituting ¼-inch-wide ribbon for the chain-stitch cord which gathers the top at the bust.

Back

With size 6 needle, cast on 135 (147, 165, 177, 189) sts.

Rep [Rows 1–8 of English Mesh Lace pat] until back measures 7 (7½, 8, 8½, 8½) inches.

Change to size 5 needle and continue in pat until back measures 15½ (16, 16½, 17, 17) inches from beg, ending with a WS row.

Change to size 4 needle.

Next row (RS): Knit, dec 42 (44, 52, 54, 54) sts evenly spaced across row—93 (103, 113, 123, 135) sts.

Knit 3 rows even.

Eyelet row (RS): K2, *yo, k2tog; rep from * to last 2 sts, k2.

Knit 2 rows. Bind off.

Front

Work same as for back.

Finishing

Block pieces to measurements. Sew side seams.

Eyelet Cord

Note: If not familiar with crochet chain (ch), refer to page 112.

With crochet hook and 2 strands of yarn held tog, work a chain 20 inches longer than high bust circumference. Beg at center front, thread chain through every other eyelet.

Try on tank and mark positions on front and back for straps, measuring strap length over top of shoulder.

Straps

Cut 6 lengths of yarn (3 for each shoulder) measuring 12 times strap length. Fold lengths in half. With RS of front facing, insert hook into st along top at marked position and draw center of 1 folded length through st. Holding both strands tog, with crochet hook, ch to end. Put last loop on holder or small safety pin.

Make another ch-st cord in st 2 sts to left of first ch, and another in st 2 sts to right of first ch.

Loosely braid 3 ch-st cords. Tie braid tog with scrap yarn.

Rep for strap on other shoulder.

Try on top and recheck length. Pull out extra loops from cords to adjust length. Put loop of center cord on hook. With RS of back facing, insert hook into st along top at marked position, yarn over hook and pull tail all the way through. Rep for left and right ch-st cords. Take tails to WS and weave in ends.

Skirt

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Ease: Close-fitting

Waist: 28 (31, 34, 36, 40) inches

Hips: 38 (42, 46, 49, 54) inches

Length: 21¼ (22¼, 22¼, 23¼, 23¼) inches

Materials

- Kollåge Corntastic (DK weight; 100% corn; 105 yds/50g per skein): 6 (7, 8, 8, 9) skeins sunstone #6521
- Size 3 (3.25mm) 24-inch circular needle, extra size 3 circular needle for casing
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Size 5 (3.75mm) 24-inch circular needle
- Size 6 (4mm) 24-inch circular needle
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) 24-inch circular needle
- Stitch marker
- 1¼ yards 1-inch-wide flat elastic



Gauge

21 sts and 38½ rows = 4 inches/10cm
in Turkish st using size 4 needle.

To save time, take time to check gauge.

Pattern Stitches

Crossed 1x1 Rib (multiple of 2 sts)

Rnd 1: *K1-tbl, p1; rep from * around.

Rnd 2: *K1, p1-tbl; rep from * around.

Turkish St (multiple of 2 sts)

All rows: K2, [yo, k2tog], k2.



Pattern Notes

Skirt is worked from waist down in panels of pattern increasing in width. Front and back of skirt are worked on a circular needle to accommodate stitches. Do not join; work back and forth in rows.

One edge stitch on each side is worked in garter stitch.

Back

With size 4 needle, cast on 76 (84, 92, 98, 108) sts.

Foundation row (WS): Knit.

Rows 1–4: K2, *yo, k2tog; rep from * to last 2 sts, k2.

Rows 5 and 6: Knit.

Rep [Rows 1–6] once more.

*Change to next larger needle, rep [Rows 1–6] twice; rep from * twice more.

Change to largest needle, rep [Rows 1–6] 3 times more.

Rows 1–8: K2, *yo, k2tog; rep from * across, k2.

Rows 9 and 10: Knit.

Rep [Rows 1–10] twice more.

Rows 11–14: K2, [yo, k2tog], k2.

Rows 15 and 16: Knit.

Rep [Rows 1–16] once more.



Work in Turkish St pat until back measures 20 (21, 21, 22, 22) inches, ending with a RS row.

Bind off as follows: K2, slip sts back to LH needle, k2tog-tbl; *k1, slip st back to LH needle, k2tog-tbl; rep from * to end.

Front

Work same as for back.

Finishing

Weave in ends. Block pieces to measurements. Sew side seams.

Waistband

With size 3 needle, RS facing and beg at 1 side seam, pick up and knit 1 st in each st and each seam—150 (166, 182, 194, 214) sts.

Pm and join to work in rnds.

Rnds 1–10: Rep [Rnds 1 and 2 of Crossed 1x1 Rib pat] 5 times.

Turning rnd: Purl around.

Next rnd: Work Rnd 1 of Crossed 1x1 Rib pat.

Change to rows to create opening for elastic.

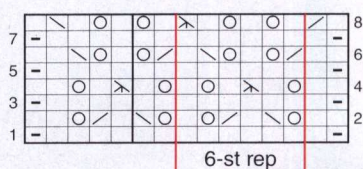
Next row (RS): *K1-tbl, p1; rep from * across.

Rep [last row] 9 times more.

Form Casing

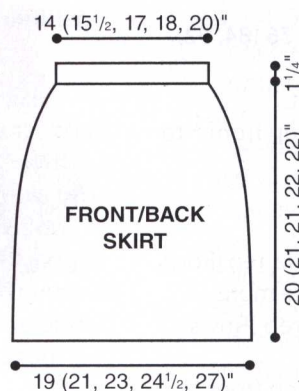
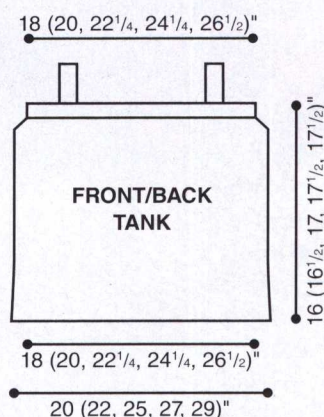
With WS facing, spare circular needle and working along picked-up edge a few sts at a time, pick up purl bump every other st. Work 3-needle bind-off as follows:

Bind-off row (RS): K1, *knit 1 st from waistband needle and 1 st from skirt needle tog, bind off 1 st, k1, bind off 1 st; rep from * to end. Fasten off. Insert elastic through opening. Try on skirt, adjust elastic to fit; sew ends tog. Sew opening closed. ■



ENGLISH MESH LACE CHART

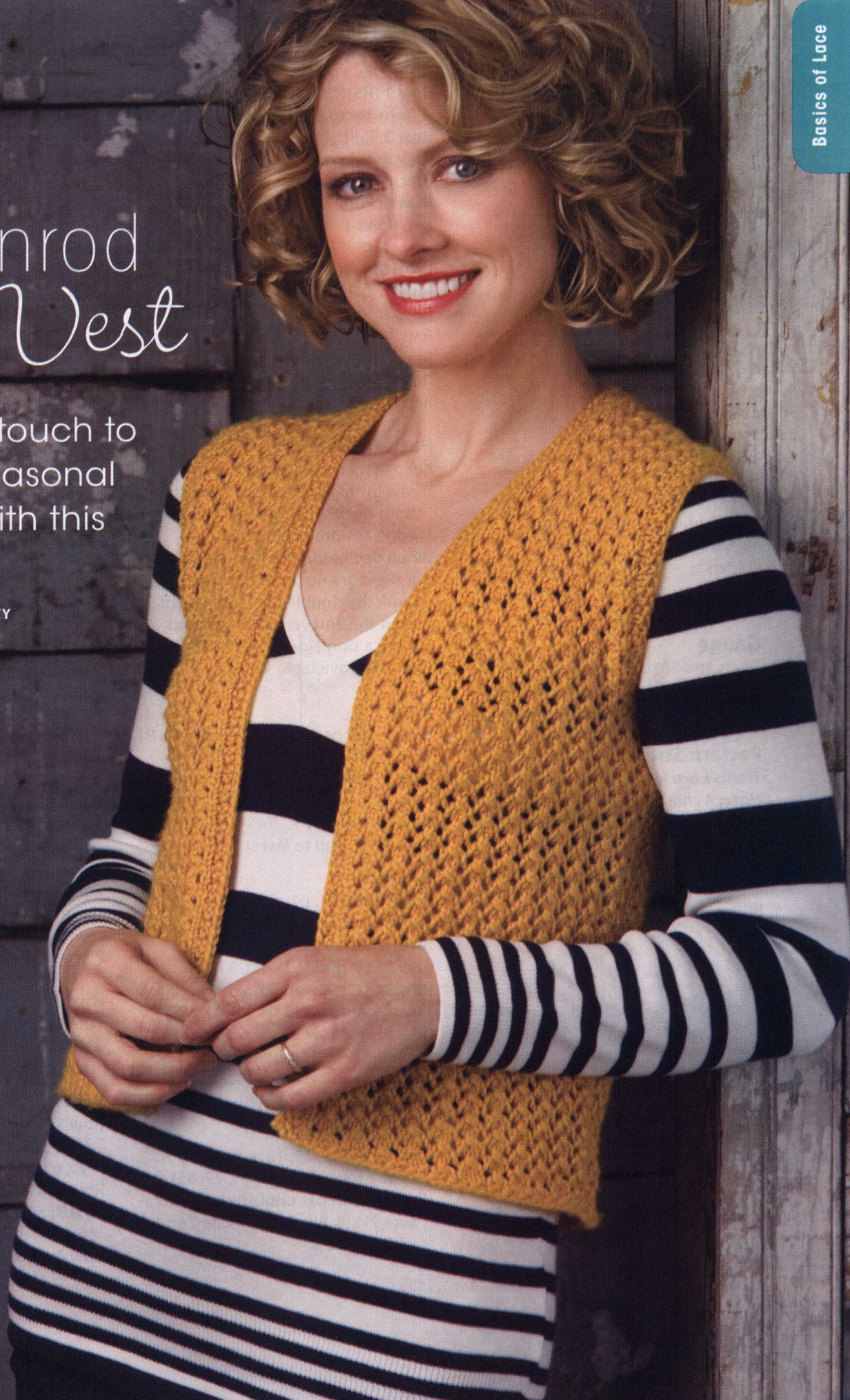
STITCH KEY	
	K on RS, p on WS
	K on WS
	Yo
	Ssk
	K2tog
	Sk2p



Goldenrod *Vest*

Add a light touch to
your transseasonal
wardrobe with this
airy vest.

Design by **SHIRLEY MACNULTY**



Sizes

Woman's X-small (small, medium, large, X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33¾ (38¼, 43½, 44¾, 49¾) inches

Length: 19½ (20½, 21½, 22¼, 23) inches

Materials

- Worsted weight yarn (70% wool/30% bamboo; 142 yds/80g per ball): 4 (5, 5, 6, 6) balls yellow
- Size 5 (3.75mm) 29-inch or longer circular needle
- 2 pairs size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



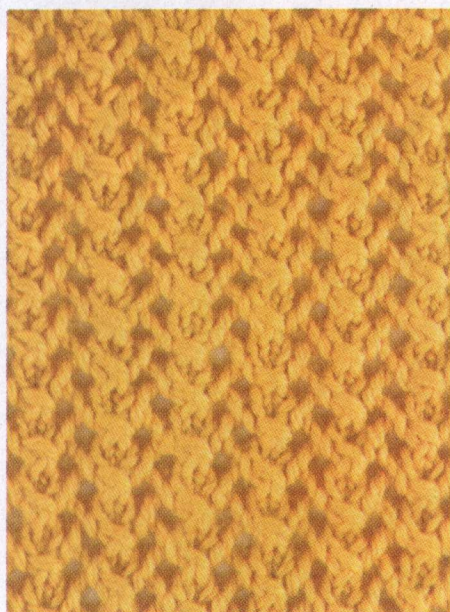
Gauge

18 sts and 28 rows = 4 inches/10cm with larger needles in Trellis Lace pat. To save time, take time to check gauge.

Pattern Stitches

Trellis Lace (multiple of 6 sts)

Note: A chart is provided for those preferring to work Trellis Lace pat from a chart.



Row 1 (RS): *Yo, sk2p, yo, k3; rep from * across.

Row 2: Purl.

Row 3: *K3, yo, sk2p, yo; rep from * across.

Row 4: Purl.

Rep Rows 1–4 for pat.

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 for pat.

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.

Rep Row 1 for pat.

Pattern Notes

Keep first and last 2 stitches of each row in stockinette stitch, working front neck shaping 3 stitches from edge as noted in instructions.

When decreasing for front neck edges, if there are not enough stitches to work the double decrease (sk2p), omit the 2nd yarn over (yo) and work a single decrease (ssk or k2tog) on the 2 available stitches.

Back

With larger needles, cast on 73 (79, 91, 103, 109) sts.

Row 1 (WS): K1, *p1, k1; rep from * across.

Row 2: Rep Row 1.

Row 3: K1, purl to last st, k1.

Beg Pat

Row 1 (RS): K1, p1, work Row 1 of Trellis Lace pat to last 5 sts, yo, sk2p, yo, p1, k1.

Row 2: K1, purl to last st, k1.

Row 3: K1, p1, work Row 3 of Trellis Lace pat to last 5 sts, k3, p1, k1.

Row 4: Rep Row 2.

Continue in established pat until back measures 12 (12½, 13, 13¼, 13½) inches or desired length to underarm.

Shape Armholes

Bind off 6 (6, 9, 12, 12) sts at beg of next 2 rows—61 (67, 73, 79, 85) sts.

Work even in pat until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a RS row.

Shape Shoulders

Work across 18 (20, 22, 23, 25) sts, bind off next 25 (27, 29, 33, 35) sts, work across rem 18 (20, 22, 23, 25) sts (including st left from bind off).

Place sts on spare needle or holder.

Left Front

With larger needles, cast on 37 (43, 49, 49, 55) sts.

Row 1 (WS): K1, *p1, k1; rep from * across.

Row 2: Rep Row 1.

Row 3: K1, purl to last st, k1.

Beg Pat

Row 1 (RS): K1, p1, work Row 1 of Trellis Lace pat to last 5 sts, yo, sk2p, yo, k2.

Row 2: K1, purl to last st, k1.

Row 3: K1, p1, work Row 3 of Trellis Lace pat to last 5 sts, k3, k2.

Row 4: Rep Row 2.

Continue in established pat until front measures same as back to armhole, ending with a WS row. Mark neck edge with a marker.

Shape Armhole & Neck

Maintaining pat, bind off 6 (6, 9, 12, 12) sts at beg of next row (armhole edge), and *at the same time*, dec 1 st at neck edge by working last 3 sts as ssk, k1 [every RS row] 0 (4, 5, 0, 5) times, then [every other RS row] 13 (13, 13, 14, 13) times—18 (20, 22, 23, 25) sts.

Continue in pat until front measures same as back to shoulders, ending with a WS row.

Place sts on holder.

Right Front

With larger needles, cast on 37 (43, 49, 49, 55) sts and work first 3 rows as for left front.

Beg Pat

Row 1 (RS): K2, work Row 1 of Trellis Lace pat to last 5 sts, end yo, sk2p, yo, p1, k1.

Row 2: K1, purl to last st, k1.

Row 3: K2, work Row 3 of Trellis Lace pat to last 5 sts, end k3, p1, k1.

Row 4: Rep Row 2.

Work in pat until front measures same as back to armhole, ending with a RS row. Mark neck edge.

Shape Armhole & Neck

Maintaining pat, bind off 6 (6, 9, 12, 12) sts at beg of next row (armhole edge), and *at the same time*, beg on next RS row, dec 1 st at neck edge by working k1, k2tog at beg of row, [every RS row] 0 (4, 5, 0, 5) times, then [every other RS row] 13 (13, 13, 14, 13) times—18 (20, 22, 23, 25) sts. Continue in pat until front measures same as back to shoulders, ending with a WS row. Place sts on holder.

Assembly

Place sts from both fronts on needle. With RS tog, join front and back shoulders, using 3-needle bind-off (see page 111).

Bands

Armbands

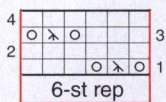
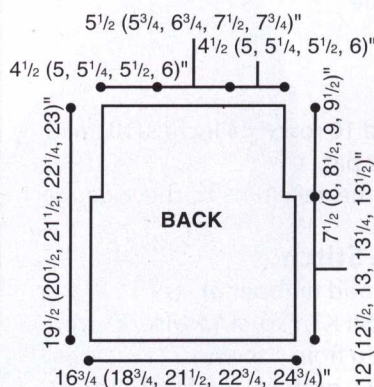
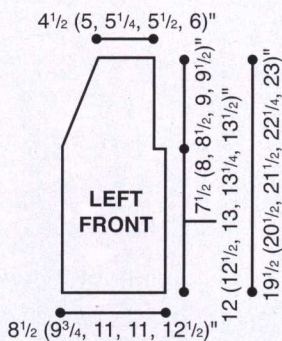
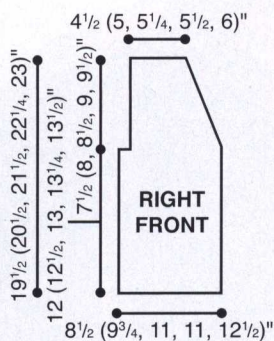
With smaller needle, RS facing, pick up and knit approx 82 (86, 90, 94, 98) sts evenly around armhole edge. Work 3 rows in Seed St pat, bind off in pat.

Front Band

With smaller needle, beg at lower-right front edge, RS facing, pick up and knit 53 (57, 61, 63, 65) sts along right front edge, remove yarn marker, 42 (46, 50, 52, 56) sts along right neck edge, 25 (27, 29, 33, 35) sts across back neck edge, 42 (46, 50, 52, 56) sts along left neck edge, remove yarn marker, and 53 (57, 61, 63, 65) sts along left front edge—215 (233, 251, 263, 277) sts.

Work 3 rows in Seed St pat. Bind off in pat.

Sew side seams. Block lightly. ■



TRELLIS LACE CHART

STITCH KEY

- K on RS, p on WS
- Yo
- ⊗ Sk2p

8-Hour Shawl

One weekend is all you need to create this quick-knit creation!

Design by **LORNA MISER** COURTESY OF **RED HEART**

1 2 3 4 5 6 EASY

Finished Measurements

16 inches wide x 56 inches long

Materials

- Red Heart Soft Yarn (worsted weight; 100% acrylic; 256 yds/ 5 oz per skein): 2 skeins berry #9779
- Size 10½ (6.5mm) needles or size needed to obtain gauge



Gauge

11 sts and 10 rows = 4 inches/10cm in Drop St pat.

To save time, take time to check gauge.

Pattern Stitch

Drop St (odd number of sts)

Row 1 (RS): K1, *yo, sl 1 kwise, k1, yo, psso; rep from * to end.

Row 2: *P2, drop yo; rep from * to last st, k1.

Row 3: K2, *yo, sl 1 kwise, k1, yo, psso; rep from * to last st, k1.

Row 4: P3, *drop yo, p2; rep from * to end.

Rep Rows 1–4 for pat.

Pattern Note

Pass the slipped stitch over both the knit stitch and the yarn over.

Shawl

Loosely cast on 45 sts.

Work Rows 1–4 of Drop St pat until piece measures approx 54 inches, ending with Row 4.

Bind off all sts loosely kwise.

Finishing

Weave in ends. Wet-block to finished measurements. ■



QUICK
**KNIT
GIFT**



Seaside Shawl

The allover, open eyelets in this design are perfect for a stunning spring day!

Design by **MARY BETH TEMPLE**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 22 x 60 inches

Materials

- Berroco Lago (worsted weight; 81% viscose rayon/19% linen; 103 yds/50g per hank): 5 hanks tidepool #8443
- Size 11 (8mm) needles or size needed to obtain gauge
- Size P/Q (15mm) crochet hook for bind off



Gauge

10 sts and 12 rows = 4 inches/10cm in pat (slightly stretched).

Exact gauge is not critical to this project.

Special Abbreviation

Central Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitch

Little Arrows

Row 1: K4, ssk, yo, k3, yo, *k2tog, k1, ssk, yo, k3, yo; rep from * to last 6 sts, end k2tog, k4.

Row 2: K3, p49, k3.

Row 3: K3, k2tog, *yo, k1, yo, CDD; rep from * to last 6 sts, end yo, k1, yo, ssk, k3.

Row 4: Rep Row 2.

Rep Rows 1–4 for pat.

Pattern Notes

The drape of this fabric can make measuring a challenge. Be sure to spread the shawl out to its full width before measuring the length.

Insert a “lifeline” on a Row 2 or 4 in case you need to rip back. Using a tapestry

needle with dental floss or smooth thread, go into each stitch on the row. Dropped stitches can be extremely hard to recover due to the silkiness of the yarn and the lace pattern.

Shawl

Cast on 55 sts.

Rows 1–6: Knit.

Rep Rows 1–4 of pat until shawl measures 59 inches long or 1 inch less than desired length, ending with Row 4.

Knit 6 rows.

Bind off all sts as follows:

Slip first st from knitting needle to crochet hook, loop yarn around hook and pull through st. *Insert crochet hook through next st on knitting needle, loop yarn around hook and pull through 2 loops (the 1 on the knitting needle and the 1 on the crochet hook); rep from * until 1 loop rem on crochet hook. Cut yarn and pull through loop. ■





Steps
Woman
2X-3X
Instructions
Large
Number
Finish
Chest
Length
Material
Wool
Darn
2 (S)
• Size 2
• Size 4
• Size 6
• Size 8
• Size 10
• Size 12
• Size 14
• Size 16
• Size 18
• Size 20
• Size 22
• Size 24
• Size 26
• Size 28
• Size 30
• Size 32
• Size 34
• Size 36
• Size 38
• Size 40
• Size 42
• Size 44
• Size 46
• Size 48
• Size 50
• Size 52
• Size 54
• Size 56
• Size 58
• Size 60
• Size 62
• Size 64
• Size 66
• Size 68
• Size 70
• Size 72
• Size 74
• Size 76
• Size 78
• Size 80
• Size 82
• Size 84
• Size 86
• Size 88
• Size 90
• Size 92
• Size 94
• Size 96
• Size 98
• Size 100

Simple Lace & Rib Tank

Ribbing gently defines the waistline of this soft lace shell.

Design by **CECILY GLOWIK MACDONALD**

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (38, 42, 46½, 51) inches

Length: 22 inches

Materials

- Worsted weight yarn (100% bamboo; 77 yds/50g per skein): 8 (9, 10, 11, 12) skeins blue
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- 8 (⅝-inch) buttons



Gauge

22 sts and 26 rows = 4 inches/10cm in Lace Rib pat with larger needles (blocked).

To save time, take time to check gauge.

Pattern Stitches

Lace Rib (multiple of 6 sts + 2)

Note: A chart is provided for those preferring to work pat st from a chart.

Row 1 (RS): K2, *p1, yo, k2tog, p1, k2; rep from * across.

Row 2: *P2, k1; rep from * to last 2 sts, p2.

Row 3: K2, *p1, k2tog, yo, p1, k2; rep from * across.

Row 4: Rep Row 2.
Rep Rows 1–4 for pat.

P4, K2 Rib (multiple of 6 sts + 2)

Row 1 (RS): K2, *p4, k2; rep from * across.

Row 2 (WS): Knit the knit sts and purl the purl sts as they face you.
Rep Rows 1 and 2 for pat.

Back/Front

Make 2 alike

With larger needles, cast on 92 (104, 116, 128, 140) sts.

Work Lace Rib pat until piece measures 3½ inches from beg, ending with a WS row.

Change to smaller needles and work P4, K2 Rib until piece measures 6½ inches from beg, ending with a WS row.

Change to larger needles and work in

Lace Rib pat until piece measures 14 (14, 13, 13, 12) inches from beg. Mark each end of row for armhole opening.

Beg on next row, slip first st of every row and work in pat until piece measures 22 inches from beg, ending with a RS row.

Next row (WS): Bind off all sts in pat.

Assembly

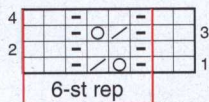
Block pieces to required measurements.

Sew side seams from bottom to marked row—14 (14, 13, 13, 13) inches.

Shoulders

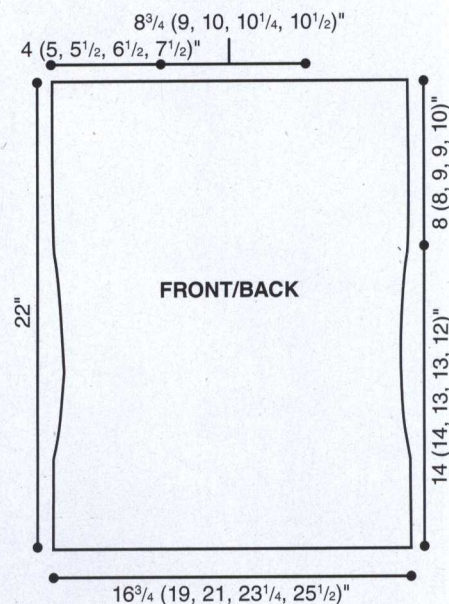
Beg at outer edges, sew bound-off edges tog for 4 (5, 5½, 6½, 7½) inches.

Sew 4 buttons evenly across each shoulder seam. ■



LACE RIB CHART

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog





Size
1 size
Finish
Circum
Length
Material
• Cast
(w)
sup
per
• Size
size
• Stitch



Easy-Going Eyelet Edging



Spice up your wardrobe this spring with an easy edging that can be worked to any length. Use it to accent your home or wardrobe as a decorative edge to a tablecloth, pillow or skirt.

Design by **CINDY ADAMS**

1 2 3 4 5 6 EASY

Finished Measurement

Width: approx 3½ inches

Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/50g per skein): 1 skein turquoise #0021
- Size 8 (5mm) needles



Set-up row (WS): Sl 1, k7.

Row 1 (RS): Sl 1, k1, [yo, k2tog] twice, yo, k2—9 sts.

Rows 2, 4, 6 and 8: Sl 1, knit to end.

Row 3: Sl 1, k2, [yo, k2tog] twice, yo, k2—10 sts.

Row 5: Sl 1, k3, [yo, k2tog] twice, yo, k2—11 sts.

Row 7: Sl 1, k4, [yo, k2tog] twice, yo, k2—12 sts.

Row 9: Sl 1, k11.

Row 10: Bind off 4 sts, knit to end—8 sts.

Rep Rows 1–10 for pat.

Pattern Note

This edging can be made using any yarn and needle size desired to create an individual look for your edging.

Edging

Cast on 8 sts.

Work in pat until piece measures desired length, ending with Row 10. Bind off all sts.

Block as desired to open up lace. Sew to skirt or desired fabric edge. ■

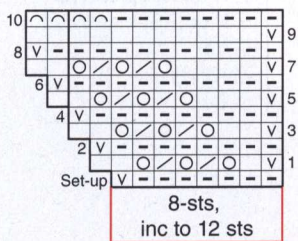
Gauge

Exact gauge is not critical for this project.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace Edging (worked over 8 sts, inc to 12 sts)



LACE EDGING CHART

STITCH KEY	
	K on RS
	K on WS
	Sl 1
	Yo
	K2tog
	Bind off



Zigzag Wrap

A perfect light wrap, knit this as your first lace project.

Design by **NAZANIN S. FARD**

1 2 3 4 5 6 EASY

Finished Measurement

Approx 50 x 16 inches (excluding fringe)

Materials

- NaturallyCaron.com Spa (DK weight; 75% acrylic/25% rayon from bamboo; 251 yds/85g per ball): 3 balls rose bisque #0001
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size F/5 (3.75mm) crochet hook



Gauge

22 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Stitch

Zigzag Lace (multiple of 9 sts + 8)

Note: A chart is provided for those preferring to work pat st from a chart.

Row 1: K4, *k3, [k2tog, yo] twice, k2; rep from * to last 4 sts, end k4.

Row 2 and all WS rows: K4, purl to last 4 sts, end k4.

Row 3: K4, *k2, [k2tog, yo] twice, k3; rep from * to last 4 sts, end k4.

Row 5: K4, *k1, [k2tog, yo] twice, k4; rep from * to last 4 sts, end k4.

Row 7: K4, *[k2tog, yo] twice, k5; rep from * to last 4 sts, end k4.

Row 9: K4, *k2, [yo, ssk] twice, k3; rep from * to last 4 sts, end k4.

Row 11: K4, *k3, [yo, ssk] twice, k2; rep from * to last 4 sts, end k4.

Row 13: K4, *k4, [yo, ssk] twice, k1; rep from * to last 4 sts, end k4.

Row 14: K4, purl to last 4 sts, end k4. Rep Rows 1–14 for pat.

Wrap

Cast on 71 sts.

Row 1 (RS): K4, pm, k63, pm, k4.

Rows 2–8: Knit across.

Rep Rows 1–14 of pat until wrap measures approx 49 inches.

Knit 8 rows (4 ridges) of garter st.

Bind off all sts loosely.

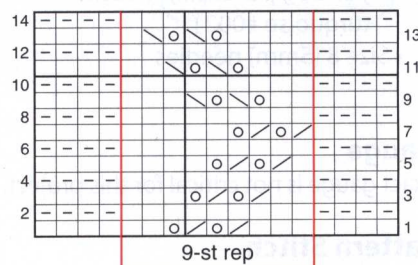
Finishing

Block to measurements.

Fringe

For fringe, cut 16-inch lengths of yarn.

Following fringe instructions on page 111, make single-knot fringe in every st across cast-on and bound-off ends, using 1 strand for each fringe. Lay flat and trim even. ■



ZIGZAG LACE CHART

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- ▤ K2tog
- ▥ Ssk



A Splash of Color Washcloths

Why use a regular washcloth when you can make and use a pretty lace one? Practice these four new patterns with our mini stitch dictionary and add some new stitches to your knitting notebook.

Designs by **SARA LOUISE HARPER**

1 2 3 4 5 6 EASY

Finished Measurement

Approx 10½ inches square

Materials

- Sassy Skein Key West Karibbean Kotton DK (DK weight; 100% mercerized cotton; 109 yds/50g per skein): 1 skein per washcloth in island waters #108 (A), orchid #119 (B) or galleon gold #136 (C)
- Sassy Skein Key West Karibbean Kotton Worsted (worsted weight; 100% mercerized cotton; 74 yds/50g per skein): 1 skein for thicker, slightly smaller washcloth in flamingo #206 (D)
- Size 7 (4.5mm) needles



Gauge

Exact gauge is not critical for these projects.

Special Abbreviation

Centered Double Decrease (CDD):

Slip next 2 as if to k2tog, k1, p2sso.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts.

Candlelight (multiple of 10 sts + 11)

Row 1 (RS): K1, *k2, k2tog, yo, k1, yo, ssk, k3; rep from * to end.

Row 2 and all WS rows: Purl.

Row 3: K1 *k1, k2tog, k1, yo, k1, yo, k1, ssk, k2; rep from * to end.



Washcloth 1

Row 5: K1, *k2tog, k2, yo, k1, yo, k2, ssk, k1; rep from * to end.

Row 7: K2tog, *k3, yo, k1, yo, k3, CDD; rep from * to last 9 sts, k3, yo, k1, yo, k3, ssk.

Row 9: K1, *yo, ssk, k5, k2tog, yo, k1; rep from * to end.

Row 11: K1, *yo, k1, ssk, k3, k2tog, k1, yo, k1; rep from * to end.

Row 13: K1, *yo, k2, ssk, k1, k2tog, k2, yo, k1; rep from * to end.

Row 15: K1, *yo, k3, CDD, k3, yo, k1; rep from * to end.

Row 16: Purl.

Rep Rows 1–16 for pat.

Gables (multiple of 10 sts + 1)

Rows 1 and 3 (RS): K1, *yo, ssk, k2tog, yo, k1; rep from * to end.

Row 2 and all WS rows: Purl.

Row 5: K1, *yo, ssk, k5, k2tog, yo, k1; rep from * to end.

Row 7: K1, *k1, yo, ssk, k3, k2tog, yo, k2; rep from * to end.
Row 9: K1, *k2, yo, ssk, k1, k2tog, yo, k3; rep from * to end.
Row 11: K1, *k3, yo, CDD, yo, k4; rep from * to end.
Row 12: Purl.
 Rep Rows 1–12 for pat.

Overlapping Waves (multiple of 6 sts + 4)
Row 1 (RS): K1, *yo, ssk, k4; rep from * to last 3 sts, yo, ssk, k1.
Row 2 and all WS rows: Purl.
Row 3: K1, *yo, k1, ssk, k3; rep from * to last 3 sts, yo, ssk, k1.
Row 5: K1, *yo, k2, ssk, k2; rep from * to last 3 sts, yo, ssk, k1.
Row 7: K1, *yo, k3, ssk, k1; rep from * to last 3 sts, yo, ssk, k1.
Row 9: K1, *yo, k4, ssk; rep from * to last 3 sts, yo, ssk, k1.
Row 10: Purl.
 Rep Rows 1–10 for pat.

Snowflake (multiple of 7 sts + 2)
Row 1 (RS): K2, *k2tog, yo, k1, yo, ssk, k2; rep from * across.
Row 2 and all WS rows: K1, purl to last st, k1.
Row 3: K1, *k2tog, yo, k3, yo, ssk; rep from * to last st, k1.
Row 5: K1, *k1, yo, ssk, k1, k2tog, yo, k1; rep from * to last st, k1.
Row 7: K1, *k2, yo, CDD, yo, k2; rep from * last st, k1.
Row 8: Rep Row 2.
 Rep Rows 1–8 for pat.

Washcloth 1

With A or color of choice, cast on 61 sts.
 Work [Rows 1–16 of Candlelight pat] 3 times.
 Bind off all sts.
 Weave in ends. Block, stretching gently as desired to obtain size of your choice.

Washcloth 2

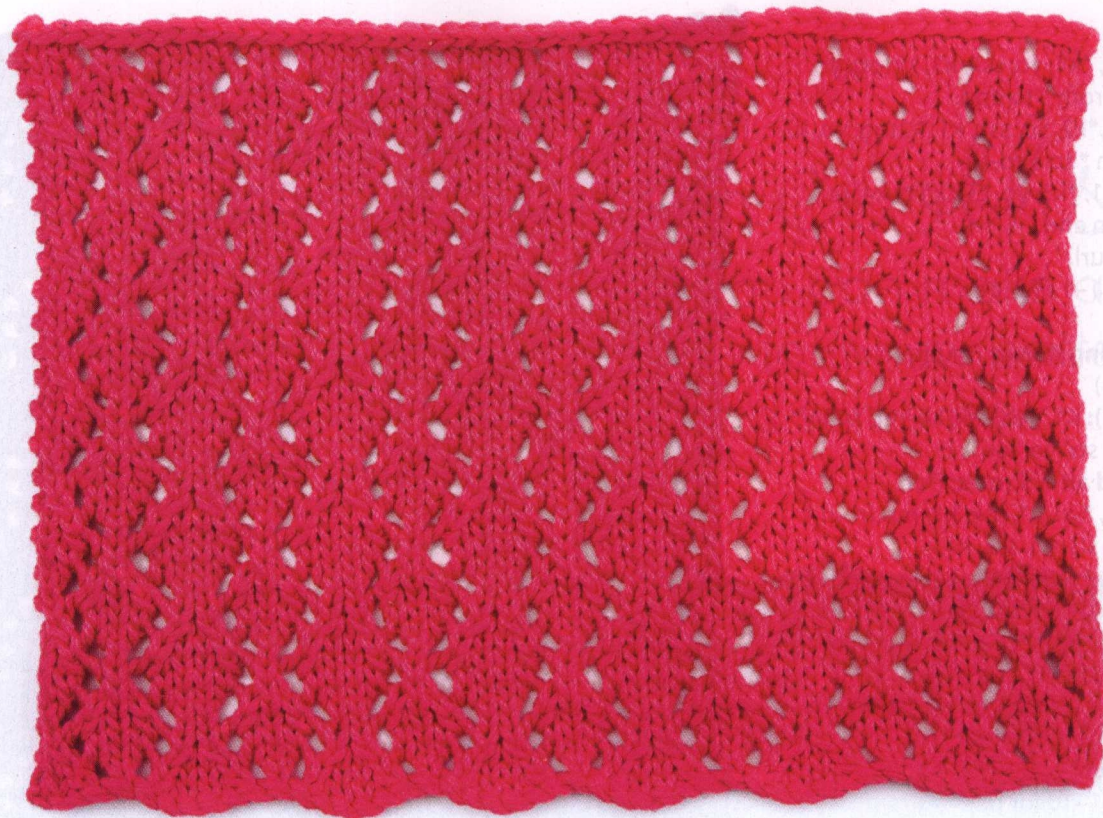
With B or color of choice, cast on 51 sts.
 Work [Rows 1–12 of Gables pat] 5 times.
 Bind off all sts.
 Weave in ends. Block, stretching gently as desired to obtain size of your choice.



Washcloth 2



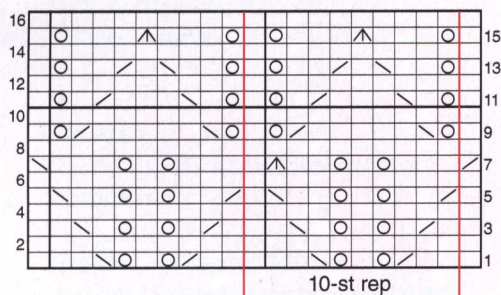
Washcloth 3



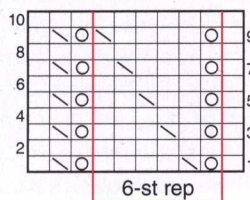
Washcloth 4

Washcloth 3

With C or color of choice, cast on 52 sts.
Work [Rows 1–10 of Overlapping
Waves pat] 6 times.
Bind off all sts.
Weave in ends. Block, stretching gently
as desired to obtain size of your choice.



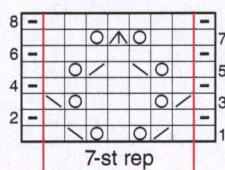
CANDLELIGHT CHART



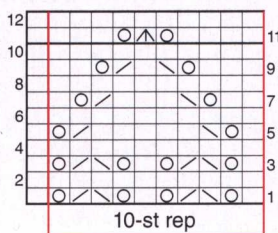
OVERLAPPING WAVES CHART

Washcloth 4

With D or color of choice, cast on 51 sts.
Work [Rows 1–8 of Snowflake pat]
6 times or until washcloth is desired
length.
Bind off all sts.
Weave in ends. Block, stretching gently
as desired to obtain size of your
choice. ■



SNOWFLAKE CHART



GABLES CHART

Don't want to make a
washcloth? Just keep on
knitting to your desired length
and create a bath towel, a table
runner or a lightweight shawl.

Make a fingerless mitt: Fold
washcloth in half, and then
sew from cast-on edge to the
middle for thumb opening,
then sew from opening to end
to complete mitt.

Make an "envelope" slipper:
Fold washcloth in half, sew
cast-on edge, and then bind-off
edge. Place on foot, and then
sew from bind-off edge about
3–4 inches down for top of foot.

STITCH KEY

- K on RS, p on WS
- K on WS
- K2tog
- Ssk
- CDD
- Yo

Easiest Lace Ever

By **TABETHA HEDRICK**

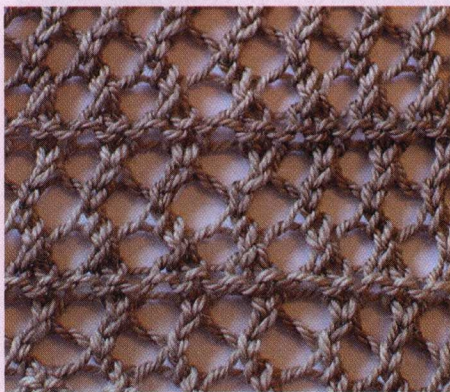
Lace is a serious love affair for many of us, but sometimes we want that beautiful openwork effect without heavy concentration, chart squinting, or complicated leaf or diamond shapes. In this tutorial, I will introduce three options that will delight your lace-loving fantasies without the hard work.

The first method is using fine-gauge yarn, such as lace or fingering weight, with giant needles. This is the easiest method of all time. The resulting effect is wonderfully drapery, relaxed and comfortable.

Experiment with different stitches, such as stockinette, garter or ribbing, and you'll discover a whole realm of delicious lace fabric with unique textures. While this technique isn't ideal for structured pieces due to the looseness, you'll enjoy it in slouchy pullovers, shawls or scarves.

The next method is called faggoting, which produces a loose and lacy fabric, reminiscent of netting or mesh. It can result in a slight diagonal bias, but it blocks out well enough with most yarns. You may wish to add some garter stitch borders for stability too. The piece by Jill Wright on page 47 is a fantastic example of this allover openwork effect. The trick to really making this lace pop is stretching it heavily while blocking.

Another method is to use simple eyelets, which can be placed wherever you want—in simple columns, staggered around or along rows. The typical pattern is a very simple stitch pattern that is quick to memorize and fast to work. While not as “open” as the other two methods, the sheer simplicity of eyelets makes them a contender in the “easiest lace ever” category. Providing a bit more structure, you can easily use these stitch patterns in just about any project you desire, such as sweaters, skirts, hats and socks. These patterns also work well with every type of yarn—even bulky! Have fun playing around with various yarns and random eyelets to see what type of fabric you can produce. ■



An example of faggoting broken up by a ridge of garter stitch. The experimentation possibilities are endless.

Large Needles With Fine Gauge Yarn



I like to use fingering-weight yarn with U.S. size 11 or 13 needles, but play around with other yarn/needle combinations to discover what you like best.

Faggoting



Faggoting is my favorite lace method because it is so easy: [yo, k2tog] on every single row.

Simple Eyelets



The pattern below demonstrates a simple repeat that is easy to remember.

Row 1 (RS): *Yo, k2tog, k2; rep from * to end.

Rows 2 and 4: Purl.

Row 3: *K2, yo, k2tog; rep from * to end.

Rep Rows 1-4 for pattern.

Easy Mesh Pullover & Cardigan

1 2 3 4 5 6 CONFIDENT BEGINNER

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Cardigan

Chest: 39 (43, 47, 51, 55, 59) inches

Length (fronts): 20 (21, 22, 23, 24, 25) inches

Pullover

Chest: 35 (39½, 43, 47½, 51, 55½) inches

Length: 22½ (23½, 24½, 25½, 27, 28½) inches

Materials

- Habu Textiles Cotton Gima (fingering weight; 100% cotton; 265 yds/1 oz per cone): 3 (3, 3, 4, 4, 5) cones purple #59 for cardigan; 4 (4, 5, 5, 6, 6) cones purple #59 for pullover
- Size 8 (5mm) needles or size needed to obtain gauge (pullover)
- Size 10 (6mm) needles or size needed to obtain gauge (cardigan)
- Removable stitch markers



Gauge

Cardigan

14 sts and 20 rows = 4 inches/10cm in St st with larger needles.

Pullover

18 sts and 32 rows = 4 inches/10cm in St st with smaller needles.

To save time, take time to check gauge.

Special Abbreviation

Slip, slip, purl (ssp): Slip 2 sts, 1 at a time, kwise to RH needle, return sts to LH needle in turned position and p2tog-tbl.

This twinset will be a great complement to your wardrobe. Each piece can be layered or simply worn on its own.

Designs by **KENNITA TULLY**

Pattern Note

Decreases and increases are worked 2 stitches in from the edge. Work right-side decrease rows as follows: Knit 2, ssk, knit to last 4 stitches, k2tog, knit 2. Work wrong-side decrease rows as follows: Purl 2, p2tog, purl to last 4 stitches, ssp, purl 2.

Bind off all sts loosely.

Right Front

With larger needles, cast on 38 (42, 45, 48, 52, 56) sts

Work even in St st until piece measures approx 13 (13½, 14, 14½, 15, 15½) inches; pm at left edge to mark sleeve placement.

Shape Neck

Dec 1 st at beg of [every RS row] 16 (17, 18, 19, 20, 21) times—22 (25, 27, 29, 32, 35) sts.

Cardigan

Back

With larger needles, cast on 71 (78, 85, 92, 99, 107) sts.

Work even in St st until piece measures approx 15 (15½, 16, 16½, 17, 17½) inches; pm at each edge to mark sleeve placement.

Work even until piece measures approx 22 (23, 24, 25, 26, 27) inches. Bind off all sts loosely.

Left Front

With larger needles, cast on 38 (42, 45, 48, 52, 56) sts.

Work even in St st until piece measures approx 13 (13½, 14, 14½, 15, 15½) inches; pm at right edge to mark sleeve placement.

Shape Neck

Dec 1 st at end of [every RS] row 16 (17, 18, 19, 20, 21) times—22 (25, 27, 29, 32, 35) sts.

Work even until piece measures approx 20 (21, 22, 23, 24, 25) inches.



Work even until piece measures approx 20 (21, 22, 23, 24, 25) inches. Bind off all sts loosely.

Sleeves

With larger needles, cast on 50 (54, 58, 62, 66, 73) sts.

Work even in St st until piece measures approx 5 inches.

Bind off all sts loosely.

Collar

With larger needles, cast on 85 (90, 97, 104, 109, 115) sts.

Work in St st until piece measures approx 3 inches.

Bind off all sts loosely.

Finishing

Weave in all ends.

Wet-block to measurements.

Sew shoulder seams. Sew sleeves

between markers. Sew sleeve and side seams, leaving a 1–2-inch slit on each side edge. Sew on collar along neckline.

Pullover

Back

With smaller needles, cast on 79 (89, 97, 107, 115, 125) sts.

Work 28 rows in St st, ending with a WS row.

Dec 1 st each side on next row, then [every 14 rows] 3 (3, 2, 2, 1, 1)

time(s), then [every 16 rows] 0 (0, 1, 1, 2, 2) time(s)—71 (81, 89, 98, 107, 116) sts.

Inc 1 each side [every 14 rows] 4 (4, 3, 3, 2, 2) times, then [every 16 rows] 0 (0, 1, 1, 2, 2) time(s)—79 (89, 97, 107, 115, 125) sts.

Work even until piece measures approx 17 (17½, 18, 18½, 19, 19½) inches.

Shape Armholes

Bind off 5 (6, 7, 8, 9, 10) sts at beg next 2 rows, then dec 1 st each edge [every RS row] 4 (6, 7, 9, 10, 12) times—61 (65, 69, 73, 77, 81) sts.

Work even until armholes measure approx 7½ (8, 8½, 9, 10, 11) inches, ending with a WS row.

Bind off all sts loosely.





Front

With smaller needles, cast on 79 (89, 97, 107, 115, 125) sts.

Work 12 rows in St st, ending with a WS row.

Dec 1 st each side on next row, then [every 14 rows] 3 (3, 2, 2, 1, 1) time(s), then [every 16 rows] 0 (0, 1, 1, 2, 2) time(s)—71 (81, 89, 98, 107, 116) sts.

Inc 1 each side [every 14 rows] 4 (4, 3, 3, 2, 2) times, then [every 16 rows] 0 (0, 1, 1, 2, 2) time(s)—79 (89, 97, 107, 115, 125) sts.

Work even until piece measures approx 15 (15½, 16, 16½, 17, 17½) inches, ending with a WS row.

Shape Armholes

Bind off 5 (6, 7, 8, 9, 10) sts at beg next 2 rows, then dec 1 st each edge [every RS row] 4 (6, 7, 9, 10, 12) times—61 (65, 69, 73, 77, 81) sts.

Work even until armhole measures approx 7½ (8, 8½, 9, 10, 11).

Bind off all sts loosely.

Sleeves

With smaller needles, cast on 38 (38, 44, 44, 48, 52) sts.

Work 6 (6, 6, 4, 4, 4) rows in St st.

Inc 1 each side on next row, then [every 8 (8, 8, 6, 6, 6) rows] 11 (16, 11, 7, 7, 19) times, then [every 10 (0, 10, 8, 8, 8) rows] 4 (0, 4, 11, 11, 2) times—70 (72, 76, 82, 86, 96) sts.

Work even until sleeve measures 17½ inches, ending with a WS row.

Shape Cap

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows, then dec 1 st each side [every RS row] 13 (16, 19, 19, 20, 20) times, then [every row] 12 (10, 6, 8, 8, 10) times.

Bind off rem 10 (10, 12, 12, 12, 16) sts.

Finishing

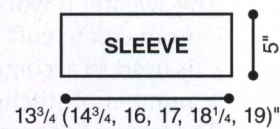
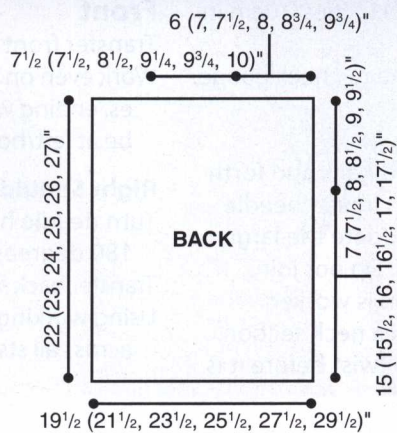
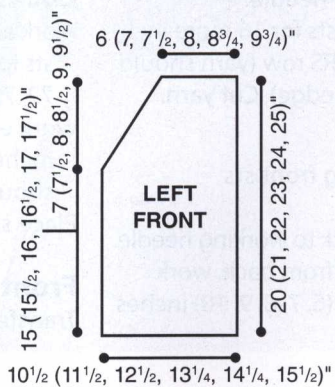
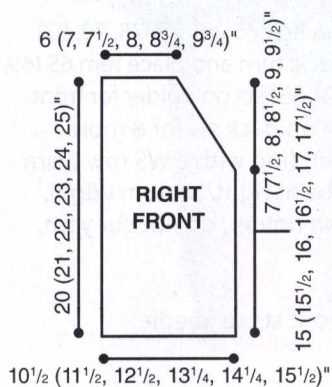
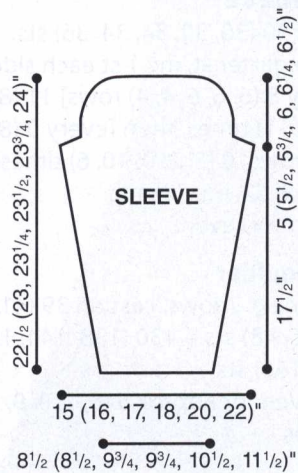
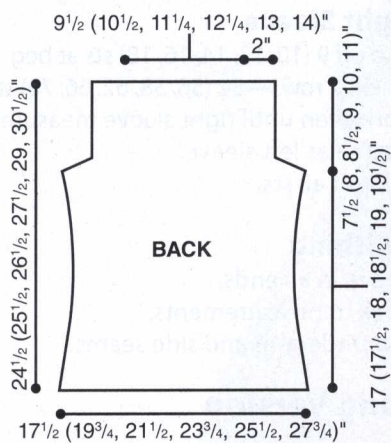
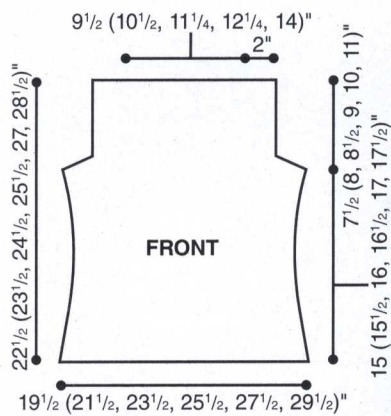
Weave in all ends.

Wet-block pieces to measurements.

Sew shoulder seams over first 9 sts (2 inches) each side. Sew in sleeves.

Sew underarms.

Beg at first dec row, sew side seams to underarms, leaving 1–2-inch slits at bottom. ■



Soft Drape

This quick cover-up, knit from cuff to cuff, is super easy to knit and wear!

Design by **KENNITA TULLY**

1 2 3 4 5 6 CONFIDENT BEGINNER

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56) inches

Length (short version): 10¾ (11¾ 12½, 13¾, 15, 16¼) inches

Length (long version): 20 (21, 22, 23, 24, 25½) inches

Materials

- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 2 (3, 4, 4, 5, 6) balls ice wine #313 (short version); 4 (5, 7, 8, 9, 11) balls ice wine #313 (long version)
- Size 15 (10mm) circular needle or size needed to obtain gauge
- Stitch holders



Gauge

13 sts and 19 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Pattern Notes

The sweater is worked back and forth from cuff to cuff. A circular needle is used to accommodate the large number of stitches. Do not join.

The front neck section is worked longer than the back neck section, and then is given a twist before it is

rejoined to the back section. All shaping is worked 2 stitches in from the edge. To decrease, work ssk at beginning of rows and k2tog at end of rows.

Short Version

Left Sleeve

Cast on 52 (56, 58, 62, 66, 70) sts.

Work in garter stitch until piece measures approx 8 inches.

Left Shoulder

At beg next 2 rows, cast on 9 (10, 12, 14, 16, 18) sts—70 (76, 82, 90, 98, 106) sts.

Work even for approx 5 (6, 7, 8, 9, 10) inches.

Back

K35 (38, 41, 45, 49, 53) sts for back; turn and place rem 35 (38, 41, 45, 49, 53) sts on holder for front.

Work even on back sts for 8 more inches, ending with a WS row (yarn should be at right/bottom edge).

Place sts on holder; do not cut yarn.

Front

Transfer front sts to needle.

Work even on front sts for 16 more inches, ending with a RS row (yarn should be at left/bottom edge). Cut yarn.

Right Shoulder

Turn needle holding front sts 180 degrees.

Transfer back sts back to working needle. Using working yarn from back, work across all sts for 5 (6, 7, 8, 9, 10) inches.

Right Sleeve

Bind off 9 (10, 12, 14, 16, 18) sts at beg next 2 rows—52 (56, 58, 62, 66, 70) sts. Work even until right sleeve measures same as left sleeve. Bind off all sts.

Finishing

Weave in all ends.

Block to measurements.

Sew underarm and side seams.

Long Version

Left Sleeve

Cast on 30 (30, 30, 34, 34, 36) sts.

Work in garter st, inc 1 st each side [every 8 (6, 6, 6, 4, 4) rows] 11 (8, 12, 14, 6, 11) times, then [every 0 (8, 8, 0, 6, 6) rows] 0 (5, 2, 0, 10, 6) times—52 (56, 58, 62, 66, 70) sts.

Work 3 rows even.

Left Shoulder

At beg next 2 rows, cast on 39 (41, 43, 44, 46, 48) sts—130 (138, 144, 150, 158, 166) sts.

Work even for approx 5 (6, 7, 8, 9, 10) inches.

Back

Work across first 65 (69, 72, 75, 79, 83) sts for back; turn and place rem 65 (69, 72, 75, 79, 83) sts on holder for front.

Work even on back sts for 8 more inches, ending with a WS row (yarn should be at right/bottom edge). Place sts on holder; do not cut yarn.

Front

Transfer front sts to needle.

**QUICK
AND
EASY**

Ease of Openwork



Work even on front sts for 16 more inches, ending with a RS row (yarn should be at left/bottom edge). Cut yarn.

Right Shoulder

Turn needle holding front sts
180 degrees.

Transfer back sts back to working
needle.

Using working yarn from back, work
across all sts for 5 (6, 7, 8, 9, 10) inches.

Right Sleeve

Bind off 39 (41, 43, 44, 46, 48) sts at
beg next 2 rows—30 (30, 30, 34, 34,
36) sts.

Work 2 rows even.

Dec 1 st each side on next row, then
[every 0 (8, 8, 0, 6, 6) rows] 0 (4, 1, 0,
9, 5) time(s), then [every 8 (6, 6, 6, 4,
4) rows] 11 (9, 13, 14, 7, 12) times.

Knit 7 (5, 5, 5, 3, 3) rows.

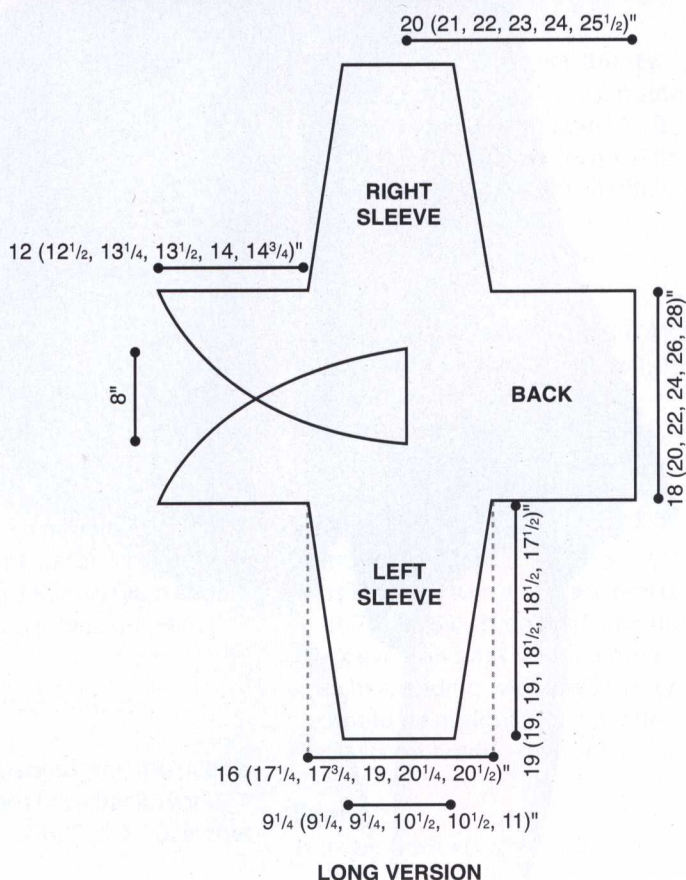
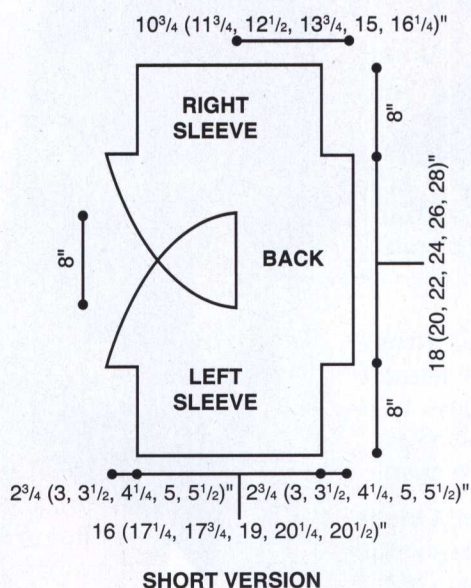
Bind off all sts.

Finishing

Weave in all ends.

Block to measurements.

Sew underarm and side seams. ■



Sitka Cardigan

A wonderfully
easy piece,
this cardigan
is relaxed,
comfortable
and perfect
for layering.

Design by **TABETHA HEDRICK**

Ease of Openwork



Sizes

Woman's small (medium, large, X-large, 2X-large) with 1–2½ inches of ease
Instructions are given for the smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. When a zero is used, no stitches are worked for that size.

Finished Measurements

Chest: 35½ (38, 40½, 46, 52) inches, based on back width

Back Length: 28 (29¼, 29¾, 30¼, 31½) inches

Materials

- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per hank): 11 (12, 13, 14, 15) hanks laurel #5515
- Size 7 (4.5mm) 40-inch circular needle
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch marker



Gauge

14 sts and 25 rows = 4 inches/10cm in
Lace pat with larger needle (blocked).
To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work Lace pat st from a chart.

Lace (multiple of 2 sts + 2)

Row 1 (RS): K1, *yo, k2tog; rep from * to last st, k1.

Row 2 and all WS rows: K1, purl to last st, k1.

Row 3: K1, *k2tog, yo; rep from * to last st, k1.

Row 5: Rep Row 1.

Row 7: K1, purl to last st, k1.

Row 8: Rep Row 2.

Rep Rows 1–8 for pat.

Special Technique

Sloped Bind-Off: *Work to last st of row before the next bind-off row; do not work last st; turn. Slip first st on LH needle to RH needle. Pass unworked st from previous row over

slipped st (1 st bound off), bind off the rest of indicated sts, work to end of row. Rep from * until all bind-offs are complete.

Pattern Notes

The back is worked sideways from cuff to cuff. The fronts are worked from the cuff to a curved center edge. After the top sleeve, underarm and side seams are sewn, a garter edging is worked all around the outside of the cardigan.

A circular needle is used for the back and fronts to accommodate the large number of stitches. Do not join; work back and forth.

The first and last stitches of every row are knit to create a garter selvage for easier seaming.

Back

Right Half-Sleeve

With larger needle, cast on 44 (46, 46, 48, 50) sts.

Knit 6 rows.

Change to Lace pat; work 100 (100, 108, 108, 116) rows even or until sleeve measures approx 16¼ (16¼, 17½, 17½, 19) inches or desired length, ending with Row 4 of pat.

Body

Next row (RS): Using cable cast-on method (see page 108), cast on 54 (56, 58, 58, 60) sts for back, then work Row 5 of Lace pat across all sts—98 (102, 104, 106, 110) sts.

Work 111 (119, 127, 143, 163) rows even or until back measures approx 17¾ (19, 20¼, 23, 26) inches from body cast-on, ending with Row 4 of pat.

Left Half-Sleeve

Next row (RS): Bind off 54 (56, 58, 58, 60) sts, work Row 5 of Lace pat to end—44 (46, 46, 48, 50) sts.

Work 99 (99, 107, 107, 115) rows even or until sleeve measures same as right half-sleeve, ending with Row 7 of pat.

Purl 4 rows.

Bind off pwise.

Left Front

Half-Sleeve

With larger needle, cast on 44 (46, 46, 48, 50) sts.

Knit 6 rows.

Change to Lace pat; work 99 (99, 107, 107, 115) rows even or until sleeve measures approx 16¼ (16¼, 17½, 17½, 19) inches or same length as back half-sleeves, ending with Row 3 of pat.

Body

Next row (WS): Using cable cast-on method, cast on 54 (56, 58, 58, 60) sts; work Row 4 of pat to end—98 (102, 104, 106, 110) sts.

Work 1 row even.

Maintaining pat and using Sloped Bind-Off method, bind off 2 sts at beg of [every WS row] 12 (13, 17, 24, 24) times, then [3 (3, 3, 3, 1) st(s)] 8 (8, 6, 2, 8) times—50 (52, 52, 52, 54) sts.

Bind off rem sts on next RS row.

Right Front

Half-Sleeve

With larger needle, cast on 44 (46, 46, 48, 50) sts.

Knit 6 rows.

Change to Lace pat; work 100 (100, 108, 108, 116) rows even or until sleeve measures approx 16¼ (16¼, 17½, 17½, 19) inches or same length as back half-sleeves, ending with Row 4 of pat.

Body

Next row (RS): Using cable cast-on method, cast on 54 (56, 58, 58, 60) sts; work Row 5 of pat to end—98 (102, 104, 106, 110) sts

Work 1 row even.



This simple pattern is easily customized for your own specifications. If you desire longer sleeves or a larger circumference, just work more repeats in the pattern rows for those sections.





Layers of Lace Tunic

Ease of Openwork

Knit from a viscose-and-linen-blend yarn, the drape of this fabric lends itself beautifully to the overlapping lower front details.

Design by **SANDI PROSSER**

1 2 3 4 5 6 CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52½, 56) inches

Back Length: 21½ (22, 22½, 23, 23½, 23½) inches

Materials

- Classic Elite Yarn Firefly (sport weight; 75% viscose/25% linen; 155 yds/50g per ball): 7 (8, 8, 9, 9, 10) balls linum #7706 (A) and 2 (2, 3, 3, 3, 4) balls Britannia #7777 (B)
- Size 5 (3.75mm) straight and 32-inch circular needles
- Size 6 (4mm) straight and 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- Locking stitch markers



Gauge

23 sts and 30 rows = 4 inches/10cm in St st with larger needles.

21 sts and 33 rows = 4 inches/10cm in Lace pat (blocked) with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Double yo (2yo): Yo twice.

Wrap and Turn (W&T): Work to st indicated, slip next st pwise to RH needle. Bring yarn between needles to front. Slip same st back to LH needle. Turn work bringing yarn into position to knit and wrapping the st. *To hide wrap:* On subsequent row, insert needle into wrap and then into wrapped st and work wrap and st tog.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (multiple of 10 sts + 8)

Rows 1 and 3 (RS): K2, *yo, k2tog, ssk, yo, k1; rep from * to last 2 sts, k2.

Rows 2 and 4: K1, purl to last st, k1.

Row 5: K1, k3tog, *2yo, sk2p, yo, k2tog, ssk, yo, k3tog; rep from * to last 4 sts, 2yo, sk2p, k1.

Row 6: K1, p1, [k1, p1] into 2yo, *p6, [k1, p1] into 2yo; rep from * to last 2 sts, p1, k1.

Row 7: K2, *yo, k2, yo, k2tog, ssk, yo, k1; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.

Rows 8, 10, 12, 16 and 18: K1, purl to last st, k1.

Rows 9, 11, 17 and 19: K2, *yo, k2tog, ssk, yo, k1; rep from * to last 2 sts, k2.

Row 13: K2, *yo, k2tog, ssk, yo, k3tog, 2yo, sk2p; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.

Row 14: K1, p5, *p1, [k1, p1] into 2yo, p5; rep from * to last 2 sts, p1, k1.

Row 15: K2, *yo, k2tog, ssk, yo, k1, yo, k2, yo, k1; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.

Row 20: K1, purl to last st, k1.
Rep Rows 5–20 for pat.



Special Technique

3-Needle Join: With RS of underlayer held against WS of overlayer and the needles parallel, insert a 3rd needle into the first st on each needle and knit the 2 sts tog.

Pattern Notes

The back is worked in stockinette stitch; the lower front has 2 overlapping pieces, one worked in stockinette stitch and the other worked in the Lace pattern. Both are shaped

with short rows. After they are joined, the right armhole and neckline are worked in stockinette stitch. The upper left front is worked separately in the Lace pattern.

When shaping in the Lace pattern, either with short rows or decreases, work pattern yarn overs or decreases only if you have enough stitches to work the balancing decrease or yarn over.

Back

With smaller needles and A, cast on 104 (116, 126, 138, 150, 162) sts.

Knit 3 rows, ending with a WS row.

Change to larger needles.

Begin with a knit row, work in St st until piece measures 12½ inches, ending with a WS row.

Pm in fabric at end of next RS row (left side seam).

Work even until piece measures 13½ inches, ending with a WS row.

Shape Armholes

Bind off 7 sts at beg of next 2 rows—90 (102, 112, 124, 136, 148) sts.

Work even until armholes measure 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row.

Next row (RS): Bind off 23 (29, 33, 39, 44, 50) shoulder sts, knit to last 23 (29, 33, 39, 44, 50) sts, bind off to end. Place center 44 (44, 46, 46, 48, 48) sts on holder for back neck.

Lower Right Front (Underlayer)

With smaller needles and A, cast on 100 (112, 122, 134, 146, 158) sts.

Rows 1 and 2: Knit.

Row 3 (WS): Change to larger needles; sl 1, knit to end of row.

Row 4 (RS): Knit.

Row 5 (WS short row): Sl 1, k2; p1 (2, 2, 3, 3, 4), W&T.

Row 6 (and all RS short rows): Knit to end.

Row 7 (WS short row): Hiding wrap when you come to it, sl 1, k2; p5 (7, 7, 9, 9, 11), W&T.

Continue working short rows as established, [working 4 (5, 5, 6, 6, 7) more sts every WS row] 20 more times, ending with a RS row.



Next row (WS): Sl 1, purl to end; pm in fabric at end of row.

Next row: Knit.

Slipping first st of every WS row, continue in St st until left side-seam edge (short side) of underlayer measures 9 inches, ending with a WS row. Transfer sts to circular needle; do not cut yarn.

Lower Left Front (Overlayer)

With smaller needles and B, cast on 100 (112, 122, 134, 146, 158) sts.

Row 1 (WS): Knit.

Row 2: Sl 1 pwise wyif, knit to end of row.

Row 3: Change to larger needles; knit and dec 9 (11, 11, 13, 15, 17) sts evenly across row—91 (101, 111, 121, 131, 141) sts.

Note: On following short rows, bring new sts into Lace pat, maintaining pat.

Row 4 (RS short row): Sl 1 pwise wyif, k2; k1 (1, 1, 1, 2, 2), W&T.

Row 5 (WS short row): P1 (1, 1, 1, 2, 2); k3.

Row 6 (short row): Hiding wrap when you come to it, sl 1 pwise wyif, k2; work Row 1 of Lace pat over next 5 (5, 5, 5, 7, 7) sts, W&T.

Row 7 (short row): Work Row 2 of Lace pat over first 5 (5, 5, 5, 7, 7) sts; k3.

Continue working short rows as established and hiding wraps when you come to them, [working 4 (4, 4, 4, 5, 5) more sts every RS row] 12 (21, 18, 4, 23, 13) more times, then [3 (3, 5, 5, 5, 6) more sts every RS row] 11 (2, 5, 19, 0, 10) times, bringing sts into established Lace pat, ending with a WS row.

Next row (RS): Sl 1 pwise wyif, k2; work in pat to end of row.

Next row: Work in pat to last 3 sts, k3. Rep last 2 rows until right side-seam edge (short side) of overlay measures 9 inches, ending with a RS row.

Next row (WS): Work in pat and inc 9 (11, 11, 13, 15, 17) sts evenly across row—100 (112, 122, 134, 146, 158) sts. Cut B and leave sts on needle.

Joining row (RS): Place underlayer behind overlayer with needles parallel; with A and other end of circular needle, knit the first 4 sts of underlayer, *[knit next underlayer st tog with next overlayer st using 3-Needle Join]; rep from * until all sts of underlayer have been worked, knit rem 4 rem overlayer sts—104 (116, 126, 138, 150, 162) sts.

Knit 5 rows.

Starting with a knit row, work even in St st until piece measures 3½ inches from Joining row, ending with a WS row.

Shape Neck & Armhole

At beg of RS rows, bind off 13 (15, 17, 18, 20, 22) sts once, 9 (10, 11, 12, 13, 14) sts once, 7 (8, 8, 8, 9, 10) sts once, 5 (6, 6, 7, 8, 9) sts twice, 4 (4, 5, 5, 5, 5) sts twice, 3 (3, 3, 4, 4, 4) sts twice.

At the same time, when right side-seam edge measures 13½ inches, bind off 7 sts at beg of next WS row for armhole—44 (50, 55, 61, 67, 73) sts.

After neck bind-offs are complete, pm at neck edge of next row; dec 1 st at neck edge [every RS row] 21 (21, 22, 22, 23, 23) times—23 (29, 33, 39, 44, 50) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row. Bind off rem sts.

Upper Left Front Panel

With larger needles and B, cast on 48 (54, 58, 64, 69, 75) sts.

Row 1 (short row, RS): Work Row 1 of Lace pat across first 8 (10, 11, 12, 13, 14) sts, W&T.

Row 2 (short row, WS): Work in pat to end of row.

Row 3: Hiding the wrap when you come to it, work Row 3 of Lace pat across 16 (19, 21, 23, 25, 27) sts, W&T.

Continue working short rows in Lace pat as established and hiding wraps when you come to them; work 8 (9, 9, 9, 10, 10) more sts on next RS row, then 5 (6, 6, 7, 7, 8) sts on next 2 RS rows, 4 (4, 5, 5, 6, 6) sts on next 2 RS rows, and 3 (3, 3, 4, 4, 5) sts on next 2 RS rows, bringing sts into Lace pat.

At the same time, when side-seam edge (beg of RS row) measures 1 inch, bind off 7 sts at beg of next RS row for armhole.

After all short rows are complete, work in pat across all sts on next RS row—41 (47, 51, 57, 62, 68) sts.

Work 3 rows even.

Shape Neck

Maintaining pat, dec 1 st at neck edge on next row, then [every other row] 9 times, then [every 3rd row] 10 (11, 11, 11, 12, 12) times—21 (26, 30, 36, 40, 46) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row. Bind off rem sts.

Sleeves

With smaller needles and A, cast on 63 (63, 69, 69, 75, 75) sts.

Knit 3 rows.

Beg with a RS row, work in St st and inc 1 st at each end of 5th row, then [every following 6th (5th, 5th, 4th,

4th, 4th) row] 13 (16, 16, 19, 19, 19) times—91 (97, 103, 109, 115, 115) sts. Work even until sleeve measures 12 (12, 12, 12½, 12½, 12½) inches; pm at each end of last row worked. Work 1½ inches in St st, ending with a WS row.

Shape Cap

Bind off 9 (10, 11, 11, 12, 12) sts at beg of next 8 rows—19 (17, 15, 21, 19, 19) sts.

Bind off rem sts.

Finishing

Block pieces to finished measurements. Sew shoulder seams.

Neck Edging

With RS facing, using smaller circular needle and A, and beg at start of upper right front neck shaping, pick up and knit 93 (102, 110, 119, 128, 137) sts along shaped edge to shoulder; k44 (44, 46, 46, 48, 48) sts from back neck holder; with B, pick up and knit 51 (54, 57, 60, 63, 63) sts

along left front neck edge to cast-on—188 (200, 213, 225, 239, 248) sts. With B, bind off 51 (54, 57, 60, 63, 63) sts kwise; with A, bind off rem sts. Sew cast-on edge of upper left front panel to shaped edge of upper right front to marker.

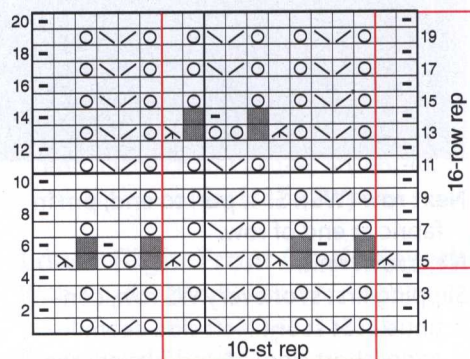
Sew bound-off edge of sleeves to armhole edge, placing rows above markers along bound-off sts at armholes of front and back to form square armholes.

Sew side and sleeve seams, taking care not to catch long side edge of under/overlay into seam. ■

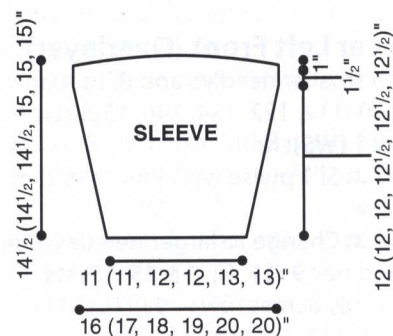
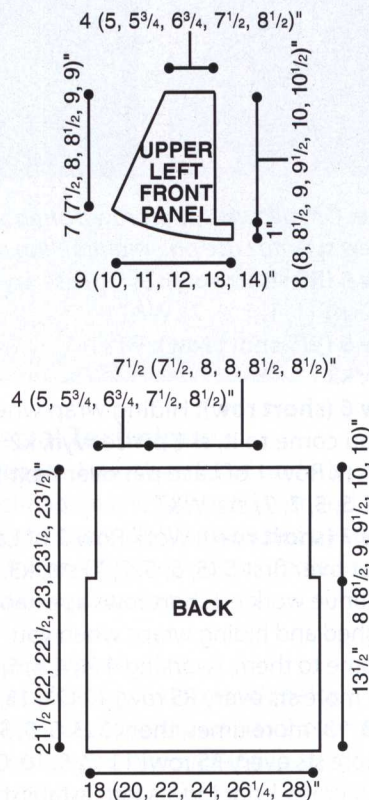
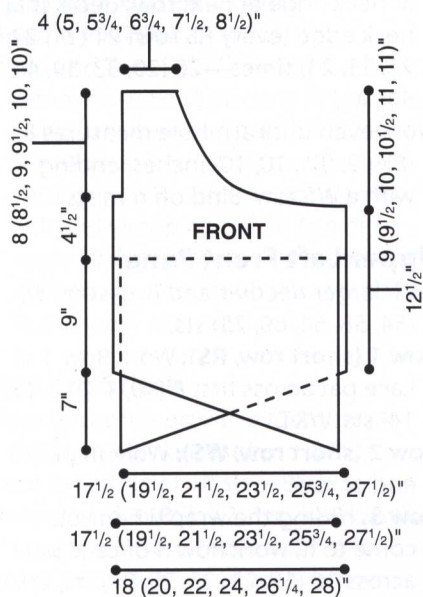
STITCH KEY

- K on RS, p on WS
- ▢ K on WS
- Yo
- ▤ K2tog
- ▥ Ssk
- ▧ K3tog
- ▨ Sk2p
- No stitch

Note: St count dec on Rows 5 and 13 and is restored on Rows 7 and 15.



LACE CHART





Hayek

This sideways-worked draped vest is a super-simple faggoting stitch pattern.

Design by JILL WRIGHT

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44¼, 48¼, 52¼, 56¼) inches when laid flat; if worn pinned closed, fronts will overlap

Length: 24 (25, 26¼, 27½, 28¾) inches

Materials

- SMC Select Reflect (DK weight; 52% viscose/48% cotton; 131 yds/50g per ball): 2 (3, 3, 4, 4) balls silver #04116 (A) and 2 (3, 3, 4, 4) balls midnight blue #04102 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Blocking wires and pins



Gauge

14 sts and 26 rows = 4 inches/10cm in
Faggoting pat (blocked).
To save time, take time to check gauge.

Pattern Stitch

Faggoting (even number of sts)

Row 1: *Yo, k2tog; rep from * to end.

Rep Row 1 for pat.



Special Technique

Lace Bind-Off: *K2tog, slip st from RH
needle back to LH needle; rep from *
until 1 st rem, fasten off.

Pattern Notes

This garment is worked sideways in 1
piece starting at the left-front edge
and ending at the right-front edge.

Twist the yarns together when you
change colors to prevent holes. To
avoid tangled yarns, twist in one
direction on right-side rows and in
the opposite direction on wrong-
side rows.

Row gauge and row counts are par-
ticularly important for this garment.

Lifelines are invaluable because
dropped stitches are very difficult
to fix.

Left Front

With A, cast on 42 (44, 48, 50, 54) sts;
with B, cast on 42 (44, 46, 46)
sts—84 (88, 96, 100, 108) sts.

Row 1 (RS): With B, work in Faggoting
pat across 42 (44, 46, 46) sts,
twist yarns, change to A, work in
Faggoting pat to end.

Work 89 (99, 107, 115, 125) rows in
established pat.



Armhole

Row 1 (RS): Work across B sts, twist
yarns; with A, bind off 28 (30, 32, 34,
36) sts, work to end.

Row 2 (WS): With A, work to bound-off
sts, then cast on 28 (30, 32, 34, 36)
sts, twist yarns, work B sts to end.

Back

Work 76 (84, 94, 104, 110) rows in
established pat.

Armhole

Work same as first armhole.

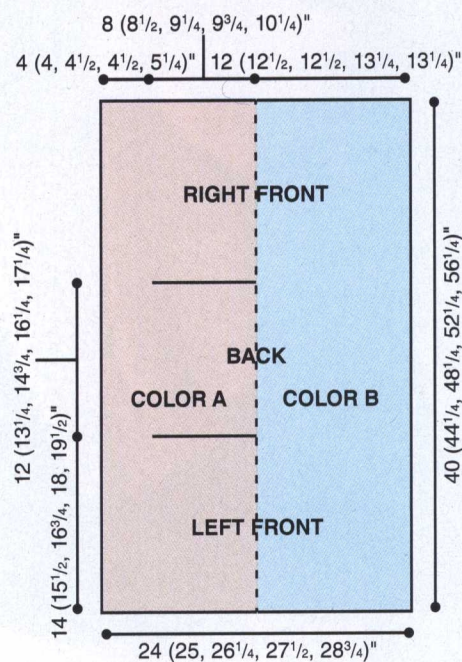
Right Front

Work 90 (100, 108, 116, 126) rows in
established pat.

Bind off all sts using Lace Bind-off.

Finishing

Block to measurements. Weave in
loose ends. ■

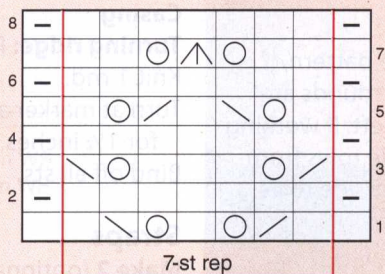


How to Read Lace Charts & Symbols

Charts are a lifesaver when following lace and openwork patterns because they provide a visual image of the design, which is especially helpful in eliminating tedious row-by-row written instructions, turning a challenging pattern into something much easier to understand.

Tips for Using Charts

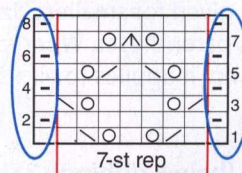
- Enlarge a copy of the chart.
- Use a magnetic board for the chart, moving a magnetic strip to mark your place but keeping the strip just above the row that you are about to work so that you can see how it coordinates with the previous rows. This will help you "read your knitting."
- If the pattern is repeated only once, highlight the row once it is completed.
- For a more complicated pattern, list the rows on a separate sheet of paper and check off rows as they are worked.
- On that same sheet, make notes and keep track of the last row worked to avoid counting rows when you start your next knitting session.



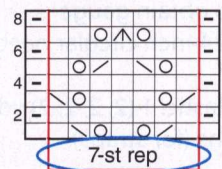
Each square in the chart above represents a stitch; an empty square represents a knit stitch on the right side and a purl stitch on the wrong side. A square with a dash represents a purl stitch on the right side and knit stitch on the wrong side. ■

STITCH KEY	
□	K on RS, p on WS
■	K on WS
◊	K2tog
◊	Ssk
◊	CDD
○	Yo

It's wise to check the stitch key to become familiar with the various symbols used on the chart before beginning your project.



Charts for back and forth patterns are read from bottom to top, with numbered rows. The right-side rows begin at the right side of the chart and are read from right to left. Wrong-side rows begin at the left side of the chart and are read from left to right. However, in circular knitting, charts are always read from the right-hand side of the chart since you do not have a wrong side.



When applying a chart to the actual project, it usually involves a series of repeats. You would begin where indicated on the chart for the size you're working, and then work to the end of the bracketed section. Repeat the pattern within the brackets as many times as necessary, then work to the end of the chart if there are more squares after the bracketed repeat section.

Beach Party

Here's a bright idea for covering up at the beach, or wear this to your next summer barbecue—straps optional!

Design by **CECILY GLOWIK MACDONALD**

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small, (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference (below ribbing): 38½ (42, 46, 50, 54) inches

Length (top of ribbing to bottom of lace): 34 inches

Materials

- Knit Picks Shine Worsted (worsted weight; 60% pima cotton/40% Modal; 75 yds/50g per ball): 13 (14, 15, 17, 18) balls blush #25349
- Size 6 (4mm) needles (for straps)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Size 9 (5.5mm) 24-inch circular needle
- Stitch markers
- 1½-inch-wide elastic: 1 (2, 2, 2, 2) yd(s)
- 2 (1-inch) buttons (for straps)



Gauge

17 sts and 22 rows = 4 inches/10cm with smaller needles in St st.
To save time, take time to check gauge.

Pattern Stitches

Leaf Lace (multiple of 15 sts; st count changes to 14 sts per rep on Rnds 3 and 4, restored to 15 sts on Rnd 5)
Pat is worked from a chart.



1x1 Rib (even number of sts)

Rnd 1: *K1, p1; rep from * around.
Rep Rnd 1 for pat.

Pattern Note

When working Leaf Lace pattern, if working in rounds, all rounds are worked from right to left. If working in rows, work right-side rows from right to left and wrong-side rows from left to right.

Body

Beg at bottom with size 9 circular needle, cast on 150 (165, 180, 195, 210) sts. Pm and join without twisting.
Rep [Rnds 1–10 of Leaf Lace pat] twice, then rep [Rnds 1–5] once more.
Change to size 8 needle and St st, inc 14 (13, 16, 17, 18) sts evenly around—164 (178, 196, 212, 228) sts.

Work even in St st until body measures 25 inches from beg.
Work in 1x1 Rib for 9 inches.

Casing

Turning ridge: Purl around.

Knit 1 rnd.

Turn at marker and work St st in rows for 1½ inches.
Bind off all sts.

Straps

Make 2 (optional)

With size 9 needle, cast on 46 sts.

Working in rows, work Rows 1–10 of Leaf Lace pat, working even (WS) rows from left to right.

Change to size 6 needles, work in garter st, casting on 5 (5, 7, 7, 7) sts at beg of next 2 rows—56 (56, 60, 60, 60) sts.

Right strap (RS): K3, bind off 3 sts, knit to end.

Knit 1 more row.
Bind off all sts.

Assembly

Turn down casing, sew in place, leaving opening to insert elastic. Thread elastic through casing, sew elastic ends tog to desired measurement. Sew opening closed.

Straps

Check length, then sew each strap to inside hem of body 4 (4, 5, 5, 5) inches from center front. Sew buttons on back at same distance from center back where straps will be attached. ■

LEAF LACE CHART

Note: To work in rnds, work between rep lines only (multiple of 15 sts). To work in rows, work additional st at left edge of chart (multiple of 15 sts + 1).

STITCH KEY

☐ K on RS, p on WS
☐ P on RS, k on WS
☒ Yo
☒ K2tog
☐ Ssk
☒ Sl 1, k2tog, pssso
☐ No st



Go With the Flow Camisole

Wear with our vest on page 54 for a right-now look.

Design by JOËLLE MEIER RIOUX

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 35 (38, 42, 45, 49) inches

Materials

- Classic Elite Classic Silk (worsted weight yarn; 50% cotton/30% silk/20% nylon; 135 yds/50g per ball): 7 (8, 9, 11, 12) balls oatmeal #6906
- Size 6 (4mm) double-point needles
- Size 7 (4.5mm) 29- to 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



Gauge

19 sts and 24 rows = 4 inches/10cm in Lace pat with larger needles.

17 sts and 29 rows = 4 inches/10cm in garter st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Slip, slip, purl (ssp): Slip next 2 sts kwise, then slip back to LH needle; p2tog-tbl. This left-leaning dec matches ssk on RS.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (multiple of 7 sts + 3)

Row 1 (RS): *K4, k2tog, k1, yo; rep from * to last 3 sts, end k3.

Row 2: P3, *yo, p2, p2tog, p3; rep from * across.

Row 3: *K2, k2tog, k3, yo; rep from * to last 3 sts, end k3.

Row 4: P3, *yo, p4, p2tog, p1; rep from * across.

Row 5: *K2tog, k5, yo; rep from * to last 3 sts, end k3.

Row 6: *P4, ssp, p1, yo; rep from * to last 3 sts, end p3.

Row 7: K3, *yo, k2, ssk, k3; rep from * across.

Row 8: *P2, ssp, p3, yo; rep from * to last 3 sts, end p3.

Row 9: K3, *yo, k4, ssk, k1; rep from * across.

Row 10: *Ssp, p5, yo; rep from * to last 3 sts, end p3.

Rep Rows 1–10 for pat.

Pattern Notes

The first and last stitches are edge stitches and are worked in stockinette stitch on the body and garter stitch on the bodice.

When working shaping in Lace pattern, maintain the edge stitch and do not work a yarn over or a decrease unless you can also work its accompanying decrease or yarn over; work the stitches in stockinette stitch instead.

Back

With larger needle, cast on 96 (103, 110, 117, 124) sts. Purl across.

Set-up row (RS): K1 (edge st), work Row 1 of Lace pat to last st, end k1 (edge st).

Continue working first and last sts in St st and rem sts in Lace pat until back measures 4 inches from cast-on edge, ending with a WS row.

Shape Sides

Dec row (RS): K1, k2tog, work in pat to last 3 sts, ssk, k1—94 (101, 108, 115, 122) sts.

Rep Dec row [every 8th row] 2 (0, 0, 0, 0) times, [every 10th row] 4 (6, 0, 0, 0) times, [every 12th row] 0 (0, 5, 0, 0) times, [every 30th row] 0 (0, 0, 2, 0) times, [every 32nd row] 0 (0, 0, 0, 2) times—82 (89, 98, 111, 118) sts.

Work even until back measures 14½ (15, 15, 15½, 16) inches from cast-on edge, ending with a Row 5 of pat.

Next row (WS): Purl.

Next row (RS): Knit, dec 16 (16, 15, 17, 14) sts evenly—66 (73, 83, 94, 104) sts.

Bodice

Work even in garter st for 2 inches.

Sizes Small (Medium, Large, X-Large) Only

Inc row: K1, M1, work in pat to last st, M1, k1—68 (75, 85, 96) sts.

Rep Inc row [every 16th row] 3 (3, 0, 0) times, then [every 24th row] 0 (0, 2, 0) times—74 (81, 89, 96) sts.

All Sizes

Work even until bodice measures 9 (9,

9¼, 9½, 9½) inches, ending with a WS row.
Bind off all sts.

Front

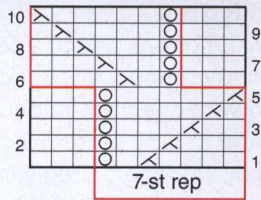
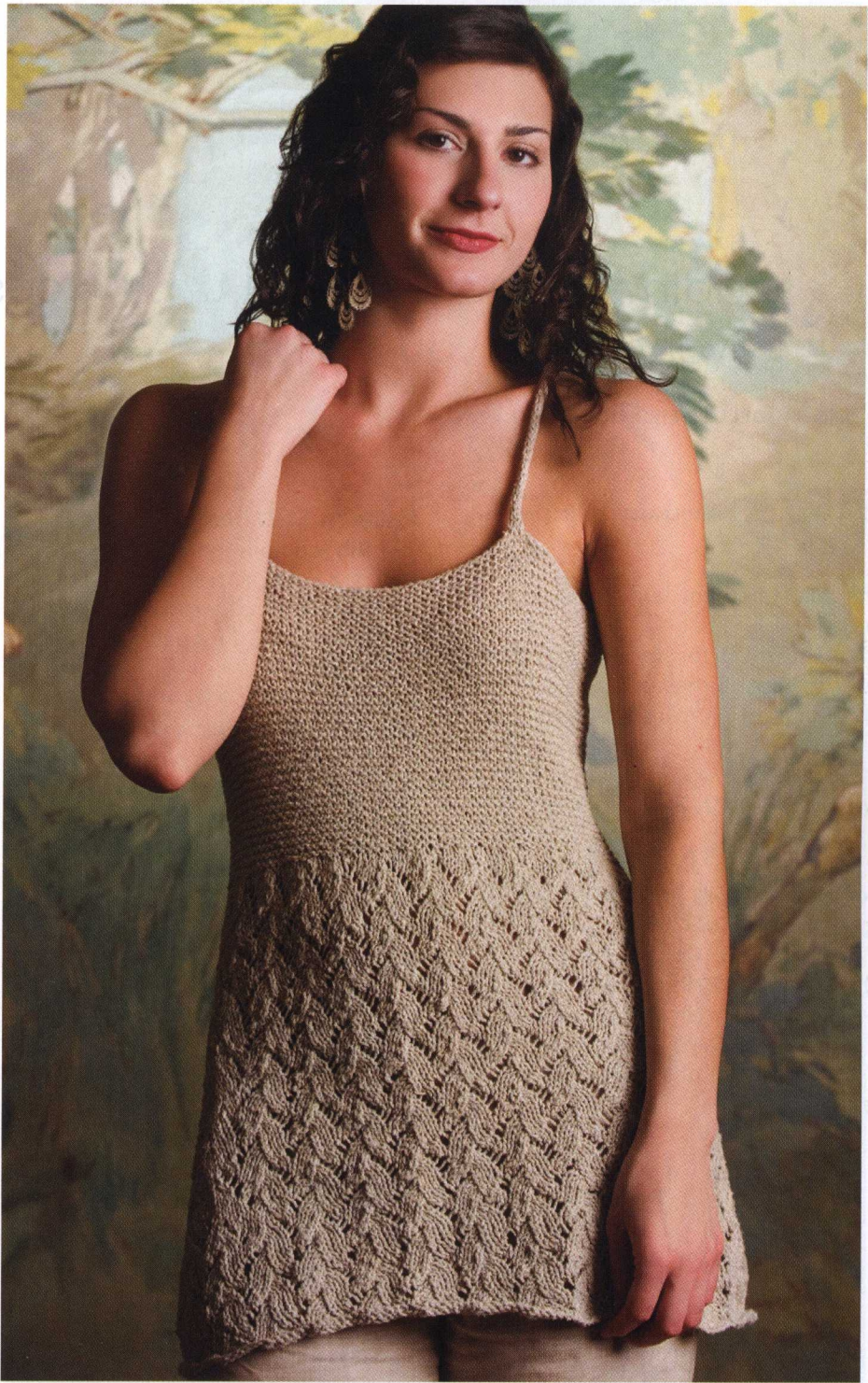
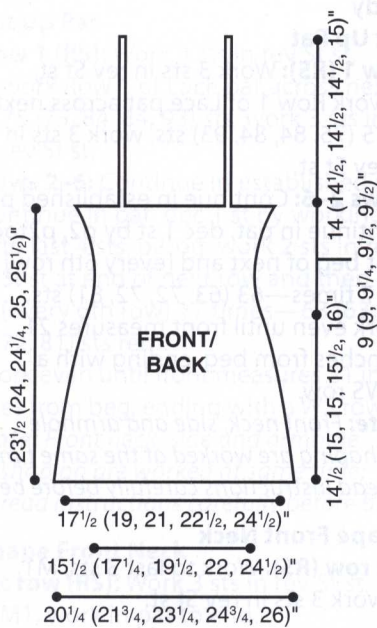
Work as for back until front measures same as back to bind-off edge, ending with a WS row.
Bind off 17 (19, 21, 22, 24) sts, k4, place 4 sts just worked on holder; bind off next 32 (35, 39, 44, 48) sts, k4, bind off rem sts.

I-Cord Straps

Change to dpns, *k4, do not turn; slide sts to opposite end of needle, pull yarn tightly across back of work; rep from * until I-cord is 14 (14½, 14½, 14½, 15) inches or desired length.
Bind off; do not finish off.
Slip 4 sts from holder onto dpn and work as for first strap.

Finishing

Block to measurements.
Sew side seams, sewing bodice area by weaving needle through loops at very edge in order to achieve a flat seam.
Mark back for position of straps opposite. Try on and adjust length of I-cord if necessary. Tack ends of I-cords to back at marked points. ■



LACE CHART

STITCH KEY	
	Yo
	K on RS, p on WS
	Ssk on RS, ssp on WS
	K2tog on RS, p2tog on WS

Ebb & Flow Vest

Cascading gracefully, the front pieces undulate with every move you make.

Design by JOËLLE MEIER RIOUX

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Back width: 20 (20, 22, 24, 26) inches

Materials

- Classic Elite Classic Silk (worsted weight; 50% cotton/30% silk/20% nylon; 135 yds/50g per ball): 7 (8, 9, 9, 10) balls old lilac #6905
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers



Gauge

20 sts and 33 rows = 4 inches/10cm in 1x1 Rib pat on smaller needle.
18 sts and 27 rows = 4 inches/10cm in Lace pat on larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc 1 by making backward loop over RH needle.

Slip, slip, purl (ssp): Slip next 2 sts kwise, then slip back to LH needle; p2tog-tbl. This left-leaning dec matches ssk on RS.

Pattern Stitches

1x1 Rib (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 for pat.

Lace (multiple of 9 sts + 3)

Note: A chart is provided for those preferring to work Lace pat from a chart.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: *K3, k2tog, k1, yo, k3; rep from * to last 3 sts, end k3.

Row 4: P3, *p4, yo, p1, p2tog, p2; rep from * across.

Row 5: *K1, k2tog, k1, yo, k5; rep from * to last 3 sts, end k3.

Row 6: P3, *p6, yo, p1, p2tog; rep from * across.

Rows 7 and 8: Rep Rows 1 and 2.

Row 9: K3, *k3, yo, k1, ssk, k3; rep from * across.

Row 10: *P2, ssp, p1, yo, p4; rep from * to last 3 sts, end p3.

Row 11: K3, *k5, yo, k1, ssk, k1; rep from * across.

Row 12: *Ssp, p1, yo, p6; rep from * to last 3 sts, end p3.

Rep Rows 1–12 for pat.

Pattern Notes

Fronts are knit from side to side and shaped asymmetrically. Back is knit from lower edge to shoulder.

Stitch count in Lace pattern is maintained by working paired yarn over increases and decreases. When shaping, only work a yarn over

or decrease if the corresponding decrease or yarn over can be worked; otherwise, work the stitches in stockinette stitch.

When working a shaping decrease, omit the corresponding yarn over in order to decrease a stitch.

Left Front

With larger needle, cast on 81 (81, 90, 90, 99) sts.

Edging

Next row (WS): Work 3 sts in rev St st (edge sts), work 75 (75, 84, 84, 93) sts in St st, work 3 sts in rev St st (edge sts).

Work 2 more rows in established pat.

Body

Set Up Pat

Row 1 (RS): Work 3 sts in rev St st, work Row 1 of Lace pat across next 75 (75, 84, 84, 93) sts, work 3 sts in rev St st.

Rows 2–6: Continue in established pat. Continue in pat, dec 1 st by p2, p2tog at beg of next and [every 6th row] 17 times—63 (63, 72, 72, 81) sts. Work even until front measures 21 inches from beg, ending with a WS row.

Note: Front neck, side and armhole shaping are worked at the same time; read instructions carefully before beg.

Shape Front Neck

Inc row (RS): Work to last 3 sts, M1, work 3 sts in rev St st.

Continue in pat, working Inc row [every 4th row] 4 times, then [every other row] 4 times, working inc sts in St st. *At the same time*, when front measures 23 inches from cast-on edge, end with a WS row.

Shape Side

Note: When front measures 25 inches from beg, work 3 edge sts in St st instead of rev St st.

Bind off at beg of every RS row [2 sts] 5 (5, 12, 10, 17) times, then [1 st] 12 (12, 5, 7, 0) times. *At the same time*, when front measures 27 inches from beg, end with RS row—50 (50, 52, 52, 56) sts.

Shape Armhole

Next row (WS): Bind off 46 (46, 48, 50, 52) sts, work in pat to end.

Dec 1 st at end of row next RS and then [every other row] twice—1 st. Finish off

Right Front

With larger needle cast on 81 (81, 90, 90, 99) sts.

Edging

Next row (WS): Work 3 sts in rev St st (edge sts), work 75 (75, 84, 84, 93) sts in St st, work 3 sts in rev St st (edge sts).

Work 2 more rows in established pat.

Body

Set Up Pat

Row 1 (RS): Work 3 sts in rev St st, work Row 1 of Lace pat across next 75 (75, 84, 84, 93) sts, work 3 sts in rev St st.

Rows 2–6: Continue in established pat. Continue in pat, dec 1 st by working to last 4 sts, p2tog, work 2 sts in rev St st at end of next row and then [every 6th row] 17 times—63 (63, 72, 72, 81) sts rem.

Work even until front measures 21 inches from beg, ending with a WS row.

Note: Front neck, side and armhole shaping are worked at same time; read instructions carefully before beg.

Shape Front Neck

Inc row (RS): Work 3 sts in rev St st, M1, work in pat to end.





Continue in pat, working Inc row [every 4th row] 4 times, then [every other row] 4 times, working inc sts in St st. *At the same time*, when front measures 23 inches from cast-on edge, end with RS row.

Shape Side

Note: When front measures 25 inches from beg, work 3 edge sts in St st instead of rev St st.

Bind off at beg of every WS row [2 sts] 5 (5, 12, 10, 17) times, then [1 st] 12 (12, 5, 7, 0) times. *At the same time*, when front measures 27 inches from beg end with a WS row—50 (50, 52, 52, 56) sts.

Shape Armhole

Next row (RS): Bind off 46 (46, 48, 50, 52) sts, work in pat to end.

Dec 1 st at beg of next RS row and then [every other row] twice—1 st. Finish off

Back

With larger needle, cast on 90 (90, 99, 108, 117) sts.

Edging

Next row (WS): Work in rev St st. Work 2 more rows in established pat.

Body

Set up pat (RS): Work 3 sts in St st (edge sts), work Row 1 of Lace pat across next 84 (84, 93, 102, 111) sts, work 3 sts in St st (edge sts).

Continue in established pat until back measures 7 (7, 8, 8, 9) inches from beg, ending with a WS row.

Shape Armholes

Bind off 4 (4, 5, 6, 6) sts at beg of next 2 rows, then bind off 3 (3, 3, 4, 5) sts at beg of following 2 rows—76 (76, 83, 88, 95) sts.

Dec 1 st at each side on next RS row, then [every other row] 3 (1, 2, 3, 4) time(s)—68 (72, 77, 80, 85) sts.

Work even in pat until armhole measures about 5 (5, 5½, 6, 6) inches, ending with a Lace pat Row 7 or Row 1.

Change to smaller needle.

Next row (WS): Dec 29 (29, 32, 31, 36) sts evenly across—39 (43, 45, 49, 49) sts.

Beg with RS row work 2 rows in 1x1 Rib.
Inc 1 st at each side on next row, and then [every 4th row] 10 (10, 10, 10, 11) times, working inc sts into 1x1 Rib pat—61 (65, 67, 71, 73) sts.
Work even until armhole measures 9 (9, 9½, 10, 10½) inches, ending with a WS row.
Pm on each side of center 21 (23, 25, 27, 27) sts.

Shape Neck

Next row (RS): Work in pat to first marker, join 2nd ball of yarn and bind off center 21 (23, 25, 27, 27) sts, work in pat to end.
Working both sides at once with separate balls of yarn, bind off at each neck edge [3 (4, 4, 4, 4) sts] once, then [2 sts] once. Dec 1 st [every RS row] 4 times—10 (10, 10, 11, 12) sts on each side.

Continue in pat until armhole measures 11 (11, 11½, 12, 12½) inches from beg of armhole shaping, ending with a WS row.
Bind off rem shoulder sts.

Assembly

Block pieces to measurements. Sew shoulder seams.

Trim

Left Armhole Trim

With RS facing and smaller needle and beg at left front underarm, pick up and knit 47 (47, 49, 51, 53) sts to shoulder seam, then 54 (54, 57, 59, 62) sts to back underarm—101 (101, 106, 110, 115) sts.

Next row (WS): Knit. Bind off all sts kwise.

Right Armhole Trim

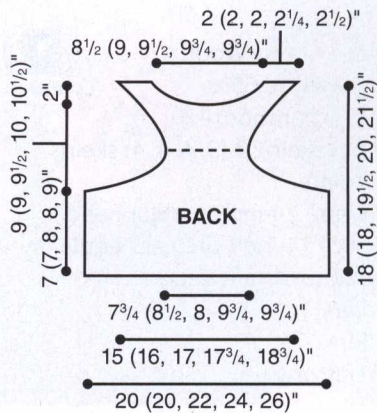
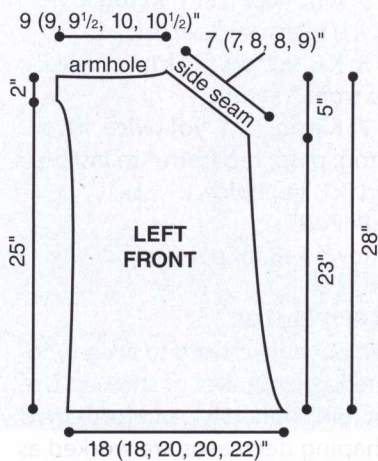
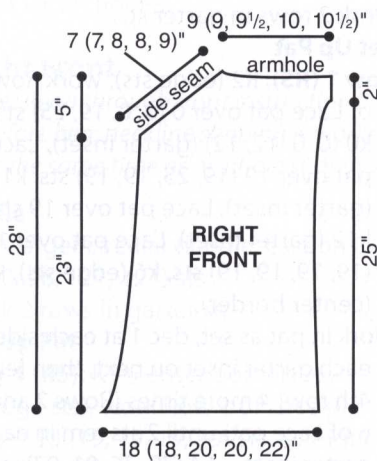
With RS facing and smaller needle and beg at right back underarm, pick up and knit 54 (54, 57, 59, 62) sts to shoulder seam, then 47 (47, 49, 51, 53) sts to front underarm—101 (101, 106, 110, 115) sts.

Next row (WS): Knit. Bind off all sts kwise.

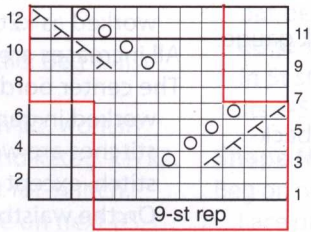
Back Neck Trim

With RS facing and smaller needle and beg at right shoulder, pick up and knit 40 (44, 46, 48, 48) sts along back neck edge.

Next row (WS): Knit. Bind off all sts kwise. Sew side seams. ■



STITCH KEY	
	Yo
	K on RS, p on WS
	Ssk on RS, ssp on WS
	K2tog on RS, p2tog on WS



LACE CHART

Chocolate Truffle

Softly nipped at the waist, this delicious froth of a sweater will flatter all.

Design by **CHERYL BECKERICH**

1 2 3 4 5 6 CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (39½, 43½, 45½, 49½) inches

Length: 20½ (22, 22½, 23½, 24) inches

Materials

- Scarlet Fleece Grassy Wool (fingering weight; 65% merino/35% bamboo; 420 yds/90g per skein): 3 (3, 4, 4, 4) skeins pink chocolate
- Size 2 (2.75mm) 24-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (⅝-inch) buttons



Gauge

24 sts and 28 rows = 4 inches/10cm in Lace pat with larger needle.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitches

2x2 Rib (multiple of 4 sts)

Row 1: *K2, p2; rep from * across.
Rep Row 1 for pat.

2x2 Rib (multiple of 4 sts + 2)

Row 1: K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.
Rep Rows 1 and 2 for pat.

Lace (multiple of 6 sts + 1)

Note: A chart is provided for those preferring to work *Lace pat* from a chart.

Row 1 (RS): K1, *yo, ssk, k1, k2tog, yo, k1; rep from * across.

Rows 2, 4 and 6: Purl.

Row 3: K1, *yo, k1, sl 1, k2tog, psso, k1, yo, k1; rep from * across.

Row 5: K1, *k2tog, yo, k1, yo, ssk, k1; rep from * across.

Row 7: K2tog, *[k1, yo] twice, k1, sl 1, k2tog, psso; rep from * to last 5 sts, end [k1, yo] twice, k1, ssk.

Row 8: Purl.

Rep Rows 1–8 for pat.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

All shaping decreases are worked as k2tog on the right side, and p2tog on wrong side

Decreases in the garter insets are worked as k2tog on the wrong side. All increases are Make 1 increases.

The center border stitches are always worked in garter stitch; the edge stitches are worked in stockinette stitch, except on the waistband.

On the waistband, the center edge stitches are in garter stitch. The 2 edge stitches at the side seams, the 6 edge stitches and the center border stitch are maintained throughout the garment.

It is helpful to use markers to separate garter insets (12 stitches), pattern sections and edge stitches.

Left Front

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Ruffle

With larger needle, cast on 84 (90, 96, 121, 127) sts.

Work 2 rows in garter st.

Set Up Pat

Row 1 (RS): K2 (edge sts), work Row 1 of *Lace pat* over 0 (0, 0, 19, 25) sts, k0 (0, 0, 12, 12) (garter inset), *Lace pat* over 19 (19, 25, 19, 19) sts, k12 (garter inset), *Lace pat* over 19 sts, k12 (garter inset), *Lace pat* over 13 (19, 19, 19, 19) sts, k6 (edge sts), k1 (center border).

Work in pat as set, dec 1 at each side of each garter inset on next, then [every 4th row] 4 more times (Rows 2 and 6 of *Lace pat*) until 2 sts rem in each garter inset—64 (70, 76, 91, 97) sts.

Work 3 rows even.

Dec 1 in each garter inset on next row. Work 2 rows even.

Next row (RS): K3tog at each inset (inset st and 1 st on each side of it)—58 (64, 70, 82, 88) sts.

Work 1 row even.

Waistband

Change to smaller needle, beg waistband ribbing.

Row 1 (RS): K1, k2tog (side edge sts), work 2x2 Rib over 48 (54, 60, 72, 78) sts, k7—57 (63, 69, 81, 87) sts.

Work in established rib, keeping front

edge sts in garter st until waistband measures 2½ (2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needle and resume Lace pat beg with Row 1, working front edge st in garter st, 6 front edge sts in St st, and inc 1 st inside side edge sts—58 (64, 70, 82, 88) sts.

Shape Neck & Armhole

Beg on next RS row, dec 1 st at end of Lace pat (inside front edge sts) [every 5th (5th, 5th, 4th, 3rd) row] 10 (10, 10, 12, 15) times, then [every 4th (4th, 4th, 3rd, 3rd) row] 10 (10, 9, 18, 21) times. *At the same time*, when front measures 7 inches from end of waistband, on next RS row, bind off 4 (4, 6, 6) sts at beg of row, then dec 1 st at armhole edge [every RS row] 4 (4, 5, 6, 6) times—30 (36, 40, 40, 40) sts rem when all shaping is completed.

Work even until armhole measures 7 (8½, 9, 9½, 10) inches.

Work 2 rows in St st.

Place sts on holder.

Right Front

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Ruffle

With larger circular needle, cast on 84 (90, 96, 121, 127) sts.

Work 2 rows in garter st.

Set Up Pat

Row 1 (RS): K1 (center border), k6 (edge sts), work Row 1 of Lace pat over 13 (19, 19, 19, 19) sts, k12 (garter inset), Lace pat over 19 sts, k12 (garter inset), Lace pat over 19 (19, 25, 19, 19) sts, k0 (0, 0, 12, 12) (garter inset), Lace pat over 0 (0, 0, 19, 25) sts, k2 (edge sts).

Work in pat as set, dec 1 at each side of each garter inset on next and then [every 4th row] 4 more times (Rows 2 and 6 of Lace pat) until 2 sts rem in each garter inset—64 (70, 76, 91, 97) sts.

Work 3 rows even, then dec 1 in each garter inset on next row.

Work 2 rows even.

Next row (RS): K3tog at each inset

(inset st and 1 st on each side of it)—58 (64, 70, 82, 88) sts.

Work 1 row even.

Waistband

Change to smaller needle, beg waistband ribbing.

Row 1 (RS): K7, beg with p2, work in 2x2 Rib to last 5 sts, end k2tog, k1, k2. Work in established pat for ¾ inch, then work buttonhole on next RS row by working (k3, yo, k2tog, k2) over first 7 sts, complete row in pat. Continue to work in pat, working 2nd buttonhole 1 inch after first, then work until waistband measures 2½

(2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needle, resume Lace pat beg with Row 1, working front edge st in garter st, 6 front edge sts in St st, and inc 1 st inside side edge sts—58 (64, 70, 82, 88) sts.

Shape Neck & Armhole

Beg on next RS row, dec 1 st at beg of Lace pat (inside front edge sts) [every 5th (5th, 5th, 4th, 3rd) row] 10 (10, 10, 12, 15) times, then [every 4th (4th, 4th, 3rd, 3rd) row] 10 (10, 9, 18, 21) times. *At the same time*, when front measures 7 inches from end of waistband, on



next WS row, bind off 4 (4, 6, 6, 6) sts at beg of row, then dec 1 st at arm-hole edge [every RS row] 4 (4, 5, 6, 6) times—30 (36, 40, 40, 40) sts rem when all shaping is completed.

Work even until armhole measures 7 (8½, 9, 9½, 10) inches. Work 2 rows in St st; place sts on holder.

Back

Ruffle

With larger needle, cast on 159 (171, 183, 202, 214) sts.

Work 2 rows in garter st.

Set Up Pat

Row 1 (RS): K2 (edge sts), work Row 1 of Lace pat over 25 (31, 37, 31, 37) sts, [k12 (garter inset), Lace pat over 19 sts] 3 (3, 3, 4, 4) times, k12 (garter inset), Lace pat over 25 (31, 37, 31, 37) sts, k2 (edge sts).

Work in pat as set, dec 1 at each side of each garter inset on next, then [every 4th row] 4 more times (Rows 2 and 6 of Lace pat) until 2 sts rem in each garter inset.

Maintaining pat, work 3 rows even, then k2tog in each garter inset.

Work 2 rows even, then on next row (RS), k3tog at each inset—107 (119, 131, 137, 149) sts.

Work 1 row even.

Waistband

Change to smaller needle, beg waistband ribbing.

Row 1 (RS): Work in 2x2 Rib to last 3 (3, 3, 1, 1) st(s), end k2tog (k2tog, k2tog, M1, M1), k1—106 (118, 130, 138, 150) sts.

Work in 2x2 Rib until waistband measures 2½ (2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needle, k2, beg with Row 1 work Lace pat to last 2 (2, 2, 3, 3) sts, end M1 (M1, M1, k2tog, k2tog) k2 (2, 2, 1, 1)—107 (119, 131, 137, 149) sts.

Keeping 2 edge sts at each side in St st, work even in pat until back measures 7 inches from end of waistband, ending with a WS row.

Shape Armholes

Maintaining edge sts and Lace pat, bind off 4 (4, 6, 6, 6) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 4 (4, 4, 6, 6) times—91 (103, 111, 113, 125) sts.

Continue to work in pat until armhole measures 7 (8½, 9, 9½, 10) inches.

Next row: Work 30 (36, 40, 40, 40) sts in St st; work center 31 (31, 31, 33, 45) sts in Rib dec 1 st in center; work rem 30 (36, 40, 40, 40) sts in St st.

Next row: Work 30 (36, 40, 40, 40) sts in St st, work center 30 (30, 30, 32, 44) sts in rib, work 30 (36, 40, 40, 40) sts in St st. Cut yarn.

Place first 30 (36, 40, 40, 40) sts on holder; join yarn and bind off center 30 (30, 30, 32, 44) sts; place rem 30 (36, 40, 40, 40) sts on holder.

Sleeves

With smaller needle, cast on 54 (54, 54, 60, 66) sts.

Work in 2x2 Rib for 1½ inches, ending with a WS row.

With larger needle, beg Lace pat with 2 edge sts on each end, k2tog at

end of Lace pat adjacent to 2 edge sts—53 (53, 53, 59, 65) sts.

Beg on next row, inc 1 at each edge [every 8th (7th, 6th, 5th, 5th) row] 8 (11, 15, 18, 21) times working new sts into pat as they accumulate—69 (75, 83, 95, 107) sts.

Work in established pat until sleeve measures 17 (17, 18, 18, 18) inches from beg.

Shape Cap

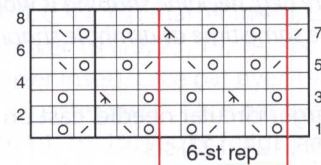
Maintaining Lace pat and edge sts, bind off 4 (4, 5, 6, 6) sts at beg of next 2 rows, dec 1 st at each edge [every other row] 8 (10, 12, 12, 12) times, then [every 4th row] 3 (3, 4, 5, 6) times—39 (41, 41, 49, 59) sts.

Bind off 3 (3, 3, 4, 5) sts at beg of next 6 rows, then bind off rem 21 (23, 23, 35, 29) sts.

Assembly

Bind off front and back shoulders, using 3-needle bind-off (see page 111).

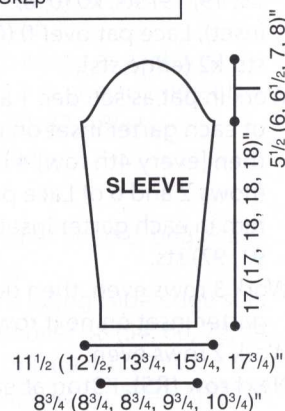
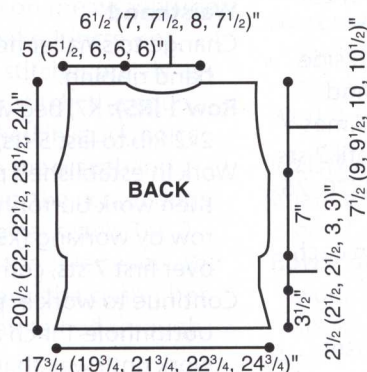
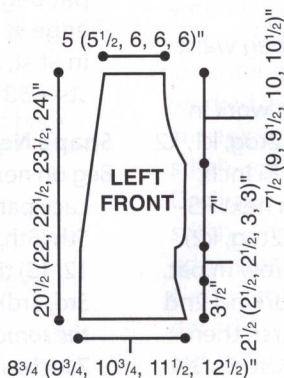
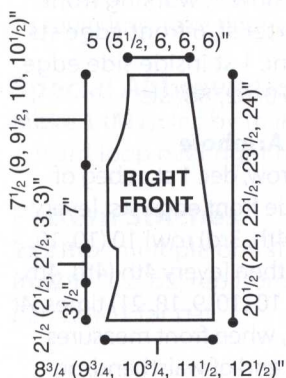
Sew sleeves into armholes. Sew side and sleeve seams. Sew buttons opposite buttonholes. Block to measurements. ■



LACE CHART

STITCH KEY

- K on RS, p on WS
- ◻ Yo
- ▤ Ssk
- ▣ K2tog
- ⊗ Sk2p



Selene

This elegant, slinky top is worked sideways with lace panel draping elegantly across the shoulders.

Design by JILL WRIGHT

Reading Charts



Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Bust: 38¾ (43¾, 46¼, 51¼, 55) inches (4¼–5¾ positive ease)

Length: 24 (24¾, 25½, 26¼, 27) inches

Materials

- Crystal Palace Yarns Panda Silk (fingering weight; 52% bamboo/43% superwash merino wool/5% combed silk; 204 yds/50g per ball): 6 (7, 7, 8, 9) balls berry smoothie #3006
- Size 3 (3.25mm) straight needles or 40-inch circular needle or size needed to obtain gauge
- 2 spare circular needles (size 3 or smaller) for holders
- Size D/3 (3.25mm) crochet hook
- Narrow ribbon, 2 yds long



Gauge

22 sts and 32 rows = 4 inches/10cm in St st (blocked).

1 Leaf Lace Panel pat rep = 6 x 1¼ inches/15.25cm x 3.2cm (blocked).

To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Leaf Lace Panel (34-st panel)

Row 1 (RS): *P2, k2tog, yo, k2, p2*, sk2p, k4, yo, k1, yo, k2, yo, k1, yo, k4, k3tog; rep from * to * once more.

Row 2 and all WS rows: *K2, p2tog, yo, p2, k2*, p18; rep from * to * once more.

Row 3: *P2, k2tog, yo, k2, p2*, sk2p, k3, yo, k1, yo, k4, yo, k1, yo, k3, k3tog; rep from * to * once more.

Row 5: *P2, k2tog, yo, k2, p2*, sk2p, k2, yo, k1, yo, k6, yo, k1, yo, k2, k3tog; rep from * to * once more.

Row 7: *P2, k2tog, yo, k2, p2*, sk2p, k1, yo, k1, yo, k8, yo, k1, yo, k1, k3tog; rep from * to * once more.

Row 9: *P2, k2tog, yo, k2, p2*, sk2p, yo, k1, yo, k10, yo, k1, yo, k3tog; rep from * to * once more.

Row 10: Rep Row 2.

Rep Rows 1–10 for pat.

Special Technique

Lace Bind-Off: *K2tog, slip st from RH needle back to LH needle pwise; rep from * until 1 st rem, fasten off.

Pattern Notes

Garment is worked sideways from right sleeve to left sleeve.

Row gauge and row counts are particularly important for this garment.

The front is wider than the back. The schematic shows the garment as it

will be after the ribbon gathers the front vertically.

Right Sleeve

Using cable cast-on method (see page 108), cast on 100 (108, 116, 124, 132) sts.

Row 1 (RS): Work 33 (37, 41, 45, 49) sts in St st, pm, work 34 sts in Leaf Lace Panel, pm, work 33 (37, 41, 45, 49) sts in St st.

Work in established pats until 7 (6, 6, 5, 5) 10-row Leaf Lace Panel reps are complete.

Front/Back Right Shoulder

Using cable cast-on method, cast on 82 sts at beg of next 2 rows—264 (272, 280, 288, 296) sts.



Working new sts in St st, work in established pats until 3 (4, 4, 5, 5) more Leaf Lace Panel reps are complete.

Front

Row 1 (RS): Work in established pats across 132 (136, 140, 144, 148) sts, place rem sts on a spare circular needle for back, turn work.

Work 77 (77, 77, 77, 87) rows even—7 (7, 7, 7, 8) pat reps plus 8 rows completed.

Eyelet row (RS): *K2, yo, k2tog; rep from * across.

Next row: P9, k2, p2tog, yo, p2, k2, purl to end.

Rep [last 2 rows] once more.

Next row (RS): Knit to last 17 sts, work Row 3 of established half of Leaf Lace Panel across last 17 sts.

Work 27 (37, 37, 47, 47) rows even—3 (4, 4, 5, 5) pat reps completed from Eyelet rows.

Place all front sts on a spare circular needle.



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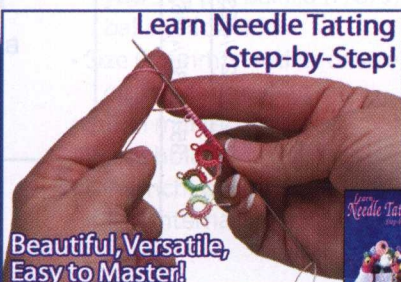
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Back

Transfer back sts to working needle; and join new yarn at neck edge, ready to work a RS row.

Work 8 (8, 9, 9, 10) reps of Leaf Lace Panel. Cut yarn.

Front/Back Left Shoulder

Transfer front sts to working needle; join new yarn, ready to work a RS row.

Work even across both front and back sts until 3 (4, 4, 5, 5) more Leaf Lace Panel reps are complete.

Loosely bind off 82 sts at beg of next 2 rows.

Left Sleeve

Work even until 7 (6, 6, 5, 5) more Leaf Lace Panel reps are complete.

Bind off all sts using Lace Bind-Off.

Finishing

Block to measurements.

Sew side and sleeve seams.

Cut ribbon 2 yds long. Beg at neck edge, *thread ribbon through 4 eyelets, cross to 2nd eyelet row, weave through next 4 eyelets; rep from * to hem; reverse ribbon placement from hem to neckline (see photo). Cinch and tie in bow. Weave in loose ends.

Edging

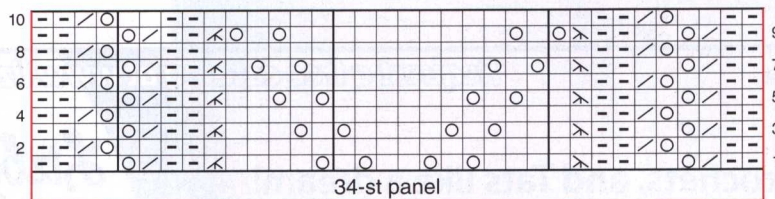
Note: For those not familiar with chain (ch), single crochet (sc) and slip st (sl st), see Crochet Class on page 112.

With RS facing and using crochet hook, beg at left side seam, ch 1, sc evenly around hem, join with sl st to ch 1, break yarn.

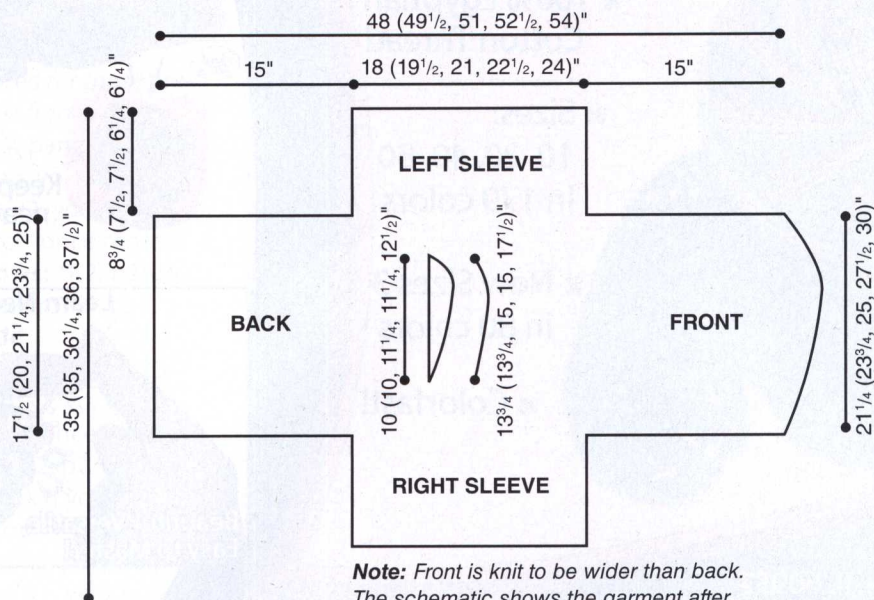
Weave in ends. ■

STITCH KEY

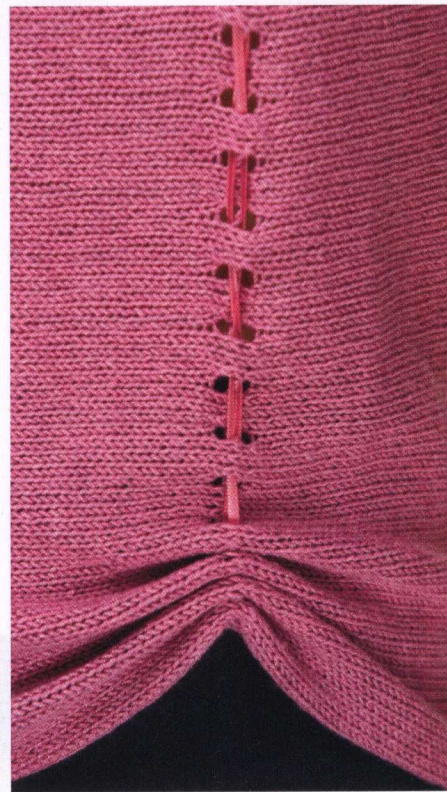
- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog on RS, p2tog on WS
- K3tog
- Sk2p



LEAF LACE PANEL CHART



Note: Front is knit to be wider than back. The schematic shows the garment after ribbon has gathered the fabric of the front.





Alluring Lace

A wide band of patterning from hem to neck gently sculpts this superb style.

Design by **NAZANIN S. FARD**

Reading Charts

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's X-small (small, medium, large, X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 23 (23½, 24, 25, 25½) inches

Materials

- Plymouth Jeannee DK (DK weight; 51% cotton/49% acrylic; 136 yds/50g per ball): 6 (7, 8, 9, 10) balls yellow #56
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 8 (⅝-inch) buttons Mystery #14146 from JHB International Inc.



Gauge

21 sts and 30 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Slip marker (sm): Slip marker from LH to RH needle.

Make 1 (M1): K1 in top of st in row below st on needle, then k1 in st on needle (1 st inc).

Wrap and Turn (W&T): *On WS rows*, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. *On RS rows*, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (panel of 21 sts)

Row 1 (RS): P5, k2tog, k3, yo, k1, yo, k3, ssk, p5.

Row 2 and all WS rows: Knit the knit sts, purl the purl sts and yo's.

Row 3: P4, k2tog, k3, yo, k3, yo, k3, ssk, p4.

Row 5: P3, k2tog, k3, yo, k5, yo, k3, ssk, p3.

Row 7: P2, k2tog, k3, yo, k7, yo, k3, ssk, p2.

Row 9: P1, k2tog, k3, yo, k9, yo, k3, ssk, p1.

Row 10: Knit the knit sts, purl the purl sts and yo's.

Rep Rows 1–10 for pat.

Back

Cast on 92 (102, 112, 122, 132) sts.

Knit 6 rows (garter st), then work in St st until back measures 4 (4½, 5, 5½, 6) inches, ending with a WS row. Pm 26 (31, 36, 41, 46) sts from each edge.

Shape Waist

Dec row (RS): Knit to 2 sts before first

marker, k2tog, sm, knit to 2nd marker, sm, ssk, knit to end of row.

Work Dec row [every 4th row] 4 more times—82 (92, 102, 112, 122) sts.

Work even for 1 inch.

Inc row (RS): Knit to 1 st before first marker, M1, sm, knit to 2nd marker, sm, M1, knit to end of row.

Work Inc row [every 6th row] 4 more times—92 (102, 112, 122, 132) sts.

Work even until back measures 14 (14, 14½, 14½) inches from beg, ending with a WS row.

Shape Armholes

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 5 times—72 (80, 88, 96, 104) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape Neck & Shoulders

Work 23 (26, 28, 30, 32) sts; attach 2nd ball of yarn, bind off next 26 (28, 32, 36, 40) sts, work to end of row.

Working both shoulders at once with separate balls of yarn, on each side, work to 7 (8, 9, 10, 10) sts from armhole edge, W&T; work back to neck edge, work to 8 (9, 9, 10, 11) sts from previous wrap, W&T; work back to neck edge, work to end of row. Work across all sts, working each wrap tog with wrapped st.

Place shoulder sts on holder.

Left Front

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Cast on 50 (55, 60, 65, 70) sts.

Rows 1–6: Knit

Row 7 (RS): K22 (27, 32, 37, 42), p1, pm, work Row 1 of Lace pat over next 21 sts, p1, work last 5 sts in garter st for button band.

Work pats as set until front measures 4 (4½, 5, 5½, 6) inches, ending with a WS row.

Shape Waist

Dec row (RS): Maintaining pat, work to 2 sts before marker, p2tog, sm, complete row in pat.

Work Dec row [every 4th row] 4 more times—45 (50, 55, 60, 65) sts.

Work even for 1 inch.

Inc row (RS): Work in pat to 1 st before marker, M1, complete row in pat.

Work Inc row [every 6th row] 4 more times—50 (55, 60, 65, 70) sts.

Work even in pat until front measures 12 (12, 12, 12½, 12½) inches, ending with a WS row.

Shape Neck

Dec row (RS): Maintaining pat, work to 2 sts before marker, p2tog, sm, complete row in pat.

Continue to work in pat, dec 1 st [every 6th row] 9 (8, 6, 4, 2) times more, then [every 4th row] 2 (4, 8, 12, 16) times.

Shape Armhole

At the same time, when front measures 14 (14, 14, 14½, 14½) inches, at armhole edge (beg of RS row), bind off 5 (6, 7, 8, 9) sts, then dec 1 st [every RS row] 5 times—28 (31, 33, 35, 37) sts rem after all shaping is completed. Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

Shape Shoulder

Work to 7 (8, 9, 10, 10) sts from armhole edge, W&T; work back to neck edge, work to 8 (9, 9, 10, 11) sts from previous wrap, W&T; work back to neck edge, work across all sts, working each wrap tog with wrapped st. Beg at armhole edge, bind off 23 (26, 28, 30, 32) left front and back shoulder sts, using 3-needle bind-off (see page 111).

Work last 5 front sts in garter st until band measures same as distance to center back neck. Bind off all sts.

Mark band for 8 buttons evenly spaced, beg approx ½ inch from lower edge and ending at beg of neck shaping.

Right Front

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Cast on 50 (55, 60, 65, 70) sts.

Rows 1–6: Knit.

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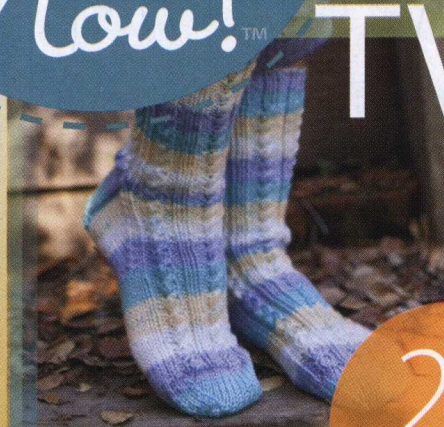
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28

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Note: Work buttonholes as marked by binding off 2 sts, then casting on 2 sts in next row.

Row 7 (RS): Work first 5 sts in garter st for band, p1, work Row 1 of Lace pat over next 21 sts, pm, p1, k22 (27, 32, 37, 42).

Work pats as set until front measures 4 (4½, 5, 5½, 6) inches, ending with a WS row.

Shape Waist

Dec row (RS): Maintaining pat, work to marker, sm, ssp, complete row in pat. Work Dec row [every 4th row] 4 more times—45 (50, 55, 60, 65) sts. Work even for 1 inch.

Inc row (RS): Work in pat to marker, sm, p1, M1, complete row in pat. Work Inc row [every 6th row] 4 more times—50 (55, 60, 65, 70) sts. Work even in pat until front measures 12 (12, 12, 12½, 12½) inches, ending with a WS row.

Shape Neck

Dec row (RS): Maintaining pat, work to marker, sm, ssp, complete row in pat.

Continue to work in pat, dec 1 st [every 6th row] 9 (8, 6, 4, 2) times more, then [every 4th row] 2 (4, 8, 12, 16) times.

Shape Armhole

At the same time, when front measures 14 (14, 14, 14½, 14½) inches, at armhole edge (beg of WS row), bind off 5 (6, 7, 8, 9) sts, then dec 1 st [every RS row] 5 times—28 (31, 33, 35, 37) sts rem after all shaping is completed.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape Shoulder

Work to 7 (8, 9, 10, 10) sts from armhole edge, W&T; work back to neck edge, work to 8 (9, 9, 10, 11) sts from previous wrap, W&T; work back to neck edge, work across all sts, working each wrap tog with wrapped st. Beg at armhole edge, bind off 23 (26, 28, 30, 32) left front and back shoulder sts, using 3-needle bind-off. Work last 5 front sts in garter st until

band measures same as distance to center back neck. Bind off all sts.

Sleeves

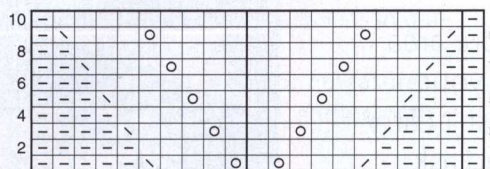
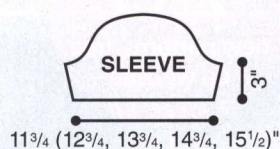
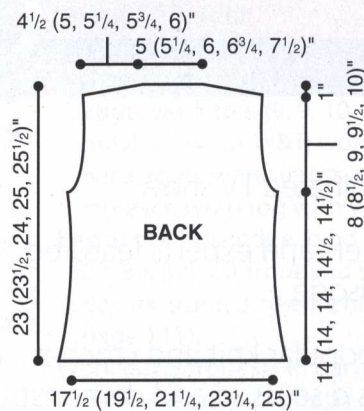
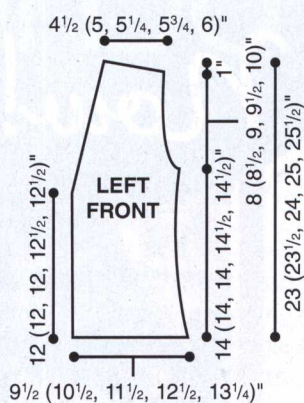
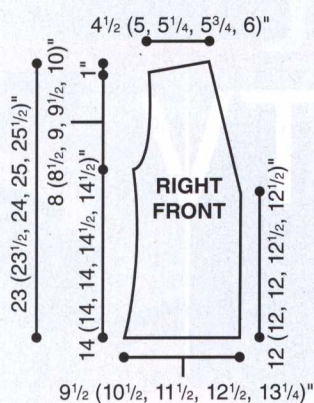
Cast on 56 (61, 66, 71, 76) sts. Work 6 rows of garter st. Change to St st, inc 1 st on each edge [every 6th row] 3 times—62 (67, 72, 77, 82) sts. Work even until sleeve measures 3 inches.

Shape Cap

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 14 (15, 16, 17, 18) times—24 (25, 26, 27, 28) sts. At beg of row [bind off 2 sts] 6 times, then bind off rem 12 (13, 14, 15, 16) sts.

Assembly

Block to measurements. Sew sleeves into armholes. Sew sleeve and side seams. Sew ends of neckband pieces tog, then sew to neck edge. Sew buttons opposite buttonholes. ■



LACE CHART

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog
	Ssk

A white crocheted blanket with a diamond pattern is draped over a wooden chair. The chair has a decorative backrest with a carved floral design. The blanket is thick and textured, with a fringe at the bottom. The background shows a wooden wall and a festive decoration with red leaves and berries.

Diamonds Are for Cuddling

Made with super bulky-weight yarn, this quickie afghan features a captivating diamond stitch pattern and has a definite touch of class!

Design by **KATHLEEN POWER JOHNSON**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Approx 51 x 60 inches (excluding fringe)

Materials

- Plymouth Yarn Encore Mega (super chunky; 75% acrylic/25% wool; 64 yds/100g per ball): 20 balls cream #0256
- Size 15 (10mm) 29-inch circular needle or size needed to obtain gauge
- Size K/10½ (6.5mm) crochet hook (for fringe)



Gauge

8 sts and 12 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Stitch

Diamond Lace (multiple of 12 sts + 6)

Note: A chart is provided for those preferring to work pat st from a chart. Only RS rows are shown on chart.

Row 1 (RS): K3, *k1, [yo, ssk] 5 times, k1; rep from * to last 3 sts, k3.

Row 2 and all WS rows: K1, purl to last st, k1.

Row 3: K3, *k2, [yo, ssk] 4 times, k2; rep from * to last 3 sts, k3.

Row 5: K6, [yo, ssk] 3 times, k2, yo, *ssk, k2, [yo, ssk] 3 times, k2, yo; rep from * to last 4 sts, ssk, k2.

Row 7: K3, *yo, ssk, k2, [yo, ssk] twice, k2, yo, ssk; rep from * to last 3 sts, k3.

Row 9: K2, [k2, yo, ssk] 3 times, yo, *ssk, [yo, ssk, k2] twice, yo, ssk, yo; rep from * to last 4 sts, ssk, k2.

Row 11: K3, *[yo, ssk] twice, k4, [yo, ssk] twice; rep from * to last 3 sts, k3.

Row 13: K4, [yo, ssk] twice, k2, [yo, ssk] twice, yo, *[ssk, yo] twice, ssk, k2, [yo, ssk] twice, yo; rep from * to last 4 sts, ssk, k2.

Row 15: Rep Row 11.

Row 17: Rep Row 9.

Row 19: Rep Row 7.

Row 21: Rep Row 5.

Row 23: Rep Row 3.

Row 24: K1, purl to last st, k1. Rep Rows 1–24 for pat.

Pattern Notes

Circular needle is used to accommodate stitches; do not join, work back and forth in rows.

Knit the first and last stitch of every row for edge stitches.

Afghan

Loosely cast on 102 sts.

Knit 2 rows.

Work in St st (knit 1 row, purl 1 row) for 4 inches.

Rep Rows 1–24 of Diamond Lace pat until afghan measures approx 52 inches, ending with Row 24.

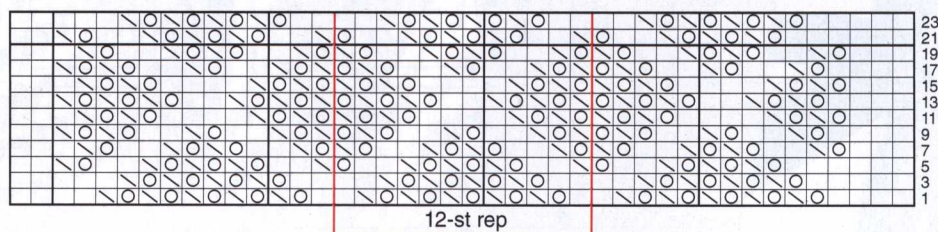
Beg with a knit row, work in St st for 3½ inches, ending with a RS row.

Knit 2 rows.

Bind off all sts.

Fringe

Cut 51 (17-inch) lengths of yarn. Use 1 strand for each knot. Place fringe knot in every other st of purl ridge across each short end. Trim ends even. ■



DIAMOND LACE CHART

Note: Only RS rows are shown.

STITCH KEY

- Knit
- Yo
- ▤ Ssk

Making Friends With Stitch Markers

by TABETHA HEDRICK

Stitch markers and lifelines have become the unsung heroes in my lace life. They help me keep track of stitch counts, mark when stitch patterns begin and end, signify pattern changes, and give me confidence should I have to rip back a couple of rows.

Stitch Markers

Here are my favorite tricks and tips for saving your lace:

- When casting on a large number of stitches, such as for a shawl or blanket, place a stitch marker every 10 stitches so that you don't have to re-count each stitch individually—just count the stitch marker by tens. On your first working row, remove the markers as you come to them.
- Place a stitch marker between each repeat of a lace pattern. This keeps you on track with the right stitch count in each repeated section, as well as helps you catch any error you may have made on a previous row. Thin, round, rubber or metal markers work best here.
- Use safety pin-style stitch markers to keep track of rows. I use this trick frequently, especially in pieces that are dependent on row repeats, such as shawls, sleeve armholes, sleeves or necklines. Every 10 rows, slip a marker in—counting by tens with the stitch markers is much easier than counting each row.

Lifelines!

Having to rip out lace evokes fear for many, as does the idea of undoing each stitch, row by row. But having a lifeline in place will ensure that it is a smooth, painless process.

On the last row of each pattern repeat, use a tapestry needle to thread a contrasting yarn through the live stitches on your knitting needle, taking care to avoid your stitch markers. Cut the lifeline and secure the ends. If you ever have to rip back, the lifeline will catch the stitches, allowing you to place them on a knitting needle and begin the next repeat section again.

Jump In!

Lace can be intimidating for many, but now you can move forward with excitement!

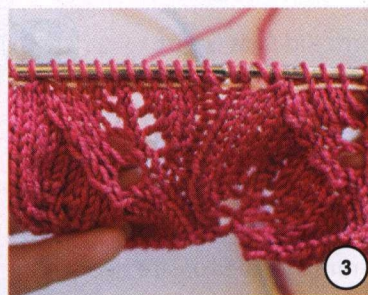
Experiment with the different types of stitch markers available, find which you like best, and then explore new ways of using them. I hope the tricks I've shared push you headfirst into the world of lace knitting! ■



Place a stitch marker at every repeated section from the pattern. When you work up to one, just slip it and continue working.



Threaded with contrast yarn, insert tapestry needle into all the live stitches on the knitting needle.



Once the lifeline is inserted, work the next row as normal. The lifeline will catch all the stitches if you have to rip back.

Pink & Pearls

This gossamer tank and capelet set is worked in a sport-weight kid mohair/silk/wool blend. What a treat it will be to wear this on a summer evening outing!

Design by JILL WRIGHT

Tank

1 2 3 4 5 6 EASY

Capelet

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Tank

Bust: 30 (34, 38, 42, 46) inches (2–4 inches negative ease)

Length: 19 (19¾, 20½, 21¼, 22) inches

Capelet

Width: 45 (48¾, 56¼, 60, 67½) inches

Length: 10¼ (12¼, 12¼, 14¼, 14¼) inches

Materials

- Cascade Yarns Kid Seta (sport weight; 61% super kid mohair/35% silk/4% merino wool; 300 yds/25g per ball): 3 (3, 4, 4, 5) balls primrose #17 for set
- Size 2 (2.75mm) needles (tank)
- Size 3 (3.25mm) needles (tank)
- Size 5 (3.75mm) needles or size needed to obtain gauge (tank)
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge (capelet)
- Size 10½ (6.5mm) 29-inch circular needle (capelet)
- Stitch holders
- 4 yds of ¼-inch-wide ribbon



Gauge

Tank

29 sts and 51 rows = 4 inches/10cm in 2x2 rib with size 2 needles, slightly stretched.

18 sts and 34 rows = 4 inches/10cm in St st with size 5 needles.

Capelet

1 Scallop Lace pat rep = 3¾ x 2 inches/9.5cm x 5cm with smaller needle.

To save time, take time to check gauge.

Special Abbreviation

Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitches

2 x 2 Rib (multiple of 4 sts + 2)

Row 1: K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for pat.

Scallop Lace (multiple of 12 sts + 1)

Note: A chart is provided for those preferring to work pat st from a chart.

Rows 1 and 3: K1, *[k2tog] twice, [yo, k1] 3 times, yo, [ssk] twice, k1; rep from * to end.

Row 2 and all WS rows: Purl.

Row 5: K2tog, *k2tog, yo, k1, yo, k3, yo, k1, yo, ssk, CDD; rep from * to last 12 sts, k2tog, yo, k1, yo, k3, yo, k1, yo, [ssk] twice.

Row 7: K2tog, *yo, k9, yo, CDD; rep from * to last 12 sts, yo, k9, yo, ssk.

Rows 9–12: Purl.

Rep Rows 1–12 for pat.



Special Technique

Lace Bind-Off: *K2tog, slip st from RH needle back to LH needle pwise; rep from * until 1 st rem, fasten off.

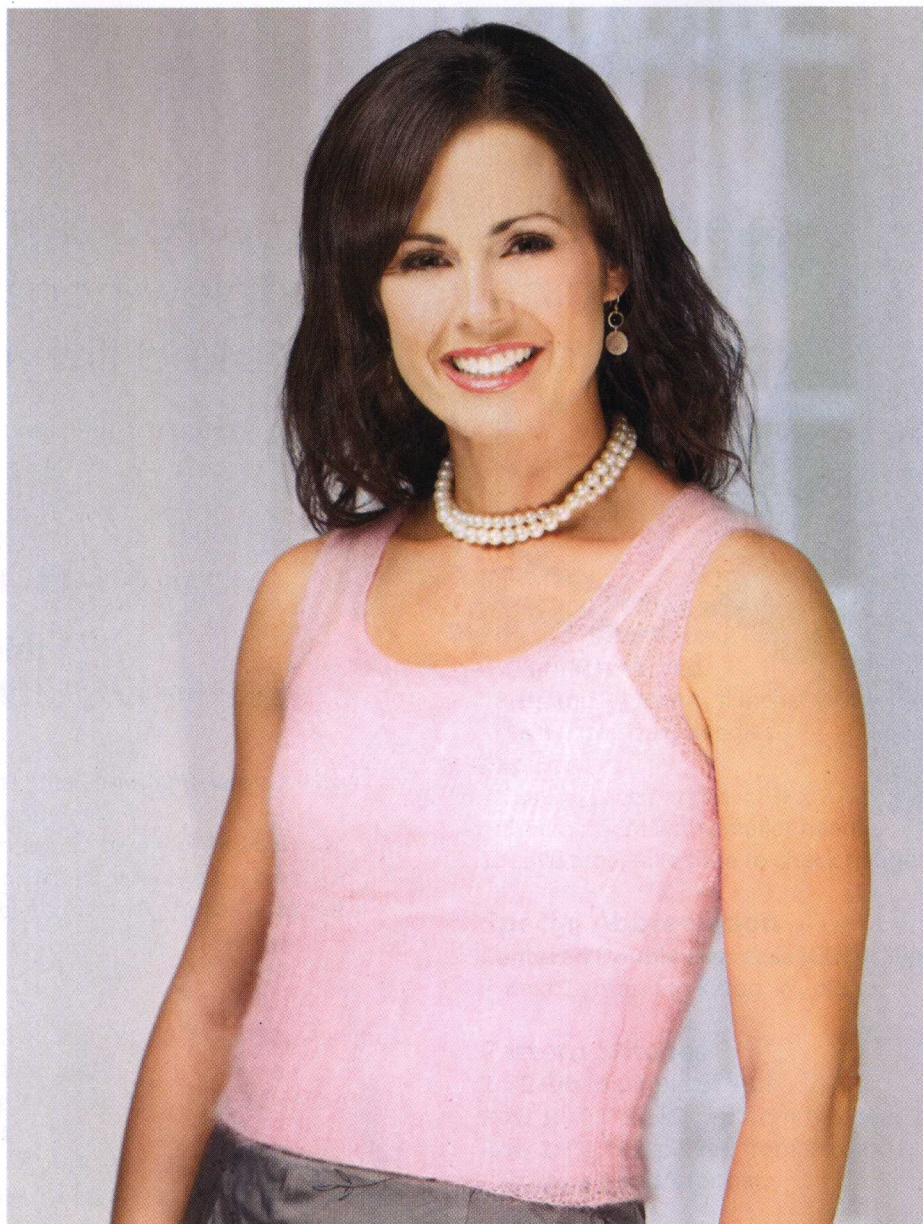
Pattern Note

Capelet is worked back and forth in rows; circular needles are used to accommodate the large number of stitches.



Cast on and bind off loosely. Be careful to work each stitch rather than just picking up the mohair hairs.





Tank

Back

Using long-tail cast-on (see page 108) and size 2 needles, cast on 70 (78, 88, 96, 106) sts.

Work in 2 x 2 Rib for 7 inches.

Change to size 5 needles, and work in St st for 5 (5¼, 5½, 5¾, 6) inches.

Shape Armholes

Bind off 5 (5, 6, 6, 7) sts at beg of next 2 rows—60 (68, 76, 84, 92) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—58 (66, 74, 82, 90) sts.

Rep Dec row [every RS row] 2 (3, 4, 5, 6)

more times—54 (60, 66, 72, 78) sts. Work even until armhole measures 5¾ (6¼, 6¾, 7¼, 7¾) inches, ending with a WS row.

Shape Neck

Row 1 (RS): K14 (16, 18, 20, 22), k2tog, k1; place next 20 (22, 24, 26, 28) sts on a holder; join 2nd ball of yarn and k1, ssk, knit to end—16 (18, 20, 22, 24) sts on each side.

Row 2: Working both sides at once with separate balls of yarn, purl across.

Rows 3, 5 and 7: Knit to last 3 sts, k2tog, k1; k1, ssk, knit to end—13 (15, 17, 19, 21) sts on each side.

Rows 4 and 6: Purl.

Work even until armholes measure 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Bind off all sts loosely.

Front

Work as for back until armhole measures 1 (1¼, 1½, 1¾, 2) inch(es), ending after a WS row.

Shape front neck as for back.

Work even until armholes measure 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Bind off all sts loosely.

Finishing

Block to measurements.

Sew right shoulder seam.

Neck Edging

Using size 3 needles, pick up and knit 27 (28, 29, 30, 31) sts down left front neck edge; k20 (22, 24, 26, 28) sts from front neck holder; pick up and knit 27 (28, 29, 30, 31) sts up right front neck edge, then 6 sts down right back neck edge; k20 (22, 24, 26, 28) sts from back neck holder; pick up and knit 6 sts up left back neck edge—106 (112, 118, 124, 130) sts.

Knit 3 rows.

Bind off all sts loosely.

Sew left shoulder seam and neck edging.

Armhole Edgings

Pick up and knit 86 (94, 102, 110, 118) sts evenly along armhole edge.

Knit 3 rows.

Bind off all sts loosely.

Sew side seams and armhole edgings. Weave in loose ends.

Capelet

Using larger needle, cast on 145 (157, 181, 193, 217) sts; do not join.

Change to smaller needle; work [Rows 1–12 of Scallop Lace pat] 5 (6, 6, 7, 7) times.

Eyelet row (RS): *K2, yo, k2tog; rep from * to last st, k1.

Knit 1 row.

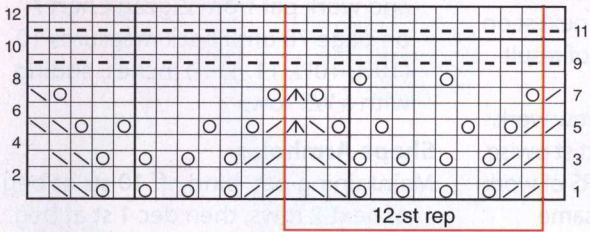
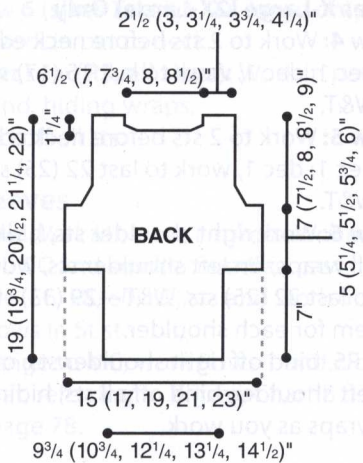
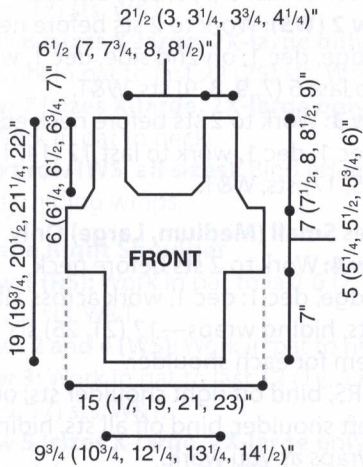
Bind off all sts using Lace Bind-Off.

Finishing

Block to measurements.
Cut 2 (2-yd) lengths of ribbon. Weave 1 ribbon length through eyelets along top edge of capelet starting from RS to WS. Weave other length of ribbon through same eyelets starting from WS to RS. Gather and tie in bow. Weave in loose ends. ■



Lifelines



STITCH KEY	
	K on RS, p on WS
	K on WS
	Yo
	K2tog
	Ssk
	CDD

SCALLOP LACE CHART

Zigzag Lace Top

Give lace a try for the first time with this sassy look.

Design by KATHARINE HUNT

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (39½, 43, 46½, 50) inches

Length: 18 (19, 19½, 20½, 21½) inches

Materials

- S.R. Kertzer Super 10 (DK weight; 100% cotton; 250 yds/125g per skein): 4 (4, 5, 5, 6) skeins dusty #3956 (MC), 1 skein hibiscus #3701 (CC)
- Size 5 (3.75mm) straight and 24-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers



Gauge

23 sts and 31 rows = 4 inches/10cm in pat with larger needles (lightly blocked).

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

Wrap and Turn (W&T): On RS row work to st to be wrapped, slip next st pwise to RH needle; bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to

WS, wrapping st; turn work to work back in other direction, leaving rem sts unworked. On WS row work to st to be wrapped, take yarn to back between needles, slip next st pwise to RH needle, bring yarn forward, wrapping st; return slipped st to LH needle; turn, leaving rem sts unworked. To *hide wrap*: On next full row, insert needle into wrap and then into st and work wrap and wrapped st tog.

Pattern Stitch

Zigzag (multiple of 10 sts + 4)
Pat is worked from charts.

Pattern Note

The wavy pattern is created by paired sets of decreases and increases. If there aren't enough stitches to work both the decrease and its corresponding increase, work stitches in stockinette stitch instead.

Back

With CC and smaller needles, cast on 108 (118, 128, 139, 149) sts and work 4 rows in St st.

Next row (RS): Dec 4 (4, 4, 5, 5) sts evenly across—104 (114, 124, 134, 144) sts.

Purl 1 row.

Change to larger needles and MC, and work pat from Zigzag Chart A on page 78 until back measures 10 (10½, 10½, 11, 11½) inches, ending with a WS row.

Shape Armholes

Maintaining pat, bind off 10 sts at beg of next 2 rows, then dec 1 st at beg and end of next 4 rows—76 (86, 96,

106, 116) sts.

Note: After shaping armhole, work WS rows as follows: P6, *p2tog, yo, p8; rep from * across.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Neck & Shoulders

Row 1 (RS): Work across 20 (24, 28, 33, 37) sts; join 2nd ball of yarn and bind off center 36 (38, 40, 40, 42) sts; work to last 6 (7, 9, 8, 9) sts; W&T.

Row 2 (WS): Work to 2 sts before neck edge, dec 1; on 2nd side, dec 1, work to last 6 (7, 9, 8, 9) sts, W&T.

Row 3: Work to 2 sts before neck edge, dec 1; dec 1, work to last 12 (14, 17, 15, 17) sts, W&T.

Sizes Small (Medium, Large) Only

Row 4: Work to 2 sts before neck edge, dec 1; dec 1, work across all sts, hiding wraps—17 (21, 25) sts rem for each shoulder.

On RS, bind off right shoulder sts; on left shoulder, bind off all sts, hiding wraps as you work.

Sizes X-Large (2X-Large) Only

Row 4: Work to 2 sts before neck edge, dec 1; dec 1, work to last 15 (17) sts, W&T.

Row 5: Work to 2 sts before neck edge, dec 1; dec 1, work to last 22 (25) sts, W&T.

Row 6: Work right shoulder sts, hiding all wraps; on left shoulder sts, work to last 22 (25) sts, W&T—29 (33) sts rem for each shoulder.

On RS, bind off right shoulder sts; on left shoulder, bind off all sts, hiding wraps as you work.

Front

Work as for back until armhole measures 5 (5, 5, 5½, 5½) inches from beg of shaping, ending with a WS row.

Shape Neck

Maintaining pat, work across first 24 (28, 32, 36, 40) sts; join 2nd ball of yarn and bind off center 28 (30, 32, 34, 36) sts; work across rem sts.

Working both sides of neck with separate balls of yarn, [bind off 1 st at each neck edge] 4 times, then dec 1 st at each neck edge [every RS row] 3 times—17 (21, 25, 29, 33) sts rem for each shoulder.

Work even in pat until armhole measures same as back, ending with a WS row.

Shape Left Shoulder

Rows 1, 3 and 5 (RS): Work in pat to neck, turn.

Row 2 (WS): Work to last 6 (7, 9, 8, 9) sts, W&T.

Row 4: Work in pat to last 12 (14, 17, 15, 17) sts, W&T.

Row 6 (sizes X-large, 2X-large only): Work in pat to last 22 (25) sts, W&T.

Row 7 (sizes X-large, 2X-large only): Work in pat to neck.

Next row (WS, all sizes): Bind off all sts, hiding wraps.

Shape Right Shoulder

Row 1 (RS): Work in pat to last 6 (7, 9, 8, 9) sts, W&T.

Rows 2 and 4 (WS): Work in pat to neck.

Row 3: Work in pat to last 12 (14, 17, 15, 17) sts, W&T.

Row 5 (sizes X-large, 2X-large only): Work in pat to last 22 (25) sts.

Row 6 (sizes X-large, 2X-large only): Work in pat to neck.

Next row (RS, all sizes): Work in pat to end, hiding wraps.
Bind off all sts.

Sleeves

Note: Work M1 inc 1 st in from each edge. With CC and smaller needles, cast on 54 (56, 58, 60, 62) sts and work 6 rows in St st.

Change to MC, work Rows 1 and 2 of pat, referring to Zigzag Chart B on page 78.



Change to larger needles and continue to work in pat. Beg on this row, inc 1 st at each edge [every 4th row] 3 (6, 11, 13, 19) times, [every 6th row] 10 (10, 9, 9, 5) times, then [every 8th row] 3 (2, 0, 0, 0) times—86 (92, 98, 104, 110) sts.

Work even in pat until sleeve measures 13½ (13½, 14, 14, 14½) inches, ending with a WS row.

Mark each end of row for underarm, then continue to work even for 2½ inches.

Dec 1 st at each end of next 2 rows, then 2 sts at each end of following row—78 (84, 90, 96, 102) sts.

Bind off pwise.

Assembly

Block pieces to given dimensions. Sew shoulder seams.

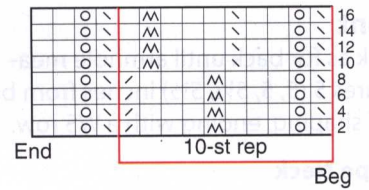
Neckband

With circular needle and MC, RS facing, beg at left shoulder, pick up and knit 22 (23, 24, 25, 26) sts along left front neck edge, 27 (29, 31, 33, 35) sts across front, 22 (23, 24, 25, 26) sts along right front neck edge and 51 (53, 55, 55, 57) sts across back neck—122 (128, 134, 138, 144) sts.

Join and knit 1 rnd. Change to CC, knit 6 rnds.

Bind off all sts kwise.

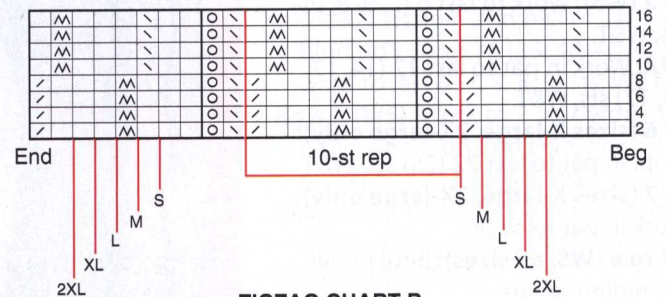
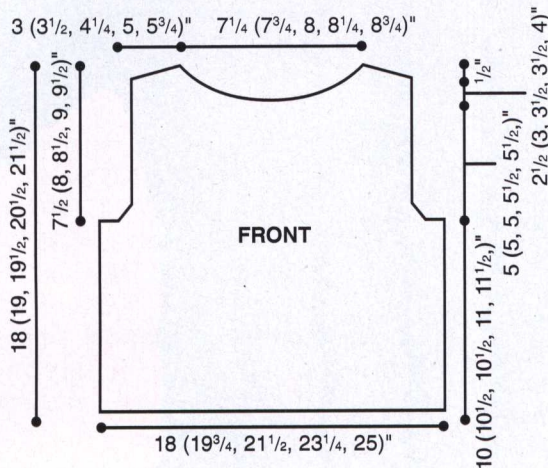
Sew sleeves into armholes, matching markers to body edges. Sew side and sleeve seams. ■



ZIGZAG CHART A

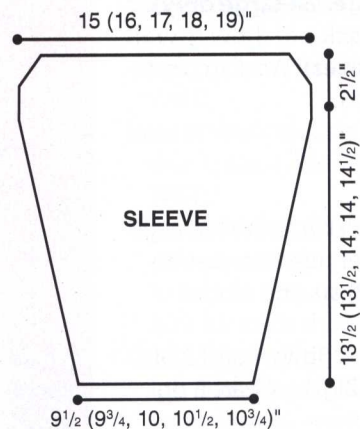
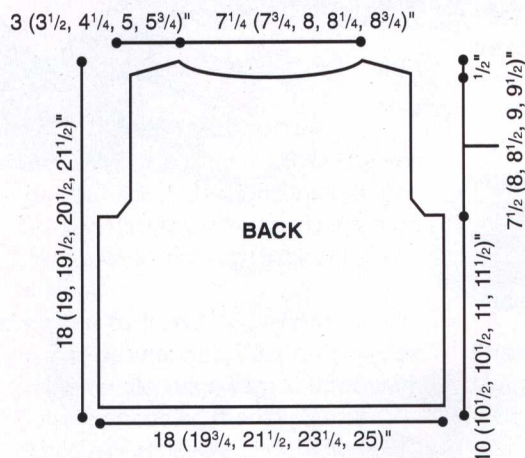
Note: Chart show RS rows only.
All WS rows: *P2tog, yo, p8; rep from * across, end last rep p2 instead of p8.

STITCH KEY	
	Knit
	K2tog
	Ssk
	Make 1
	Yo



ZIGZAG CHART B

Note: Beg and end as indicated for size.
See Pattern Note concerning incs and decs.
Chart show RS rows only.
All WS rows: *P2tog, yo, p8; rep from * across, end last rep p2 instead of p8.



Simple Fixes in Lace

By **PATTY LYONS**

When I was a beginner knitter and I first saw lace, it looked impossible. More experienced knitters (trying to encourage me) told me, “No, it’s simple! Just use stitch markers, follow the chart, and you’ll never make a mistake.”

As I became a more experienced knitter myself, I learned, like most things in life, the truth lay somewhere in between—with one important exception. Although lace is neither impossible nor simple, no matter how good you get, no matter how many stitch markers you use, no matter how careful you are, there’s no such thing as “you’ll never make a mistake.” Once I learned how simple it could be to fix the most common lace mistakes, I no longer lived in fear of making them.

Some fixes in lace involve dropping stitches and additional tools, and some even feel like major surgery. We will be looking at these more involved repairs in future articles. But today, let’s look at the most widespread mistake, the common cold of lace: The missing yarn over (yo).

Some people refer to the purl back row in lace as the “resting row.” I say, there’s no rest for the wicked, or the lace knitter. The purl back row is your chance to check your stitch repeats and see how your lace pattern is lining up.

In the first photo, I’ve purl across a lace repeat and found a missing yarn over.

1. Insert the tip of the left needle front to back into the running bar to create the missing yarn over. Purl the lifted bar, and you are back on track. It’s like doing a Make 1 (M1) without twisting the stitch.

Sometimes a missing yarn over is easier to see on the knit side. If you’ve already completed your purl back row, and you didn’t notice you were missing a yarn over, don’t worry; it’s still an easy fix.

2. Knit to the point where the yarn over should be. Pull your needles apart until you can see the two running threads of the last two rows: the knit row where the yarn over should be, and the purl back row.

3. Insert the tip of the left needle, front to back, under both running bars to pick them up. The yarn over row (the lower running bar) will be the one farthest from the tip of the needle.

4. With the tip of your right needle, take the yarn over running thread (the one farthest from the tip of the left needle) and lift it up and over the purl row running thread. The yarn over from two rows ago is now complete, and you can continue on your knit row.

Lace, like life, can be challenging. But also like life, you don’t need to worry about making a few mistakes. With a little practice you can become a pro at fixing mistakes without ripping out your work. Try it and make something beautiful! ■



By purling into the leading leg of the stitch (the leg that’s closest to the tip of the needle) we create our yarn over!



You should have a yarn over on either side of that center stitch!



You might need to give the needle a little wiggle to free up enough yarn for your missing yarn over.



By lifting the first running thread (the missing yarn over) up and over the second, you are both creating the yarn over and purling it!

Garter Diamonds Shawl

Are you leery of lace? Using all knit stitches makes this easier than you might think.

Design by **LOIS S. YOUNG**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

22 x 61 inches (19 x 73 inches)

Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Wagtail Yarns 5 ply 80/20 (sport weight; 80% mohair/20% fine merino wool; 410 yds/100g per hank): 2 (3) hanks caramel #717212.010
- Size 7 (4.5mm) 29-inch circular and 2 double-point (for edging) needles or size needed to obtain gauge
- Stitch markers



Gauge

24 sts and 32 rows in pat = 5½ x 4-inch/14cm x 10cm rectangle (severely blocked).

To save time, take time to check gauge.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around needle; on next row, k1, p1 in each 2yo.

Pattern Stitches

Diamond Eyelet (multiple of 24 sts)

Note: A chart is provided for those preferring to work the Diamond Eyelet pat from a chart.

Row 1 (RS): Sl 1, k3, [k2tog, 2yo, ssk] twice, *[k2tog, 2yo, ssk] twice, k8, [k2tog, 2yo, ssk] twice; rep from * to last 12 sts, [k2tog, 2yo, ssk] twice, k3, k1-tbl.

Rows 2, 6, 10, 14, 18, 22, 26 and 30: Sl 1, working (k1, p1) in each 2yo, knit to last st, k1-tbl.

Rows 3, 4, 7, 8, 11, 12, 15, 16, 19, 20, 23, 24, 27, 28 and 31: Sl 1, knit to last st, k1-tbl.

Rows 5 and 29: Sl 1, k5, k2tog, 2yo, ssk, *[k2tog, 2yo, ssk] twice, k4, k2tog, 2yo, ssk, k4, k2tog, 2yo, ssk; rep from * to last 14 sts, [k2tog, 2yo, ssk] twice, k5, k1-tbl.

Rows 9 and 25: Sl 1, k7, *[k2tog, 2yo, ssk] twice, k4; rep from * to last 16 sts, [k2tog, 2yo, ssk] twice, k7, k1-tbl.

Rows 13 and 21: Sl 1, k5, *k4, k2tog, 2yo, ssk, k4, [k2tog, 2yo, ssk] 3 times; rep from * to last 18 sts, k4, k2tog, 2yo, ssk, k9, k1-tbl.

Row 17: Sl 1, k7, *k8, [k2tog, 2yo, ssk] 4 times; rep from * to last 16 sts, k15, k1-tbl.

Row 32: Sl 1, knit to last st, k1-tbl. Rep Rows 1–32 for pat.

Eyelet Edging

Row 1 (RS): K2tog, k1, yo, k3, yo, ssk, k2, yo, p2tog.

Rows 2 and all WS rows: Yo, p2tog, knit to last st, sl 1 wyib, pick up and knit 1 st through next st on end of shawl; turn.

Row 3: K2tog (picked-up st and next st), k1, yo, k5, yo, ssk, k1, yo, p2tog.

Row 5: K2tog, k1, yo, k3, yo, ssk, k2, yo, ssk, yo, p2tog.

Row 7: [K2tog] twice, yo, ssk, k3, k2tog, yo, k2, yo, p2tog.

Row 9: [K2tog] twice, yo, ssk, k1, k2tog, yo, k3, yo, p2tog.

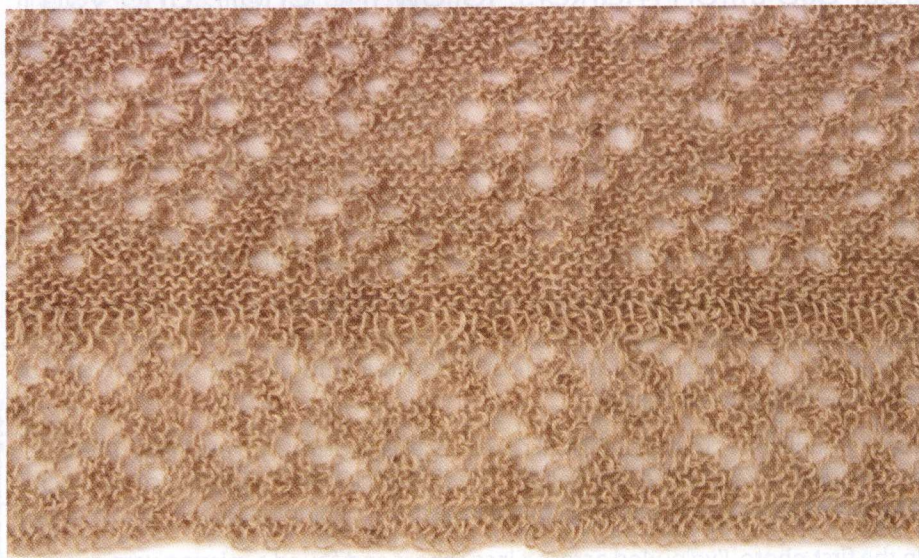
Row 11: [K2tog] twice, yo, sl 1, k2tog, psso, yo, k4, yo, p2tog.

Row 12: Yo, p2tog, knit to last st, sl 1 wyib, pick up and knit 1 st through next st on end of shawl; turn.

Rep Rows 1–12 for pat.

Pattern Notes

For chained edge, begin each row with





yarn in front, slip first stitch as if to purl, take yarn to back between first and 2nd stitches of row and work across to the last stitch; knit last stitch through back loop.

As this shawl is reversible, mark the first row as the right side for ease in remembering the side on which you are working.

Markers are placed so they are at the center of each diamond or diamond-to-be. Keep them in this position, including between the double yarn overs when applicable.

Shawl

Body

With circular needle, cast on 96 sts.

Next row: Sl 1, knit across, pm after every 12 sts, to last st, end k1-tbl.

Knit 4 rows, slipping first st and ending with k1-tbl.

Work [Rows 1–32 of Diamond Eyelet pat] 11 (14) times.

Knit 3 rows, slipping first st and ending with k1-tbl.

Bind off loosely kwise on WS.

Edging

With WS of cast-on edge of shawl facing and using 2 dpns, cast on 11 sts, *yo, p2tog, k8, sl 1 wyib, pick up and knit 1 st from shawl edge, turn; k2tog, k10; rep from * once; yo, p2tog, k8, sl 1 wyib, pick up and knit 1 st from shawl edge, turn.

Work Rows 1–12 of Eyelet Edging pat until 3 sts rem along edge of shawl, *yo, p2tog, k8, sl 1 wyib, pick up and knit 1 st from shawl edge, turn; k2tog, k10; rep from * once.

Bind off on WS in kwise.

Rep on bound-off edge of shawl.

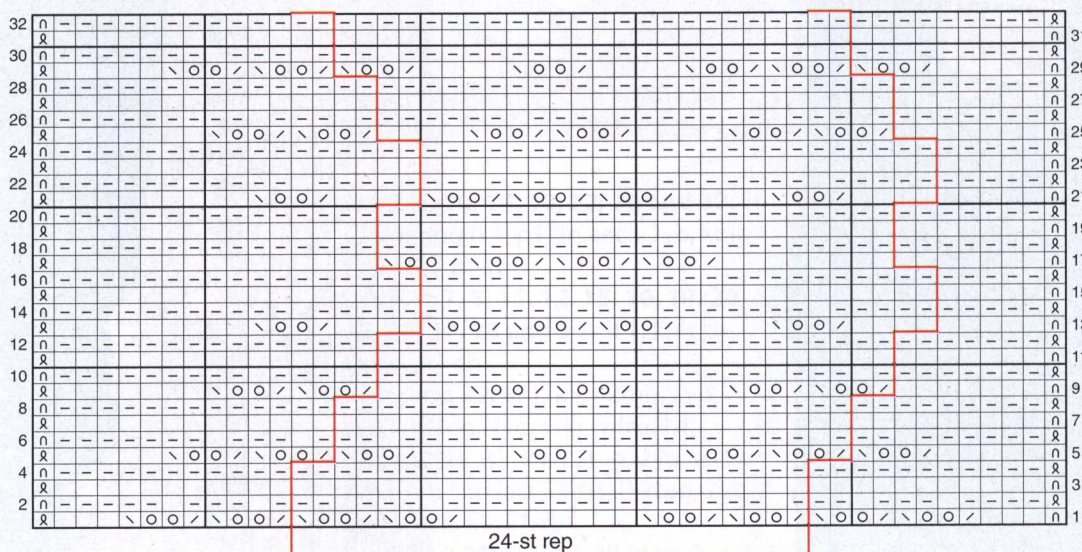
Finishing

Weave in all ends on a diagonal.

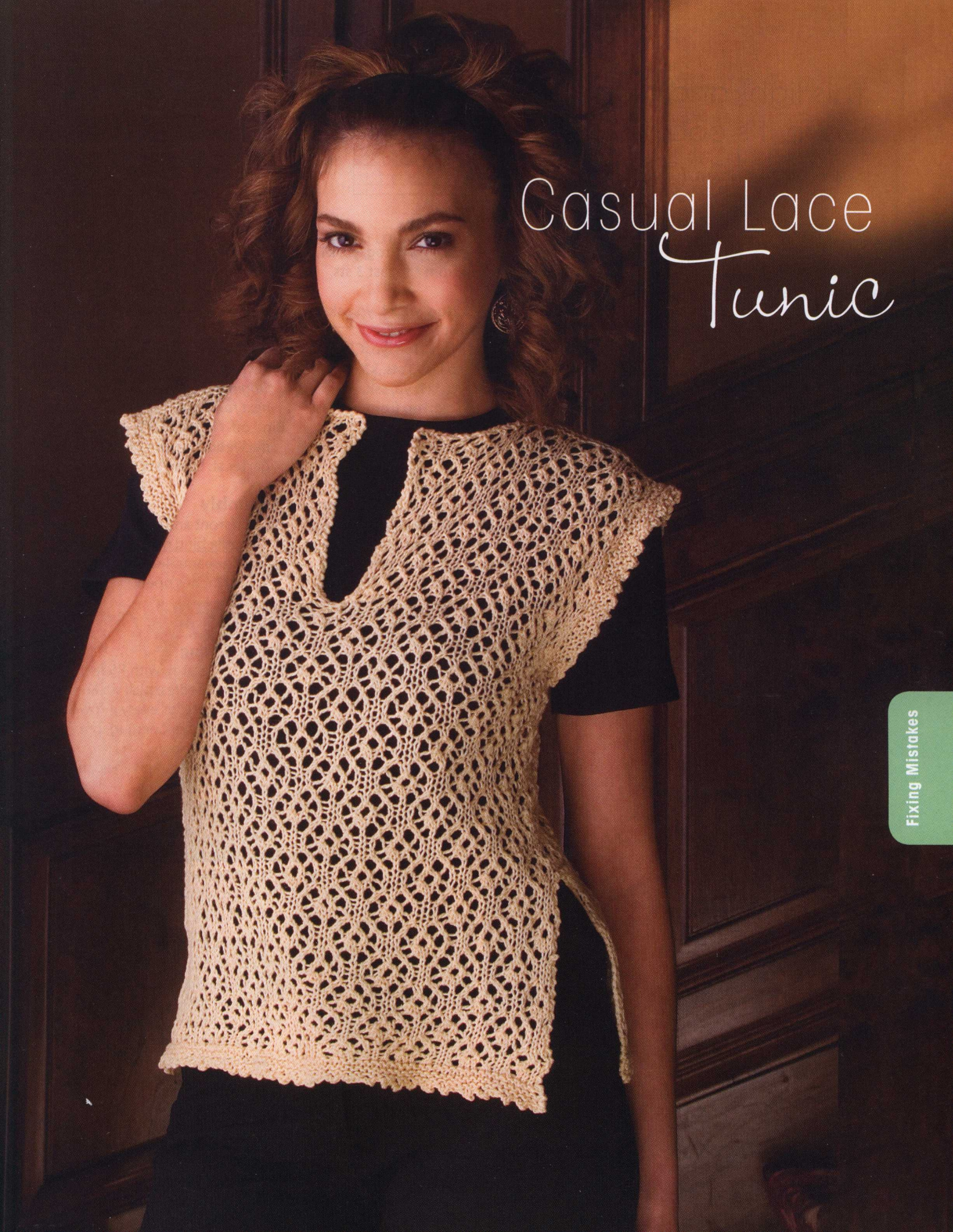
Block severely by pinning out shawl on bedspread or clean carpet. Mist with water from spray bottle, let dry. ■

STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ▤ K2tog
- ▥ Ssk
- Yo
- ▭ Sl 1
- ▧ K1-tbl



DIAMOND EYELET CHART

A woman with curly brown hair is smiling and looking towards the camera. She is wearing a black short-sleeved top under a cream-colored lace vest. The vest has a V-neckline and a scalloped hem. The background is a dark wood-paneled wall.

Casual Lace Tunic

Fixing Mistakes

This light and airy creation can top a long-sleeve T-shirt when it's cool or a tank when the weather warms up.

Design by KRISTIN OMDAHL

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (42½, 50½, 58½, 66½) inches

Length: 24 (26, 26, 28, 28) inches

Materials

- DMC Senso Wool Cotton (light weight; 70% cotton/30% wool; 100 yds/29g per ball): 8 (9, 11, 12, 14) balls light tan
- Size 6 (4mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook



Gauge

16 sts and 20 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Special Abbreviations

Central Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso.

Purl in front and back (pfb): Purl in front and then in back of next st to inc 1 st.

Pattern Stitch

Floral Mesh (multiple of 8 sts + 5)

Note: A chart is provided for those preferring to work pat st from a chart.

Row 1 and all WS rows: Purl.

Row 2 (RS): K2, *k2, yo, ssk, k1, k2tog, yo, k1; rep from * to last 3 sts, k3.

Row 4: K2, *yo, CDD, yo, k3, yo, k2tog; rep from * to last 3 sts, yo, ssk, k1.

Row 6: K1, yo, *CDD, yo, k2tog, yo, k1, yo, ssk, yo; rep from * to last 3 sts, CDD, yo, k1.

Row 8: K2, *k1, k2tog, yo, k3, yo, ssk; rep from * to last 3 sts, k3.

Row 10: K2, *k2, yo, k2tog, yo, CDD, yo, k1; rep from * to last 3 sts, k3.

Row 12: K2tog, yo, *k1, yo, ssk, yo, CDD, yo, k2tog, yo; rep from * to last 3 sts, k1, yo, ssk.

Rep Rows 1–12 for pat.

Special Technique

Picot Bind-Off: Bind off 2 sts, *return rem st to LH needle as if to purl, cast on 1 st using cable cast-on (see page 108), bind off 3 sts; rep from * until all sts are bound off.

Back

Cast on 69 (85, 101, 117, 133) sts.

Rows 1–126 (126, 136, 146, 146):

Work even in pat, placing a marker at each edge for underarm on Row 81 (81, 91, 101, 101).

Shape Shoulders & Neck

P23 (28, 34, 39, 44), place sts on holder; bind off center 23 (29, 33, 39, 45) sts; p23 (28, 34, 39, 44) and place on holder.

Front

Work as for back to Row 90 (90, 100, 110, 110).

Shape Neck

Maintaining established pat, work across 34 (42, 50, 58, 66) sts, pm, k2tog, work to end—34 (42, 50, 58, 66) sts each side of marker.

Next row: Work in pat to marker, pfb in next st; attach 2nd ball of yarn, pfb in first st, work to end.

Note: Knit neck edge st on all following rows.

Maintaining pat, work both sides at once until Row 126 (126, 136, 146, 146) is completed.

Note: To maintain pat, on Row 5 of pat rep (WS), on right side, inc 1 st by pfb in st before neck edge; on left side, dec 1 st by p2tog in st after neck edge. Original st count will be restored on next row.

Bind off 11 (14, 16, 19, 22) sts at each neck edge, work 4 (4, 6, 6, 6) rows in garter st. Leave sts on needle.

Assembly

Bind off front and back shoulders, using 3-needle bind off (see page 111).

Sew side seams, leaving bottom 6 (6, 7, 8, 8) inches open.

Edgings

Sleeve Edging

Beg at underarm, with RS facing and circular needles, pick up and knit approx 3 sts for every 4 rows evenly around sleeve opening, pm and join to work in rnds.

Work in garter st (knit 1 rnd, purl 1 rnd) for 6 rnds.

Bind off with Picot Bind-Off.

Front & Back Edging

With RS facing, pick up and knit evenly across lower edge.

Work 6 rows of garter st.

Bind off with Picot Bind-Off.

Side Vent Edging

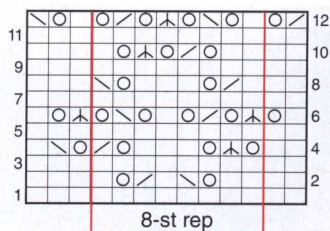
Note: If not familiar with reverse single crochet st (reverse sc), refer to Crochet Class on page 112.

With crochet hook, beg at bottom right corner of back, reverse sc along entire edge, up to side seam, then back down to bottom corner of front.

Rep for the other side vent, beg at bottom left corner of front.

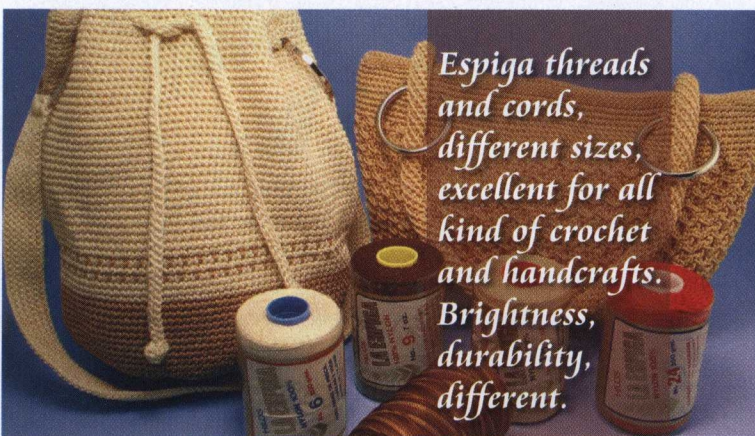
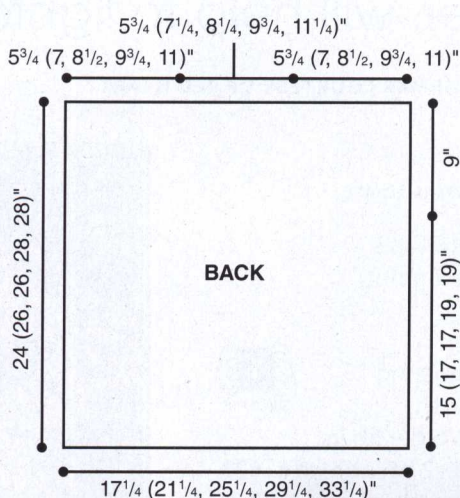
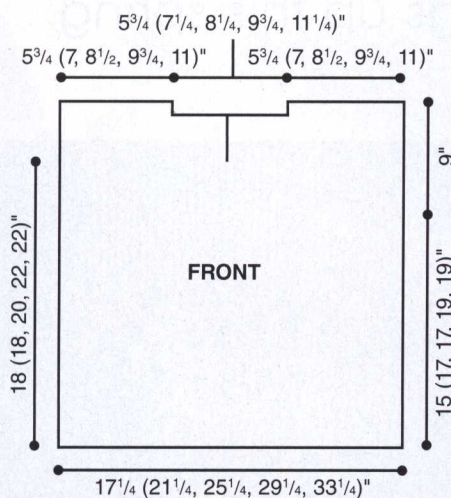
Neck Edging

With crochet hook, beg at center back, reverse sc to front split, work around split, then around neck to beg of rnd. Sl st to join in first st. Fasten off. ■



STITCH KEY	
	K on RS, p on WS
	K2tog
	Ssk
	Yo
	CDD

FLORAL MESH CHART



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Jamie Crescent Shawlette

The unique shape of this design, with a touch of shimmer, will help to lighten things up this spring.

Design by **JULIE FARMER COURTESY OF RED HEART**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

48 x 10 inches (at widest point)

Materials

- Red Heart Stardust (fingering weight; 70% superwash wool/25% nylon/5% other fibers; 191 yds/50g per ball): 2 balls green #1623
- Size 6 (4mm) circular needle or size needed to obtain gauge
- Stitch markers



Gauge

18 sts and 29 rows = 4 inches/10cm in St st after blocking.

To save time, take time to check gauge.

Special Abbreviations

Cluster (CL): Wyib, slip indicated number of sts to RH needle, bring yarn to front, slip same number of sts back to LH needle, bring yarn to back, slip same number of sts to RH needle. Pull working yarn slightly to tighten yarn around slipped sts.

Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitch

Lace (multiple of 22 sts +1)

Note: St count changes throughout and is returned to original count on Row 13.

Row 1 (RS): K1, *yo [k1-tbl, p3] 5 times, k1-tbl, yo, k1; rep from * across.

Row 2 (WS): *P3, [k3, p1] 4 times, k3, p2; rep from * to last st, p1.

Row 3: K1, *yo, k1-tbl, yo, [k1-tbl, p3] 5 times, [k1-tbl, yo] twice, k1; rep from * across.

Row 4: *P5, [k3, p1] 4 times, k3, p4; rep from * to last st, p1.

Row 5: K1, *yo, k1-tbl, yo, ssk, yo, [k1-tbl, p2tog, p1] 5 times, k1-tbl, yo, k2tog, yo, k1-tbl, yo, k1; rep from * across.

Row 6: *P7, [k2, p1] 4 times, k2, p6; rep from * to last st, p1.

Row 7: K1 *k1-tbl, [yo, ssk] twice, yo, [k1-tbl, p2] 5 times, k1-tbl, yo, [k2tog, yo] twice, k1-tbl, k1; rep from * across.

Row 8: *P8, [k2, p1] 4 times, k2, p7; rep from * to last st, p1.

Row 9: K1, *k1, [yo, k2tog] twice, yo, k1-tbl, yo, [k1-tbl, p2tog] 5 times, [k1-tbl, yo] twice, [ssk, yo] twice, k2; rep from * across.



Rows 10 and 12: *P10, [k1, p1] 4 times, k1, p9; rep from * to last st p1.

Row 11: Ssk, *[yo, k2tog] 3 times, k1-tbl, yo, [k1-tbl, p1] 5 times, k1-tbl, yo, k1-tbl, [ssk, yo] 3 times, CDD; rep from * across, ending last rep k2tog instead of CDD

Row 13: K1, *[k2tog, yo] twice, k2tog, k1, k1-tbl, yo, [ssk] twice, sk2p, [k2tog] twice, yo, k1-tbl, k1, ssk, [yo, ssk] twice, k1; rep from * across.

Row 14: CL2, *p7, CL5, p7, CL3; rep from * across, ending last rep with CL2 instead of CL3.

Rep Rows 1–14 for pat.

Shawlette

Cast on 243 sts.

Work [Rows 1–14 of Lace pat] twice.

Next row (RS): Knit even across.

Next row (WS): Purl even across.

Next row: K121, pm, knit to end.

Next row: Purl across.

Beg Short-Row Shaping

Next row (RS): Knit to marker, ssk, k5, turn.

Next row (WS): Purl to marker, p2tog, p5, turn.

Next row: Knit to st before gap, ssk, k5, turn.

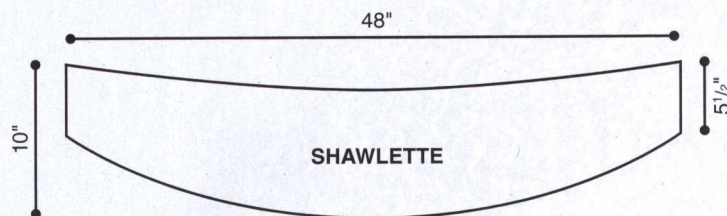
Next row: Purl to st before gap, p2tog, p5, turn.

Rep last 2 rows until there are 11 sts left after p2tog on a WS row, purl rem 11 sts.

Next row (RS): Knit to st before gap, ssk, knit rem sts—204 sts.

Knit 5 rows.

Bind off. Weave in all ends. ■



The Basics of Blocking

A good blocking technique is the essential ingredient to knitting success.

Equipment

Basic Equipment for Blocking

- A blocking surface—an ironing board will do for small pieces; a gridded blocking board works best.
- One of the following, depending on the method you choose: a steam iron, a steamer, a spray bottle or a damp towel.
- Rustproof pins.

Blocking Methods

The two key steps to blocking are dampening and pinning. There are three basic methods for dampening. No matter which you choose, it's a good idea to practice on your swatch.

Dampening

Steam

Use a steam iron that has a surge-of-steam feature or a handheld steamer. Steam the pieces pinned flat to a blocking board and never let the iron touch the fabric. Be especially careful when blocking synthetic yarns; hold the iron at least 4 inches above the piece.

Wet Block

This is a time-consuming method because of the drying time, but it's safe for most yarns. You can wet your pieces by immersion in cold water or spritz them with a spray bottle.

Damp Towel

Wet an old towel and wring out the water. You can pin your pieces down and lay the damp towel on top of them or lay them on the damp towel and roll it up like a jelly roll. Leave for several hours, and then remove the towel and allow pieces to dry.

Pinning

Depending on your chosen method, pinning is done either before or after dampening. Pin all the key points according to the measurements. Begin by pinning along the edges. To avoid "scalloping," do not attempt to stretch the piece.

How Do I Decide Which Method to Use?

Natural fibers such as wool, superwash wool, alpaca, cashmere, camel, llama, cotton and linen can handle the heat of steam blocking. More delicate natural fibers such as angora, mohair and rayon do better with a wet block using the spray method. Synthetics do best with a gentle wet-block method. ■



An Exercise in Blocking Lace

The swatch above illustrates what your piece will likely resemble before blocking. As you can see, it is somewhat uneven and lacks definition. Just follow these steps to block lace like a pro.



Step 1: Add T pins to the points evenly around the outer edges until the shawl is to the desired shape and measurements.



Step 2: Steam generously, let dry and unpin to enjoy your finished creation!

Delicate Lace Shawl

Show off your lace knitting skills when you create this dramatic design.

Design by **NAZANIN S. FARD**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Side to side: approx 87 inches

Top edge to point: approx 37 inches

Materials

- Fiddlesticks Lace Sensation (fingering weight; 100% silk; 262 yds/50g per ball): 4 balls iris
- Size 6 (4mm) knitting needles



Gauge

Exact gauge is not critical for this project.

Special Abbreviation

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip back to LH needle, keeping them twisted, and p2tog-tbl.

Pattern Notes

For those preferring to work pattern from charts:

Rows 1–9 are shown on Chart A.

Rows 10–25 are on Chart B. The center knit 1 stitch is not included on chart.

Work even-numbered rows from A to C, knit 1 for center, then work from B to D. Work odd-numbered rows from D to B, purl 1 for center, then work from C to A.

Rows 26–41 are shown on Chart C. The center knit 1 stitch is not included on chart. Work even-numbered rows from A to C, knit 1 for center, then work from B to D. Work odd-numbered rows from D to B, purl 1 for center, then work from C to A.

Rows 42–153 are worked as for Rows 26–41 on Chart C, repeating the marked area an additional time on each repeat of these rows.





Rows 154–159 are worked as given in instructions.

Rows 160–186 are shown on Chart D.

The center knit 1 stitch is not included on chart. Work even-numbered rows from A to C working marked repeat area as necessary, knit 1 for center, then work from B to D working marked repeat area as necessary. Work odd-numbered rows from D to B, purl 1 for center, then work from C to A.

Rows 187–192 are worked as given in instructions.

Odd-numbered rows not shown on chart are worked as: Knit 2, purl to last 2 sts, knit 2.

Rows 1–8 for Edging are shown on Chart E. The slip, slip, knit at the end of odd-numbered rows is worked by knitting the last stitch of the edging with the next stitch of the shawl on the needle. Even-numbered rows not included on the chart are knit.

Shawl

Beg at neck edge of center back, cast on 5 sts.

Row 1 (WS): Knit.

Row 2 (RS): K2, yo, pm, k1, pm, yo, k2—7 sts.

Note: Being sure to keep markers on each side of center st, slip markers on following rows as you come to them.

Row 3 and all WS rows unless otherwise noted: K2, purl to last 2 sts, k2.

Row 4: K2, [yo, k1] 3 times, yo, k2—11 sts.

Row 6: K2, yo, k3, yo, k1, yo, k3, yo, k2—15 sts.

Row 8: K2, yo, k5, yo, k1, yo, k5, yo, k2—19 sts.

Row 10: K2, yo, k3, yo, ssk, k2, yo, k1, yo, k3, yo, ssk, k2, yo, k2.

Row 12: K2, *yo, k2, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 14: K2, *yo, k2, k2tog, yo, k3, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 16: K2, *yo, k3, yo, ssk, yo, sk2p, yo, k2tog, yo, k3, yo*, k1; rep from * to *, k2.

Row 18: K2, *yo, k2, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 20: K2, *yo, k3, [yo, ssk] twice, k3, [k2tog, yo] twice, k3, yo*, k1; rep from * to *, k2.

Row 21: K2, *p5, [yo, p2tog] twice, p1, [ssp, yo] twice, p5*, p1; rep from * to *, k2.

Row 22: K2, *yo, k6, yo, ssk, yo, sk2p, yo, k2tog, yo, k6, yo*, k1; rep from * to *, k2.

Row 23: K2, *p8, yo, p2tog, p1, ssp, yo, p8*, p1; rep from * to *, k2.

Row 24: K2, *yo, k9, yo, sk2p, yo, k9, yo*, k1; rep from * to *, k2.

Row 25: K2, purl to last 2 sts, k2.

Row 26: K2, *yo, k3, yo, ssk, k14, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 28: K2, *yo, k2, k2tog, yo, k1, yo, ssk, k11, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 30: K2, *yo, k2, k2tog, yo, k3, yo, ssk, k9, k2tog, yo, k3, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 32: K2, *yo, k3, yo, ssk, yo, sk2p, yo, k2tog, yo, k9, yo, ssk, yo, sk2p, yo, k2tog, yo, k3, yo*, k1; rep from * to *, k2.

Row 34: K2, *yo, k2, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 36: K2, *yo, k3, [yo, ssk] twice, k3, [k2tog, yo] twice, k5, [yo, ssk] twice, k3, [k2tog, yo] twice, k3, yo*, k1; rep from * to *, k2.

Row 37: K2, *p5, [yo, p2tog] twice, p1, [ssp, yo] twice, p7, [yo, p2tog] twice, p1, [ssp, yo] twice, p5*, p1; rep from * to *, k2.

Row 38: K2, *yo, k6, yo, ssk, yo, sk2p, yo, k2tog, yo, k9, yo, ssk, yo, sk2p, yo, k2tog, yo, k6, yo*, k1; rep from * to *, k2.

Row 39: K2, *p8, yo, p2tog, p1, ssp, yo, p11, yo, p2tog, p1, ssp, yo, p8*, p1; rep from * to *, k2.

Row 40: K2, *yo, k9, yo, sk2p, yo, k13, yo, sk2p, yo, k9, yo*, k1; rep from * to *, k2.

Pm after first 2 sts and before last 2 sts when working following row.

Row 41: K2, purl to last 2 sts, k2.

Row 42: K2, *yo, k3, [yo, ssk, k14] to 4 sts before marker, yo, ssk, k2, yo*, k1; rep from * to *, k2.



Row 44: K2, *yo, k2, [k2tog, yo, k1, yo, ssk, k11] to 7 sts before marker, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 46: K2, *yo, k2, [k2tog, yo, k3, yo, ssk, k9] to 9 sts before marker, k2tog, yo, k3, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 48: K2, *yo, k3, [yo, ssk, yo, sk2p, yo, k2tog, yo, k9] to 10 sts before marker, yo, ssk, yo, sk2p, yo, k2tog, yo, k3, yo*, k1; rep from * to *, k2.

Row 50: K2, *yo, k2, [k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k5] to 13 sts before marker, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k2, yo*, k1; rep from * to *, k2.

Row 52: K2, *yo, k3, [{yo, ssk} twice, k3, {k2tog, yo} twice, k5] to 14 sts before marker, [yo, ssk] twice, k3, [k2tog, yo] twice, k3, yo*, k1; rep from * to *, k2.

Row 53: K2, *p5, [{yo, p2tog} twice, p1, {ssp, yo} twice, p7] to 14 sts before marker, [yo, p2tog] twice, p1, [ssp, yo] twice, p5*, p1; rep from * to *, k2.

Row 54: K2, *yo, k6, [yo, ssk, yo, sk2p, yo, k2tog, yo, k9] to 13 sts before marker, yo, ssk, yo, sk2p, yo, k2tog, yo, k6, yo*, k1; rep from * to *, k2.

Knit Finishing Techniques
Instructor Carri Hammett



Knit Finishing Techniques

In this online video class you'll learn all the major knit finishing techniques, including:

- How to learn techniques with practice swatches
- Invisible seam stitching and tricks
- Shaping and blocking techniques
- How to make a blocking board
- How to attach buttons and edging

7

sizes from XS to
3XL included in
this exclusive class
project

KBV01 *Knit Finishing Techniques*

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Row 55: K2, *p8, [yo, p2tog, p1, ssp, yo, p11] to 13 sts before marker, yo, p2tog, p1, ssp, yo, p8*, p1; rep from * to *, k2.

Row 56: K2, *yo, k9, [yo, sk2p, yo, k13] to 12 sts before marker, yo, sk2p, yo, k9, yo*, k1; rep from * to *, k2.

Row 57: K2, purl to last 2 sts, k2.

Rows 58–153: Rep [Rows 42–57] 6 times.

Row 154: K2, yo, knit to marker, yo, k1, yo, knit to last 2 sts, yo, k2.

Row 155: K2, purl to last 2 sts, p2.

Rows 156–159: Rep [Rows 154 and 155] twice.

At end of Row 159—319 sts.

Row 160: K2, *yo, [k1, yo, ssk, k7, k2tog, yo] to st before marker, k1, yo*, k1 (center st); rep from * to *, k2.

Row 162: K2, *yo, k1, [k2, yo, ssk, k5, k2tog, yo, k1] to 2 sts before marker, k2, yo*, k1; rep from * to *, k2.

Row 164: K2, *yo, k2, [k3, yo, ssk, k3, k2tog, yo, k2] to 3 sts before marker, k3, yo*, k1; rep from * to *, k2.

Row 166: K2, *yo, k3, [k4, yo, ssk, k1, k2tog, yo, k3] to 4 sts before marker, k4, yo*, k1; rep from * to *, k2.

Row 168: K2, *yo, k4, [k5, yo, sk2p, yo, k4] to 5 sts before marker, k5, yo*, k1; rep from * to *, k2.

Row 170: K2, *yo, k3, k2tog, yo, [k1, yo, ssk, k1, k2tog, yo] to 6 sts before marker, k1, yo, ssk, k3, yo*, k1; rep from * to *, k2.

Row 172: K2, *yo, k4, k2tog, yo, [k1, yo, ssk, k1, k2tog, yo] to 7 sts before marker, k1, yo, ssk, k4, yo*, k1; rep from * to *, k2.

Row 174: K2, *yo, k5, k2tog, yo, [k1, yo, ssk, k1, k2tog, yo] to 8 sts before marker, k1, yo, ssk, k5, yo*, k1; rep from * to *, k2.

Row 176: K2, *yo, k6, k2tog, yo, [k1, yo, ssk, k1, k2tog, yo] to 9 sts before marker, k1, yo, ssk, k6, yo*, k1; rep from * to *, k2.

Row 178: K2, *yo, k7, k2tog, yo, [k1, yo, ssk, k7, k2tog, yo] to 10 sts before marker, k1, yo, ssk, k7, yo*, k1; rep from * to *, k2.

Row 180: K2, *yo, k7, k2tog, yo, k1, [k2, yo, ssk, k5, k2tog, yo, k1] to 11 sts before marker, k2, yo, ssk, k7, yo*, k1; rep from * to *, k2.

Row 182: K2, *yo, k7, k2tog, yo, k2, [k3, yo, ssk, k3, k2tog, yo, k2] to 12 sts before marker, k3, yo, ssk, k7, yo*, k1; rep from * to *, k2.

Row 184: K2, *yo, k7, k2tog, yo, k3, [k4, yo, ssk, k1, k2tog, yo, k3] to 13 sts before marker, k4, yo, ssk, k7, yo*, k1; rep from * to *, k2.

Row 186: K2, *yo, k7, k2tog, yo, k4, [k5, yo, sk2p, yo, k4] to 14 sts before marker, k5, yo, ssk, k7, yo*, k1; rep from * to *, k2.

Row 187: K2, purl to last 2 sts, k2.

Row 188: K2, yo, knit to marker, yo, k1, yo, knit to last 2 sts, yo, k2.

Rows 189–192: Rep [Rows 187 and 188] twice.

Edging

Note: Slip all sts pwise.

Provisionally cast on (see page 112) 9 sts. With RS of shawl facing you, work the edging as follows:

Row 1 (RS): Sl 1, k1, yo, k2tog, yo, k4, ssk (the last st of the edging with the next st on the body of the shawl)—10 sts.

Row 2 and all WS rows: Knit.

Row 3: Sl 1, k1, [yo, k2tog] twice, yo, k3, ssk (the last st of the edging with the next st on the body of the shawl)—11 sts.

Row 5: Sl 1, k1, [yo, k2tog] 3 times, yo, k2, ssk (the last st of the edging with the next st on the body of the shawl)—12 sts.

Row 7: Sl 1, k2tog, [yo, k2tog] 3 times, k2, ssk (the last st of the edging with the next st on the body of the shawl)—11 sts.

Row 9: Sl 1, k2tog, [yo, k2tog] twice, k3, ssk (the last st of the edging with the next st on the body of the shawl)—10 sts.

Row 11: Sl 1, k2tog, yo, k2tog, k4, ssk (the last st of the edging with the next st on the body of the shawl)—9 sts.

Row 12: Knit.

Rep Rows 1–12 until all sts of the body are bound off. ■



STITCH KEY A

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo

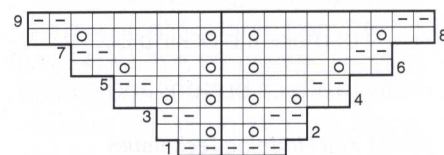


CHART A

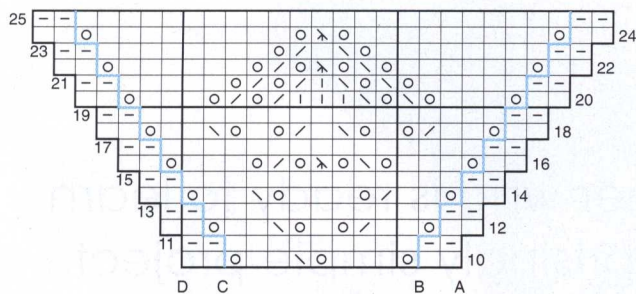


CHART B

Note: Center st is not included on chart.
Work even-numbered rows from A to C, k1 for center st, then work from B to D.
Work odd-numbered rows from D to B, p1 for center st, then work from C to A.

STITCH KEY B

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Yo
- ☐ Ssk on RS, ssp on WS
- ☐ K2tog on RS, p2tog on WS
- ☐ Sk2tp

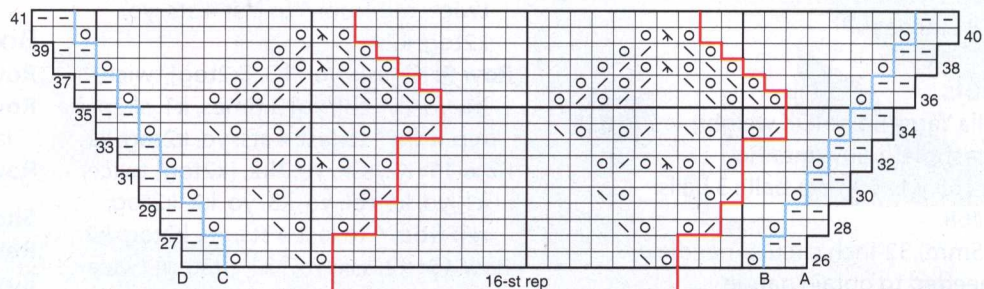


CHART C

Note: Center st is not included on chart.
Work even-numbered rows from A to C, k1 for center st, then work from B to D.
Work odd-numbered rows from D to B, p1 for center st, then work from C to A.

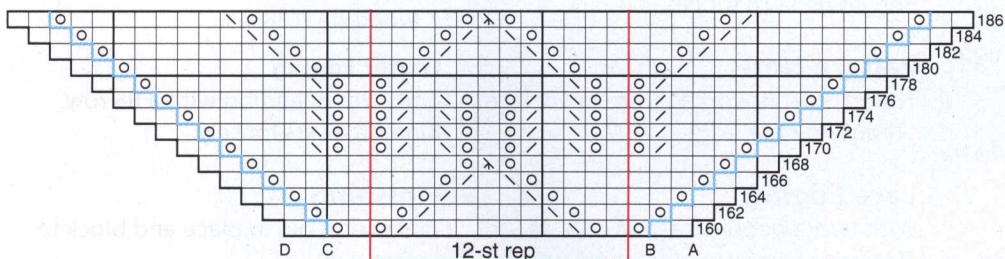


CHART D

Note: WS rows are not included on chart and should be worked as: K2, purl to last 2 sts, k2.
Center st is not included on chart.
Work even-numbered rows from A to C working marked rep area as necessary, k1 for center st, then work from B to D.
Work odd-numbered rows from D to B working marked rep area as necessary, p1 for center st, then work from C to A.

STITCH KEY D

- ☐ K on RS, p on WS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Sk2p

STITCH KEY E

- ☐ K on the RS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Sl st

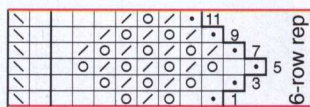


CHART E

Note: WS rows not included on chart are knit across.

Rhea Capelet

For the adventurous beginner who is ready to learn some new skills, this is a surprisingly simple project.

Design by **CARYL PIERRE**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

14½ x 39½ inches

Materials

- Karabella Yarns Boise (DK weight; 50% cashmere/50% merino wool; 163 yds/50g per ball): 3 balls sage #68
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Size 11 (8mm) 32-inch circular needle (for cast-on only)
- Stitch markers



Gauge

19 sts and 30 rows = 4 inches/10cm in St st with smaller needle.

To save time, take time to check gauge.

Special Abbreviation

Knit 3 together (k3tog): Knit next 3 sts tog to dec 2 sts.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (multiple of 15 sts + 8)

Row 1 (RS): K2, ssk, yo, *k3tog, k1, yo, [k1-tbl, yo] 3 times, k1, [ssk] twice, k3; rep from * to last 4 sts, yo, k2tog, k2.

Row 2 and all WS rows: K2, purl to last 2 sts, k2.

Row 3: K2, ssk, yo, *ssk, k2, yo, k3, yo, k1-tbl, yo, k1, [ssk] twice, k2; rep from * to last 4 sts, yo, k2tog, k2.

Row 5: K2, ssk, yo, *ssk, k1, yo, k5, yo, k1-tbl, yo, k1, [ssk] twice, k1; rep from * to last 4 sts, yo, k2tog, k2.

Row 7: K2, ssk, yo, *ssk, yo, k3, k2tog, k1, yo, [k1-tbl, yo] twice, k1, [ssk] twice; rep from * to last 4 sts, yo, k2tog, k2.

Row 9: K2, ssk, yo, *k3, [k2tog] twice, k1, yo, [k1-tbl, yo] 3 times, k1, sk2p; rep from * to last 4 sts, yo, k2tog, k2.

Row 11: K2, ssk, yo, *k2, [k2tog] twice, k1, yo, k1-tbl, yo, k3, yo, k2, k2tog; rep from * to last 4 sts, yo, k2tog, k2.

Row 13: K2, ssk, yo, *k1, [k2tog] twice, k1, yo, k1-tbl, yo, k5, yo, k1, k2tog; rep from * to last 4 sts, yo, k2tog, k2.

Row 15: K2, ssk, yo, *[k2tog] twice, k1, yo, [k1-tbl, yo] twice, k1, ssk, k3, yo, k2tog; rep from * to last 4 sts, yo, k2tog, k2.

Row 16: K2, purl to last 2 sts, k2.
Rep Rows 1–16 for pat.

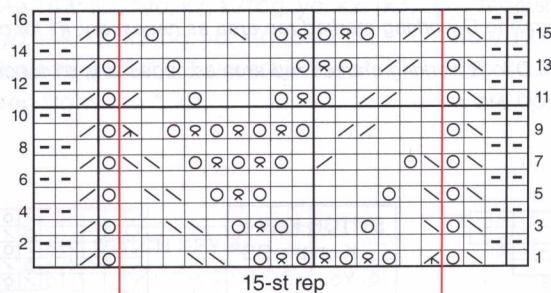
Pattern Note

This capelet is worked from lower lace edge to neck edge.

Lace Edging

With larger needle, cast on 248 sts.

Note: It is helpful to place markers between 15-st rep.



LACE CHART

Change to smaller needle.

[Rep Rows 1–16 of Lace pat] 3 times.

Body

Rows 1 and 2: Knit.

Row 3: K2, *k2tog, yo; rep from * to last 2 sts, k2.

Row 4: Knit.

Short Rows

Row 1: K128, turn.

Row 2: P8, turn.

Row 3: K7, ssk, k3, turn.

Row 4: P10, p2tog, p3, turn.

Row 5: Knit to 1 st before last turn (gap), ssk, k3, turn.

Row 6: Purl to 1 st before last turn (gap), p2tog, p3, turn.

Rep Rows 5 and 6 until all sts are worked—188 sts.

Garter Edging

Knit 7 rows, ending with a RS row. Bind off all sts loosely.

Finishing

Wet-block; pin in place and block to shape. ■

STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo
- ▤ Ssk
- ▥ K2tog
- ▧ K3tog
- ▨ Sk2p
- ▩ K1-tbl



Blocking

Sapphira

Tank Top & Cardigan

The simple A-line silhouette of this tank top is emphasized by the flattering mesh side panels and the asymmetrical hem. A basic box cardigan with modified drop sleeves is dressed up with simple lace drape fronts and a narrow eyelet hem around the back neck and sleeve.

Designs by **MEGHAN JONES**

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Cardigan

Chest: 35½ (39½, 43½, 47½, 51½) inches, with overlapped fronts

Length: 21¼ (22¼, 22¾, 23¼, 23¾) inches

Tank Top

Chest: 33½ (37¾, 41¾, 45¾, 49¾) inches

Length: 21¾ (22¾, 23¼, 23¾, 24¼) inches

Materials

- Elsebeth Lavold Hempathy (DK weight; 41% cotton/34% hemp/25% rayon; 154 yds/50g per ball): 7 (8, 9, 10, 10) balls claret #43 (cardigan); 4 (5, 5, 6, 6) balls claret #43 (tank top)
- Size 4 (3.5mm) double-point (set of 5) and 29 (29, 29, 32, 32)-inch circular needles
- Size 5 (3.75mm) 29 (29, 29, 32, 32)-inch circular needle or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd



Gauge

22 sts and 29 rows/rnds = 4 inches/
10cm in St st and Mesh pats with
larger needle.

To save time, take time to check gauge.

Special Abbreviations

Centered Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1,
p2sso.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between sts; knit in back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between sts; knit in front of resulting loop.

Slip marker (sm): Slip marker from LH needle to RH needle.

Special Technique

Suspended Bind-Off: K1, *k1, pass first st over 2nd st, leaving first st on LH needle, knit next st on LH needle, then let both sts drop from needle; rep from * until all sts have been bound off. This results in a stretchier bind-off.

Pattern Stitches

Left Mesh (worked in rows on even number of sts)

Row 1 (RS): K1, *ssk, yo; rep from * to last st, k1.

Rows 2–4: Purl.

Rep Rows 1–4 for pat.

Left Mesh (worked in rnds on even number of sts)

Rnd 1 (RS): Knit.

Rnd 2: K1, *ssk, yo; rep from * to last st, k1.

Rnd 3: Knit.

Rnd 4: Purl.

Rep Rnds 1–4 for pat.

Right Mesh (worked in rows on even number of sts)

Row 1 (RS): K1, *yo, k2tog; rep from * to last st, k1.

Rows 2–4: Purl.

Rep Rows 1–4 for pat.

Right Mesh (worked in rnds on even number of sts)

Rnd 1 (RS): Knit.

Rnd 2: K1, *yo, k2tog; rep from * to last st, k1.





Rnd 3: Knit.
Rnd 4: Purl.
 Rep Rnds 1–4 for pat.

Cardigan

Back

With smaller needle, cast on 98 (109, 120, 131, 142) sts.
 Purl 6 rows.
 Change to larger needles; beg with a RS row, work in St st until back measures 14¼ (14¾, 14¾, 14¾, 14¾) inches, ending with a WS row.

Shape Armholes

Bind off 7 (7, 8, 8, 9) sts at beg of next 2 rows—84 (95, 104, 115, 124) sts.
 Work even until armholes measure 6¾ (7¼, 7¾, 8¼, 8¾) inches, ending with a WS row.

Shape Neck

Next row (RS): K24 (26, 29, 30, 32); join 2nd ball of yarn and bind off 36 (43, 46, 55, 60) back neck sts using Suspended Bind-Off; knit to end—24 (26, 29, 30, 32) sts each side.
 Working both sides at once with separate balls of yarn, work 3 rows even.

Bind off all sts using Suspended Bind-Off; cut yarn leaving a 15-inch tail on each side.

Right Front

With smaller needles, cast on 67 (73, 79, 84, 89) sts.

Purl 6 rows.

Change to larger needles.

Row 1 (set-up, RS): P2 (edge sts), pm, work 28 (32, 34, 38, 40) sts in Left Mesh pat, pm, knit to end.

Row 2: Purl to marker, work Left Mesh pat to marker, p2 (edge sts).

Work even in established pats until piece measures 14¼ (14¾, 14¾, 14¾, 14¾) inches, ending with a RS row.

Shape Armhole & Neck

Next row (WS): Bind off 7 (7, 8, 8, 9) sts, work to end—60 (66, 71, 76, 80) sts.

Work even until armhole measures 2 (2½, 3, 3½, 4) inches, ending with a WS row.

Dec row 1 (RS): Work to 2nd marker, k2tog, knit to end—59 (65, 70, 75, 79) sts.

Rep Dec row [every 6 rows] 5 more times—54 (60, 65, 70, 74) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with Row 4 of Left Mesh pat.

Next row (RS): P2, work Row 1 of established Left Mesh pat to 2nd marker, remove marker and bind off rem 24 (26, 29, 30, 32) sts using Suspended Bind-Off—30 (34, 36, 40, 42) sts.

Cut yarn; transfer rem sts and marker to a holder.

Left Front

With smaller needles, cast on 67 (73, 79, 84, 89) sts.

Purl 6 rows.

Change to larger needles.

Row 1 (set-up, RS): K37 (39, 43, 44, 47); pm, work 28 (32, 34, 38, 40) sts in Right Mesh pat, pm; p2 (edge sts).

Row 2: P2 (edge sts), work Right Mesh pat to marker, purl to end.

Work even in established pats until piece measures 14¼ (14¾, 14¾, 14¾, 14¾) inches, ending with a WS row.

Shape Armhole & Neck

Next row (RS): Bind off 7 (7, 8, 8, 9) sts, work in pats to end—60 (66, 71, 76, 80) sts.

Work even until armhole measures 2 (2½, 3, 3½, 4) inches, ending with a WS row.

Dec row 1 (RS): Knit to 2 sts before first marker, ssk, work in established pats to end—59 (65, 70, 75, 79) sts.

Rep Dec row [every 6 rows] 5 more times—54 (60, 65, 70, 74) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with Row 4 of Right Mesh pat.

Next row (RS): Bind off 24 (26, 29, 30, 32) sts using Suspended Bind-Off, removing marker to work last bound-off st; work Row 1 of established Right Mesh pat to last 2 sts, p2—30 (34, 36, 40, 42) sts.

Cut yarn; transfer rem sts and marker to a holder.

Sleeves

With smaller needles, cast on 66 (70, 74, 80, 84) sts.

Purl 6 rows.

Change to larger needles.

Next row (RS): K1, work Right Mesh pat to last st, k1.

Maintaining St st selvages, work 3 rows in established pat.

Change to St st; work 2 rows.

Inc row (RS): K1, M1R, knit to last st, M1L, k1—68 (72, 76, 82, 86) sts.

Rep Inc row [every 4 rows] 12 (12, 14, 14, 15) times—92 (96, 104, 110, 116) sts.

Work even until piece measures 9½ (9¾, 10½, 10½, 10¾) inches.

Bind off all sts using Suspended Bind-Off.

Cut yarn, leaving a 22-inch tail.

Finishing

Block pieces to measurements.

Use tails to sew shoulder seams. Set in sleeves. Sew side and sleeve seams. Weave in ends.

Collar

Mark center of back neck.

Transfer left front sts on holder to larger needle ready to work a WS row.



Pick-up row (WS): P2, sm, p28 (32, 34, 38, 40); pick up and purl 4 sts in corner, pick up and purl 18 (22, 24, 28, 30) to center back neck, pm, pick up and purl 18 (22, 24, 28, 30) sts to

corner, pick up and purl 4 sts in corner, transfer right front sts on holder to LH needle, purl to marker, sm, p2—104 (120, 128, 144, 152) sts.

Rows 1 and 2: Purl.

Row 3 (RS): P2, work Row 1 of Left Mesh pat to marker, sm, work Row 1 of Right Mesh pat to marker, p2.

Rows 4–8: Purl.
Bind off all sts pwise.

Tank Top

Body

Using larger needle, cast on 240 (264, 286, 308, 330) sts; pm for beg of rnd and join, taking care not to twists sts.

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

Set-up rnd: *K65 (77, 88, 99, 110), pm, k14, pm, k12, pm, k13, pm, k14, pm; rep from * once more.

Dec rnd: *Knit to marker, sm, work Rnd 1 of Left Mesh pat to marker, sm, knit to 1 st before marker, sl 1, remove marker, slip st back to LH

needle, replace marker, CDD, knit to marker, work Rnd 1 of Right Mesh pat to marker, sm; rep from * once more—236 (260, 282, 304, 326) sts. Work 1 rnd even, working established Mesh pats between markers and all other sts in St st.

Rep [last 2 rnds] 12 times, ending with Rnd 2 of Mesh pats; on last Dec rnd, remove 3rd and 8th markers—188 (212, 234, 256, 278) sts, with 1 st between Mesh sections.

Mesh Dec Rnd 1: *M1R, knit to marker, M1L, sm, work in established pat to 1 st before next marker, sl 1, remove marker, slip st back to LH needle, replace marker, CDD, (remove next marker during CDD on first completion of this rnd), work in established pat to marker, sm; rep from * once

more—each Mesh section dec 2 sts, total st count rem the same.

Mesh Dec Rnd 2: *Knit to marker, sm, work in established pat to marker, sm, p1, work in established pat to marker, sm; rep from * once more.

Mesh Dec Rnd 3: Rep Mesh Dec Rnd 1.

Mesh Dec Rnd 4: *Knit to marker, work in established pat to marker, sm, k1, work in established pat to marker, sm; rep from * once more.

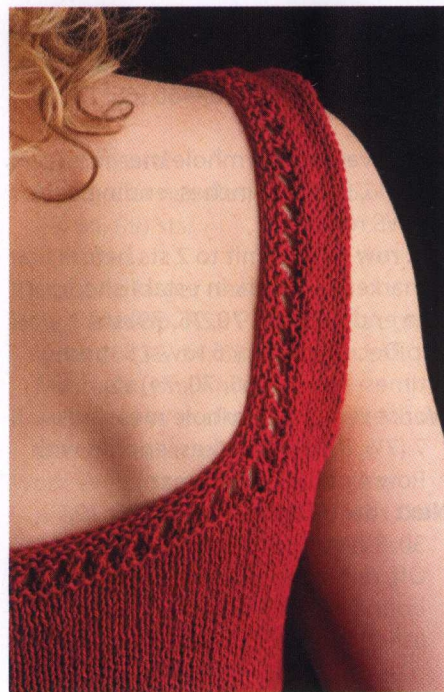
Rep [Mesh Dec Rnds 1–4] 5 more times, then work [Mesh Dec Rnds 1 and 2] once more.

Final Mesh Dec Rnds

Rnds 1, 3 and 5: *M1R, knit to marker, M1L, sm, knit to 1 st before marker, sl 1, remove marker, slip st back to LH needle, replace marker, CDD, knit to marker, sm; rep from * once more.

Rnd 2: Knit.

Rnd 4: *Knit to marker, sm, purl to 2nd marker, sm; rep from * once more.



Note: On following rnd the 2nd CDD will use the first st of the next rnd and beg of rnd marker will move 1 st to the left.

Rnd 6: *Knit to 1 st before first marker, CDD removing all markers, pm after CDD; rep from * once more—184 (208, 230, 252, 274) sts.

Work even in St st until piece measures 15¼ (15¾, 15¾, 15¾) inches measured over center St st section.

Divide Back & Front

Rnd 1: *Knit to 7 (7, 7, 9, 10) sts before marker, bind off 13 (13, 13, 17, 19) sts using a Suspended Bind-Off and removing marker; rep from * once more—79 (91, 102, 109, 118) sts each front and back.

Back

Shape Armholes & Neck

Next row (RS): K1, k13 (16, 18, 18, 20), bind off 51 (57, 60, 67, 72) sts using Suspended Bind-Off, k13 (16, 18, 18, 20), k1—14 (17, 21, 21, 23) sts each side.

Left Back Strap (Right Front Strap)

Row 1 (WS): K1, purl to last st, k1.

Row 2 (Dec, RS): K1, k2tog, knit to last 3 sts, ssk, k1—12 (15, 19, 19, 21) sts. Rep [last 2 rows] once more, then work Row 1—10 (13, 17, 17, 19) sts.





Sizes Medium (Large, X-Large, 2X-Large) Only

Dec row (RS): Knit to last 3 sts, ssk, k1—12 (16, 16, 18) sts.

Rep last row [every RS row] 2 (6, 6, 8) more times—10 sts.

All Sizes

Maintaining first and last sts in garter st, work even until armhole measures 6½ (7, 7½, 8, 8½) inches.

Cut yarn leaving a 15-inch tail; place all sts onto a holder.

Right Back Strap (Left Front Strap)

Rejoin yarn ready to work a WS row.

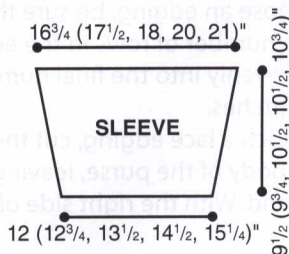
Row 1 (WS): K1, purl to last st, k1.

Row 2 (Dec, RS): K1, k2tog, knit to last 3 sts, ssk, k1—12 (15, 19, 21) sts.

Rep [last 2 rows] once more, then work Row 1—10 (13, 17, 17, 19) sts.

Sizes Medium (Large, X-Large, 2X-Large) Only

Dec row (RS): K1, k2tog, knit to end—12 (16, 16, 18) sts.



Rep last row [every RS row] 2 (6, 6, 8) more times—10 sts.

All Sizes

Maintaining first and last sts in garter st, work even until armhole measures 6½ (7, 7½, 8, 8½) inches.

Cut yarn leaving a 15-inch tail; place all sts onto a holder

Front

Rejoin yarn ready to work a RS row.

Work neck shaping and straps as for back.

Finishing

Using tapestry needle and Kitchener st (see page 112), graft front and back straps tog.

Neck Edging

Using smaller circular needle and beg at inside corner of right back neck, pick up and knit 1 st in corner; *pick up and knit 50 (56, 60, 66, 72) sts across

bound-off neck sts; pick up and knit 2 sts in corner and pm between 2 corner sts; pick up and knit an even number of sts along strap (picking up approx 2 sts every 3 rows); *pick up and knit 2 sts in corner and pm between the 2 corner sts; rep from * to * once more; pick up and knit 1 st in corner, pm for beg of rnd.

Rnd 1: Purl.

Rnd 2: *Ssk, knit to 2 sts before marker, k2tog, sm; rep from * 3 more times—8 sts dec.

Rnd 3: *Yo, k2tog; rep from * around.

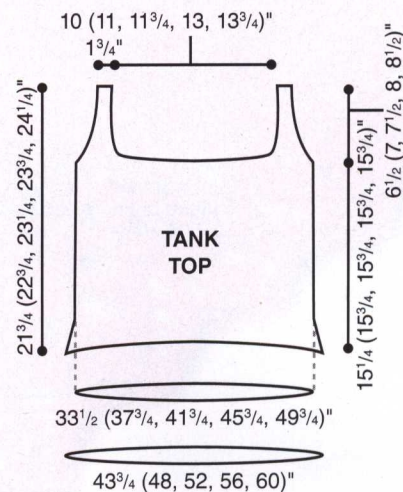
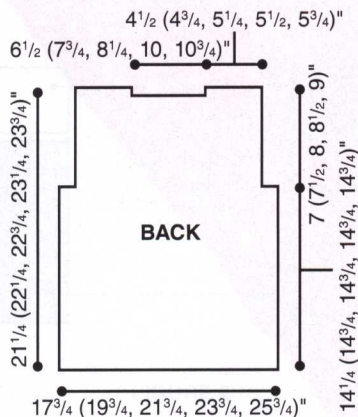
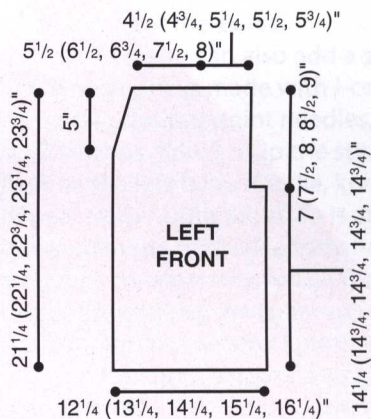
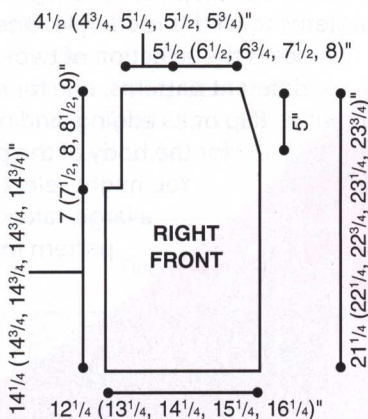
Rnd 4: Knit.

Rnd 5: Purl.

Rnd 6: *Ssk, knit to 2 sts before marker, k2tog, sm; rep from * 3 more times—8 sts dec.

Rnd 7: *P2tog, purl to 2 sts before marker, p2tog, sm; rep from * 3 more times—8 sts dec.

Bind off all sts using Suspended Bind-Off. ■



Designing With Lace

A knitted lace purse makes an elegant addition to any special outfit. Match or coordinate it to any ensemble in a size to fit your needs.

By **LOIS S. YOUNG**

A simple clutch purse made from a folded rectangle is perhaps the easiest to design and assemble.

Such a rectangle should be taller than it is wide. If you divide the height in fifths, you must have two-fifths for the front of the purse, two-fifths for the back and one-fifth folded over for

the front flap, which will end about halfway down the bag. Therefore, when planning a purse, decide how wide and how high you want your finished bag to be, and then knit a rectangle of the desired width and $2\frac{1}{2}$ times as high as the finished height.

Choosing the Pattern Stitches

Now for the fun part—finding patterns to fill this rectangle. One choice is the selection of two different patterns, one for the flap or its edging, and one for the body of the purse. You might select a large, fancy pattern for the

flap, such as one with a combination of knit and purl areas that gives it a 3-D quality.

Other options for large flap patterns include a Feather and Fan stitch or Crest of the Wave pattern. Patterns for ripple afghans also work well. All of these patterns make a rippled or scalloped edge by alternating areas of increased stitches with areas of decreased ones. When you change from such a pattern to the main pattern, you will probably have to “tame” these ripples so the top inside edge of your purse is straight. The easiest way to do this is to continue the ripple pattern as established but eliminate the increases. Work one or two less decreases per pattern row until you are down to half the original number of decreases; after a few rows, the pattern will even out so it no longer ripples. Inserting a few rows of garter stitch as a transition from the border to main pattern will also help.

It is also possible to use a lace edging for the flap pattern. This edging is worked sideways onto the final edge of the purse piece. In such a case, the rectangle for the purse only needs to be twice as high as the desired height of the purse. When you choose an edging, be sure that half the number of rows in the edging divides evenly into the final number of purse stitches.

To attach a lace edging, cut the yarn for the body of the purse, leaving a 6-inch end. With the right side of the



purse facing you and using a separate double-point needle, cast on the required number of edging stitches. Work the first two stitches (the first purse stitch and the last cast-on stitch) of the first edging row as knit 2 together (k2tog) instead of the slip 1 or knit 1 given in the instructions. Every time you end a wrong-side row, slip the last stitch of the edging with yarn in front. Turn the work. At the beginning of each right-side row, work k2tog on that slipped stitch and the next purse stitch. Bind off when all purse stitches have been attached to the edging.

A nice option is a narrow, scalloped border. These are harder to find, but sometimes can be located in books of antique patterns. Again, you can use a knitted-on narrow edging as an alternative.

Patterns for the body of the purse can be vertical columns of lace or allover patterns. The use of two knit stitches between each lace column gives textural interest and can be helpful in making a transition between the scallops of the border and the lace pattern. The multiple of the border determines the number of fill stitches used between the columns. The combination of the simple border with the very open lace is very appealing. One ridge of garter stitch can also be used where one pattern stops and the other starts.

The opposite combination—a very fancy flap pattern contrasted with

a simple and not-very-open lace on the body of the purse—also has an attractive look. Again stitches can be used between the vertical patterns. Using purl stitches between the knitted lace columns makes the fabric look somewhat like ribbing, with the purl parts receding and the knitted lace parts standing out. There are many small lace patterns that would work for this type of purse. A small allover lace would also look nice.

Lining the Purse

A knitted lace purse will need a lining and an interlining, so all seams are enclosed and do not show through the lace. For this you will need two rectangles of fabric (something elegant like satin or taffeta is nice), each $\frac{1}{4}$ inch bigger on all sides than the finished purse piece.

Use a $\frac{1}{4}$ -inch seam throughout. Fold the bottom edge of one fabric piece upward two-fifths of the way, having the right sides together (see Figure 1). This will be the lining. Sew the side seams leaving $\frac{1}{4}$ inch unstitched at the top edge of fold-up section. Repeat

with the second piece of fabric for the interlining.

Turn the lining pocket right side out. Fold over the top $\frac{1}{4}$ inch of the fold-up section on the interlining to the outside; fold over the top $\frac{1}{4}$ inch of the fold-up section of the lining to the inside. Press both edges flat. Lay the lining on top of the interlining, having both fold-up sections facing up and with right sides of flaps facing. Sew the flaps together, making sure not to catch the $\frac{1}{4}$ -inch fold overs in the flap seam (see Figure 2). When you turn the flap right side out, you should be able to slip the interlining inside the lining.

All seams will be in between these two pieces and will not show either on the inside or the outside. Catch-stitch the pressed fold-over edges together.

Sew the side seams of the knitted purse and insert the assembled lining into the purse. Sew the lining to the purse along the front edge and around the flap. Sew snaps under the flap and on the front of the purse.

If you like, you can also add a strap. The easiest one is made with I-cord. Using two double-point needles, cast on 3 stitches. Knit 3, *slip the stitches back to the left-hand needle, knit 3. Repeat from * until the strap is about $\frac{1}{3}$ less than the desired length. I-cord stretches considerably, which is the reason for making the strap much shorter than the desired length.

Enjoy your new, elegant evening accessory! ■

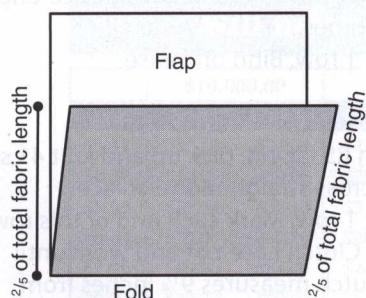


FIGURE 1

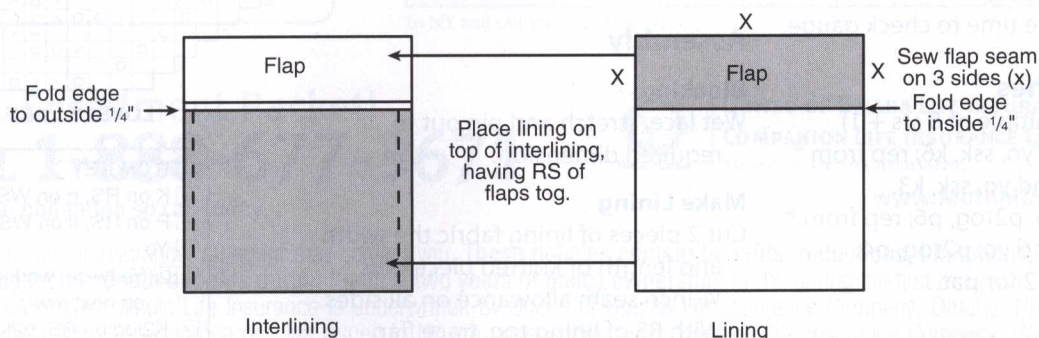


FIGURE 2

Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

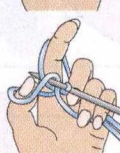
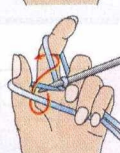
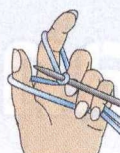
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

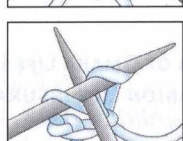
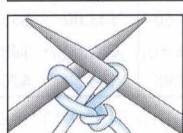
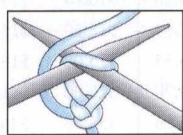
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



Cable Cast-On

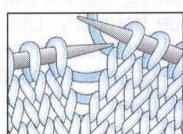
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

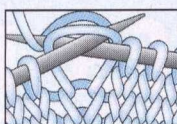
Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

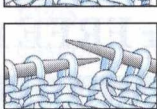
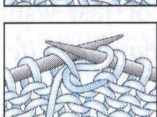
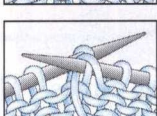
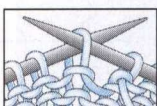
Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

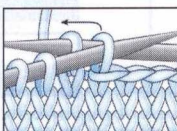


Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

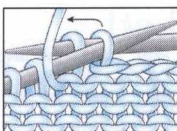
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

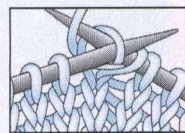
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

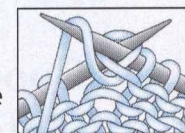
Knit in front and back of stitch (kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Purl in front and back of stitch (pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Make 1 (M1)

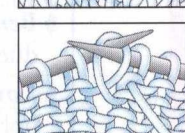
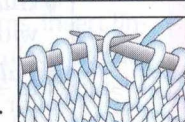
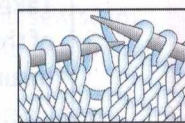
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

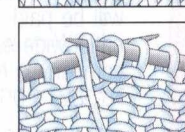
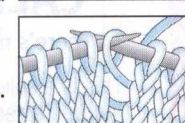
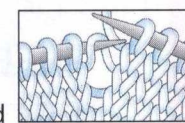


Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

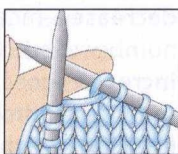
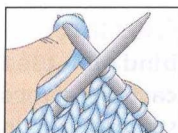
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



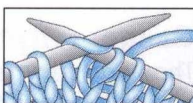
Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.



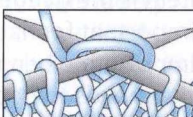
Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

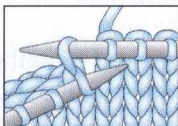
Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



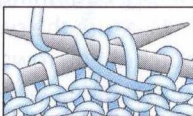
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.



Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch

over—one stitch decreased

sk2p slip 1, knit 2 together,

pass slip stitch over the

knit 2 together—2 stitches

decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches

together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

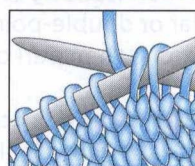
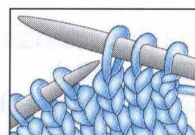
yfwd yarn forward

yo (yo's) yarn over(s)

Slip, Slip, Knit (ssk)

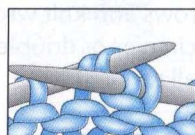
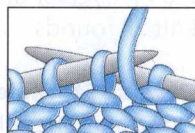
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

3-Needle Bind-Off

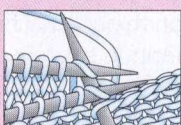
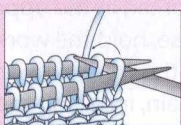
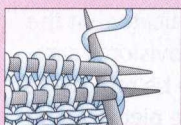
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.

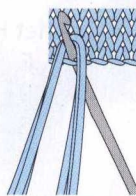


Figure 1

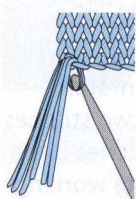


Figure 2



Figure 3



Figure 4

Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric.

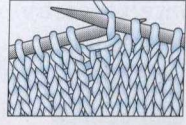
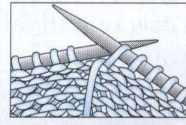
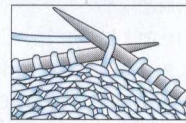
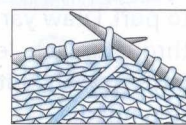
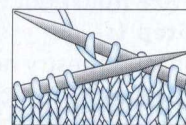
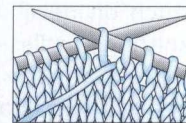
Turn work. Slip stitch, purlwise to right needle.

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO INC.
1 Tupperware Drive
Suite 4
North Smithfield, RI
02896-6815
(401) 769-1212
www.berroco.com

CASCADE YARNS
1224 Andover Park E.
Tukwila, WA 98188
(206) 574-0440
www.cascadeyarns.com

CLASSIC ELITE YARNS
16 Esquire Road, Unit 2
North Billerica, MA 01862-2500
(800) 343-0308
www.classicelityarns.com

COATS & CLARK
(Red Heart)
Consumer Services
P.O. Box 12229
Greenville, SC
29612-0229
(800) 648-1479
www.redheart.com
Distributed in Canada by
Coats & Clark Canada
10 Roybridge Gate,
Suite 200
Vaughan, ON
L4H 3M8 Canada
(905) 850-9200 x230
www.redheart.com

CRYSTAL PALACE YARNS
160 23rd St.
Richmond, CA 94804
www.crystalpalaceyarns.com

THE DMC CORPORATION
10 Basin Drive Suite 130
Kearny, NJ 07032
(973) 589-0606
www.dmc-usa.com

FIDDLSTICKS KNITTING
The Needle Arts
Book Shop
8514 County Road 1, RR1
Loretto, ON
L0G 1L0 Canada
(888) 860-3338
www.fiddlesticksknitting.com

HABU TEXTILES
135 W. 29th St.
Suite 804
New York, NY 10001
(212) 239-3546
www.habutextiles.com

HANDY HANDS
578 N. 1800 E.
Paxton, IL 60957
(217) 379-3802
www.hhtatting.com

JHB INTERNATIONAL INC.
1955 S. Quince St.
Denver, CO 80231
(800) 525-9007
www.buttons.com

KARABELLA YARNS
135 W. 29th St.
New York, NY 10001
(212) 684-2665
www.karabellayarns.com

KNIT PICKS
13118 N.E. Fourth St.
Vancouver, WA 98648
(800) 574-1323
www.knitpicks.com

KNITTING FEVER INC.
Elsebeth Lavold
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

KOLLAGE
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758
www.kollageyarns.com

OMEGA
6278 Youngland Drive
Columbus, OH 43228
(614) 205-3210
www.creativeyarnsource.com

PLYMOUTH YARN CO.
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS
Customer Service
2800 Hoover Road
Stevens Point, WI 54481
(888) 458-3588
www.premieryarns.com

S.R. KERTZER LIMITED
10 Roybridge Gate
Unit 200
Vaughan, ON
L4H 3M8 Canada
(800) 263-2354

THE SASSY SKEIN
(239) 995-9441
www.sassyskein.com

SCARLET FLEECE
55 Clements Road
Cumberland, VA 23040
(804) 492-9593
www.scarletfleece.com

SPINRITE INC.
(NaturallyCaron.com)
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.naturallycaron.com

WESTMINSTER FIBERS
SMC Select
165 Ledge St.
Nashua, NH 03060
(800) 445-9276
www.westminsterfibers.com

Pick Up & Knit

Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.

Step 2:

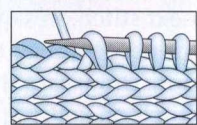
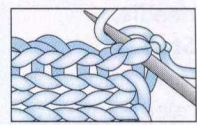
Wrap yarn around needle.

Step 3:

Pull loop through to front.

Step 4:

Repeat Steps 1-3.

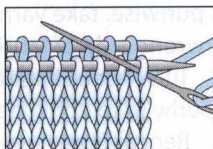


Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

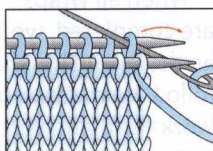
Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



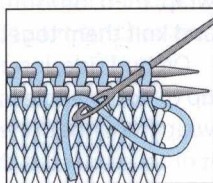
Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



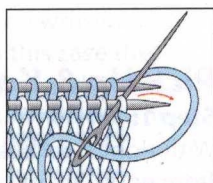
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



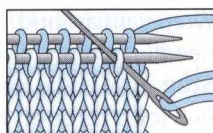
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

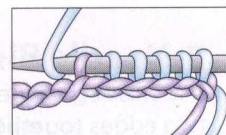
Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

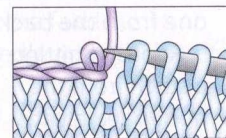
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.



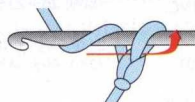
CROCHET CLASS

Crochet Abbreviations

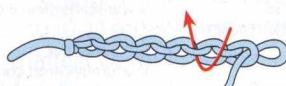
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.

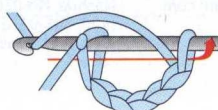


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



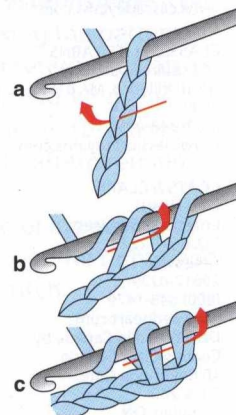
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



9



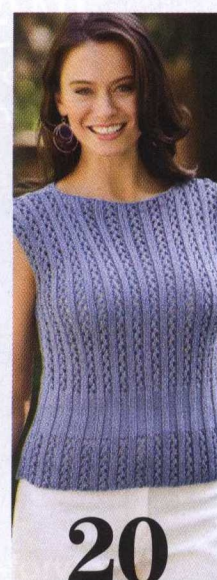
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16



18



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22



24



26



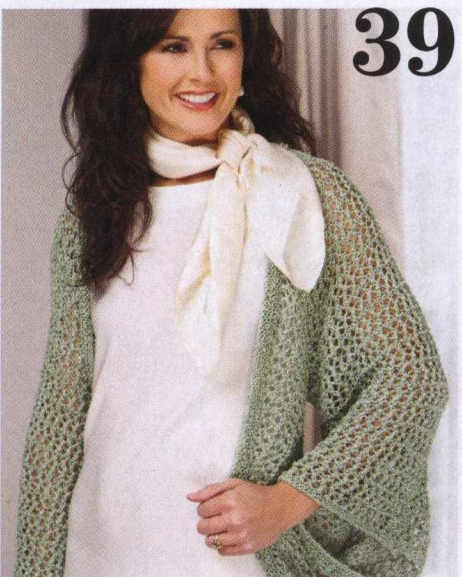
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76



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83



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96



98



106